

DEDICATION

It was Mrs. Audrey Finlay's idea to compile the Brading Scrapbooks - this edition is dedicated to her with love.

Mrs. Finlay did so much for our Institute and many of the items included within were collected by her.

CONTRIBUTORS:-

Mrs. Vera Goodliffe supervised the compilation of this special edition of the Scrapbook, and Mrs. Joyce Morris assisted with sorting the items which Mrs. Finlay had collected, and also set out the W.I. Section.

TOWN Mrs. Vera Goodliffe

CHURCH & BELLRING Mrs. Lydia Scott - St. Mary the Virgin, Brading & St. John the Baptist, Yaverland.

THE VINEYARD & ROMAN VILLA Mrs. Mary Hunter - widow of John Hunter

SCHOOL & BROWNIES Mrs. Phyllis Habberley - (W.I member now sadly dec.) items collected re. prop. golf course given by her husband

STATION & SCHOOL CROSSING Mrs. Isobel Saban

COUNTRYSIDE Mrs. Jill Barton - also Brading emblem, W.I logo, the book cover, some written work, various notes & photographs
Various photographs taken by Mrs. Naomi Hunter - deceased sadly - were given by her daughter.





Member of WI movement for 63 years has died

Ms. S. 1988

A MEMBER of the Women's Institute movement for 63 years, Mrs. Audrey May Finlay, of Lower Green Road, St. Helens, has died at St. Mary's Hospital, Newport, aged 79.

She had also been chairman four times of the former Brading Parish Council. A former president of Brading Women's Institute, she became a member of the WI as a 16-year-old and her outstanding service to the movement included more than 25 years as voluntary county organiser with the National Federation.

Her long service with the county executive committee included eight years as secretary. Mrs. Finlay helped form 26 new Island institutes including

friendship WI at Whitescroft Hospital. In addition to nine years as a Brading parish councillor, she had been a member of the board of governors at Brading School and also of Brading Town Trust.

A keen gardener, she was for many years secretary of Brading WI's annual horticultural show. Her other community interests included the IW Best Kept Village Society and she was the founder secretary, an office she held until her retirement earlier this year.

She was the widow of Mr. Roy Norman Finlay, a Merchant Navy officer lost on an Atlantic convoy in 1942. Her parents, Victor and Ruth Radwin, had a bakery business in Brading Bull Ring.

One of her ancestors was gov-

ernor of Sandown Fort in the 1690s.

Mrs. Finlay leaves a son Donald and two grandchildren.

Mr. John Reel, Brading town councillor, former mayor and current chairman of the Town Trust, said, "I served my apprenticeship as a parish councillor under the chairmanship of Mrs. Finlay."

"She was a remarkable woman, absolutely dedicated to Brading in every sense. She also had a great knowledge of the history of our town."

The funeral was taking place yesterday (Thursday)

1988



TOWN AND COUNTY NOTES

1989

Portrait of Audrey marks her services to Brading

THE portrait of a woman who devoted much of her life to the welfare and community interests of her native township is being hung in the New Town Hall in Brading's bull ring.

Mrs. Audrey Finlay, who died aged 79 in July of last year, is the first Brading-born person to be honoured in this way.

The photographic portrait was formally handed over at a memorial evening at the hall.

Mrs. Finlay, an outstanding member of the Island WI movement, was a former secretary of the local institute and also secretary of the associated horticultural show committee.

She gave years of service as a local councillor and her other interests included the IW Best Kept Village competition organising group of which she was secretary.

The memorial evening was attended by town councillors, the town trust, WI members and the horticultural show committee.

The evening was arranged by the show committee and the secretary, WI member Mrs. Joyce Morris, paid tribute to the life and work of Mrs. Finlay.



Mr. Don Finlay hands over a picture of his mother to Mrs. Margo Booker, chairman of Brading WI and Mrs. Joyce Morris, secretary of the horticultural committee, who is also holding Mrs. Finlay's son Feargal.

Mrs. Finlay's son and daughter-in-law, Donald and Noreen Finlay, of St. Helens,

were present with their 13-month-old son Feargal. On behalf of the WI, Mrs.

Morris presented Feargal with an inscribed silver christening plate with egg cup and spoon.

Mrs. Finlay was an enthusiastic researcher of local history of Brading, and also of its local worthies, customs and social life, in conjunction with a nationwide WI project.

Her son has the bulky file bound in three volumes and this was accepted by Brading WI.

The day before Mrs. Finlay's death, the IW Best Kept Village Committee was to have presented her with a silver in recognition of her outstanding services.

Her son has given the silver to the committee as a memorial trophy to be awarded annually to the village with the best kept war memorial, and earlier this year Brading became the first winners of the trophy.

Mrs. Finlay was a war widow, her husband, Roy, being lost on the Calhoun in a North Atlantic convoy in 1942. His name is on the roll of honour inscribed on the war memorial.

The memorial silver, together with a piece of pressed glass, accompanying the trophy, was on display at a recent meeting of the town council.



"Baby" Wax Road Brading 23.5.76
Dear Mrs. Lenley,
Just a note to say a personal "thank you" for all you have done for us in the choir & drama section of the W.I. You helped us in so many ways, - nothing was ever too much trouble. It was a very enjoyable evening last Thursday & it was lovely to see the look of surprise & joy on your face when the presentation was made. You thoroughly deserved our thanks & as Mrs. Morris said, we are very favoured to have you in our own W.I. May you have many more years of service & good health.
Yours sincerely
Mrs J. Morris.

RAISE FROM JU
Standard from the

PRAISE FROM JUDGES



BRADING townfolk must have spent overtime hours in their gardens and by their kitchen stoves and work tables in the days leading up to the annual flower show!

First staged in 1923 the Chrysanthemum, Fruit and Vegetable Show, promoted by Brading Women's Institute, has become an institution and the 57th show with 400 entries ranging from garden produce and kitchen products to handicrafts and other hobbies spotlighted town talents.

Exhibitors ranged from pensioners to young children and involved many local families. First prizewinners included the town's mayor, Mrs. V. A. Gustafson, who had one of the top entries in the flower arranging classes.

Mrs. A. Finlay, show secretary, said, "Another very good show and we are delighted with the response. With 400 entries we were almost up to last year's record."

STANDARDS

Mrs. D. Ogländer, of Nunwell, the opener, said, "A marvelous show, absolutely wonderful!"

The judges also lavished praise. Mr. G. F. Pointer, who judged the horticultural sections, said, "Well up to the high standards one expects at Brading shows. Some of the fruit was very good and the indoor tomatoes were among the best I've seen anywhere on the Island this year."

Mrs. R. Pointer, cookery and preserves judge, said, "Standards in many sections were very good indeed and this made judging difficult."

Mrs. I. Bravery, who judged the floral art classes, said she was most impressed with exhibits.

The handicraft and children's section exhibits were judged by Mrs. H. Cooper and Miss G. Reynolds.

Mr. J. Hayward, the show committee chairman, presided at the opening and Mrs. Ogländer,

who was thanked by Mrs. J. Blackham, the Women's Institute president, was presented with a pot plant by Dominique Cassel.

Mr. C. R. Morgan and Mrs. I. Morgan were among the most successful of the exhibitors. Mr. Morgan won five of the ten trophies and Mrs. Morgan was awarded the Little Jane's Challenge Cup for gaining most points in the floral arrangement section.

The Mortimer Challenge Cup, for most points in the children's classes, was shared by Tarnia Eldridge, aged eight, and her brother Nigel, who is six. They tied with top marks in the section.

Trophies and other awards were presented in the evening by Mrs. Gustafson. On behalf of the show committee and the Brading Royal British Legion section she also presented a framed map of the Island to Mr. and Mrs. J. Hayward.

Mrs. Gustafson said Mr. and Mrs. Hayward were moving from Brading and would be missed by local organisations.

CHILDREN'S CLASSES

Outbreak - Kevin H. right; pencil sketch - Catherine Harbottle; hand-writing - Eveline Bink; miniature garden - Inge Eldridge; any craft work - Susan Arnold; hand-writing - Tarnia Eldridge.

Mrs. Blackham, back, pictured with prizewinners, left to right, Mrs. Morgan, Mr. Hayward, Mrs. Mortimer and Mrs. Pettifer.

HANDICRAFTS

Any article in embroidery - Mrs. H. Mortimer; machine work - Mrs. H. Mortimer; knitting - Mrs. R. M. Jarvis; J. Tolver any other craft, suit - Mrs. J. M. Morris; hand - Mrs. D. Nock and N. Thomas.

AUCTION

Mr. M. Thomas presented a rose bowl to Mr. Hayward on behalf of Brading Town Football Club.

Some of the show exhibits were given for auction by Mr. N. Thomas in aid of funds.



HOME-MADE PRODUCE

Tin white loaf - Mrs. M. Pettifer; jar of soft fruit jam - Mrs. Pettifer; strawberry - Mrs. C. Blackham; hard or stone jam - Mrs. L. Scott; jar of jelly - Mrs. LaMing; Orange marmalade - Mrs. P. Challey; Baked onions - C. R. Morgan; soft bottled fruit - Mrs. H. Mortimer; chutney - Mrs. Mortimer; home-made wine - Mrs. P. Habbereley; bakewell tart - Mrs. B. Rock; abbey biscuits - Mrs. M. Pettifer; coconut ice - Gemma Derry.

HANDICRAFT

Newly tea cosy - Mrs. M. Whittier; any article in machine work - Mrs. Challey; knitting - Mrs. Rock; art or collage - Mrs. G. Edlindstam; any other craft, suit - Mrs. Mortimer; hand-writing - Mrs. Habbereley.

CHILDREN'S CLASSES

Any craft work for middle or senior schools - Bryn Thomas; pencil sketch - Tarnia Eldridge; hand-writing - Tarnia Eldridge; miniature garden - eight to nine years - Amanda Collops; Christmas card - Amanda Collops; hand-writing - Amanda Collops; collage of natural materials, five to seven years - Alice Pinner; Christmas card - Deborah Atwell; hand-writing - Ailsa Pixey.

ORGANISERS OF Brading Women's Institute's chrysanthemum, fruit and vegetable show were praised by the judges who said the standard had improved considerably.

Mr. G. F. Pointer, fruit and vegetable judge, also congratulated the exhibitors saying, "Some of the flowers and vegetables are on a par with the best I have seen on the Island this year."

There were 460 entries at the Brading Town Hall venue, with more school children taking part.

Mrs. G. Johnson, judging the children's classes, was fascinated by their work.

"The sketches were outstanding. They have obviously been enjoying themselves and they produced amusing work," she said.

Tarnia Eldridge, 14, gained first prize and a certificate of merit for her pencil sketch and won first prize in the hand-writing class picking up the W. Harris Challenge Cup for most points in the children's classes.

Other prizewinners who received certificates of merit from the IWHA were Mr. S. A. Harbour for his onions; Mrs. C. Blackham for her dessert apples; Mrs. B. Rock for her bakewell tart; Mrs. R. Richards for her pot plant and Mrs. H. Mortimer for her hand-made doll.

Show secretary Mrs. A. M. Findlay commented that the flowers were very good this year and also praised the support from the schools.

Trophies and other awards were presented by Rear Admiral J. L. Blackham at an evening ceremony at the town hall.

SHOW VETERAN'S VEGETABLE CLASSES TRIUMPH



THERE were 514 entries for the 67 classes at Brading's annual horticultural show organised by the Women's Institute and held at the Town Hall.

And for yet another year visitors were impressed by the scope and high standard of the show which once again represented a remarkable community effort by the townspeople and school children.

The exhibits in the nine children's classes ranging from craftwork, sketches and hand-writing to collages, original stories, miniature gardens and paintings won the praise of judges.

Miss V. M. Druce, who judged the show's handicraft section, said "Judging the children's work gave me so much pleasure. I like the pictures, and the stories and their craftwork was an eye opener!"

Mrs. D. Brown, the cookery judge, also complimented the children. "I really like those gingerbread men!" she said.

The floral art was judged by Mrs. B. Clemens, who complimented exhibitors. "Very creditable efforts," said Mrs. Clemens, who offered show tips on flower arranging.

PLEASING

Mr. J. H. Ingram, the horticultural classes judge, said, "A very pleasing show. I can assure you judging was not an easy task."

He had been impressed by carrot exhibits. "It has not been a good year for carrots," said Mr. Ingram.

Among the most successful exhibitors in the horticultural classes was Mr. F. Crawght, 83, Berkshire-born retired baker who settled in Brading six years ago after a spell in California.

Mr. Crawght, who has been exhibiting for 40 years and a judge for the past 30 years, won the Nunwell Challenge Cup for the best collection of vegetables, the Hampton Weeks Challenge Cup for most vegetable section points and shared with Mr. S. Harbour the Captain Drayson Challenge Cup for most points in the chrysanthemum classes.

He gained ten first prizes, also an IW Horticultural Society Certificate of Merit for his collection of vegetables and a certificate of merit for carrots.

The show's top onion grower was Mr. R. Street who won the W. E. Harbour Memorial Cup.

The Vera Gustafson Challenge Bowl for most points in the ladies' classes went to Mrs. A. D. Arnold.

In the children's classes Kerry Jones gained the Mortimer Challenge Cup open to eight to nine year olds and the W. Harris Challenge Cup open to children from middle and senior schools was won by Caroline Eade.

The craftwork prize in the children's section was won by 11-year-old Louise Street with a delightful piece of imaginative work.

Louise "knitted" in appropriate colours a "cooked" tea complete with an egg "sunny side up," bacon, sausages, tomatoes, chips and peas on a knitted pattern plate complete with knitted knife, fork and checked tablecloth.

Her eight-year-old brother Ben was also among the prizewinners. He won a first prize for his miniature garden.

The show was opened by Mrs. J. Aylmer, of Nunwell House, who congratulated exhibitors on an excellent show and complimented the organising committee.

Mrs. Aylmer, who was presented with a pot plant and a book by Joanne Eldridge and Lawrence Tollroy, was introduced by Mrs. M. Pettifer, the Women's Institute president. Mrs. Blackham thanked Mrs. Aylmer, also the judges.

Trophies and other awards were presented by the mayor at Brading Miss M. Webster.

Mr. R. Street was show chairman and Mrs. Finlay, the secretary.

Standards earned praise from the WI show judges

1986

1986

1984

Pictured at the show from left are Mrs. Vera Goodlife, winner of the Little Jane Challenge Cup for flower arranging, Mrs. Aylmer and Judges Miss Druce, Mr. Ingram and Mrs. Brown. At the front is Joanne Eldridge who presented Mrs. Aylmer with flowers.

Standard at show impresses judges

"MAGNIFICENT!" was the verdict of Mrs. A. Snelling, mistress of South Wight who opened Brading's annual chrysanthemum, fruit and vegetable show at the town hall.

The judges were just as impressed as Mrs. Snelling by the standards achieved by growers and other exhibitors.

Mr. C. W. Backhurst, who judged the horticultural classes said there were some outstanding entries in all the flower, fruit and vegetable classes.

"Selecting winners was not an easy job!"

Other judges, including Mrs. M. Irving (cookery and preserves), and Mrs. A. Jacobs (handicrafts and children's classes) were also complimentary.

Mrs. Irving said, "Very good standards were attained by exhibitors in all the classes and I was very pleased to see so many preserves."

The work of the children and of handicraft exhibitors was commended by Mrs. Jacobs. "The overall standard was high and there was some really outstanding work."

The show, held under the auspices of the Brading Women's Institute, attracted 468 entries for the 75 classes.

"Last year there were 516 entries, including 101 children's entries."

"This year children's entries were down to 30 because of industrial action by school teachers who declined to prepare entries, so we had to ask mothers," said Mrs. A. M. Finlay, show secretary.

HANDICRAFTS
Something new for old — Mrs. G. Lea; any article machine work — Mrs. F. Chaffey; weaving, iron work — Mrs. J. Street; art or collage — Mrs. M. Walters; other craft, soft — Mrs. Lea; any other craft, hard — Mrs. Wallis.

CHILDREN'S CLASSES
Any craftwork, needle and woven school — Carolyn Fudge; pencil sketch — Tania Eldridge; hammering, a poem — Carolyn Fudge; miniature garden, eight to nine years — Stuart Derry.
Hares pictures, eight to nine years — Claire Abbott; hand-writing, original story — Deborah Stary; collage of natural materials, five to seven years — Amanda Cook; paper harvest picture — Rachel Stary; hand-writing, a poem — David Cassell.

SPECIAL CLASSES
Crown cake — Mrs. E. Bernard; arrangement depicting children's book title, natural flowers and plant material — Mrs. G. Lea; basket arranged with natural material — Mrs. Lea; bowl of autumn fruits and foliage — Mrs. Goodfrie.
Pot plant, flowering — Mrs. C. B. Morgan; foliage — Mrs. Lea; cactus or succulent — Mrs. M. Hunter; pot plant — J. G. Crangle.

Cup winners Charles Morgan (left) and Mrs. Gillian Lea (right) with show organiser Mrs. Finlay.



1985

RETIRING

Mrs. Finlay, daughter of a founder member of Brading WI and who herself joined the institute as a 16-year-old 60 years ago, is retiring from the post of show secretary after 21 years.

She was complimented on her service by a fellow WI member Mrs. J. L. Blackham at the opening ceremony.

Mrs. Blackham, who thanked Mrs. Snelling and the judges, also commended Mr. and Mrs. I. V. Morgan on the part they played in the preparation of the show.

Mrs. Snelling, introduced by Mrs. M. Pettifer, the Brading WI president, was presented with a pot plant by two-year-old Jane Lea.

Mr. F. G. Cragg, a retired baker in his 80s, won the Nunwell Challenge Cup for the best collection of vegetables, also the Hampton Weeks Challenge Cup for gaining most points in the vegetable section.

His collection of leeks, carrots, potatoes, and celery also gained him an IW Horticultural Association certificate of merit. He also received a certificate for carrots.

Mr. S. Harbour won the Captain Drayson Challenge Cup for chrysanthemums and shared with Mr. P. Wright the W. E. Harbour Memorial Challenge Cup for most points in the classes for onions.



Mr. Fred Cragg with his award-winning display

SHOW RESULTS

CUPS

The Nunwell Challenge Cup for the best collection of vegetables — F. Cragg; Hampton Weeks Challenge Cup for competitor gaining most points in vegetable section — F. Cragg.

Mrs. Woods Challenge Cup for most points in home made produce section — Mrs. P. Habberley; Little Jane's Challenge Cup for most points in floral art — Mrs. G. Lea.

Captain Drayson Challenge Cup for most points in chrysanthemum classes — S. Harbour; Dora M. Harris Challenge Cup for most points in dahlia and rose classes — Mr. Bainbridge.

Storey Challenge Cup for most points handicraft — Mrs. G. Taylor; Rose Society Cup for most points in fruit section — Mrs. J. Halliday.

W. Harris Challenge Cup for most points in children's classes — Dominique Cassell; Mortimer Challenge Cup for most points in age groups seven to nine and four to six years — Amber Derry.

W. E. Harbour Memorial Cup for most points in onion and shallot classes — P. Wright; Vera Gustafson Memorial Bowl for most points in ladies classes — Mrs. Habberley.

CLASSES

Chrysanthemums, dahlias and roses
Chrysanthemums, outdoor — S. Harbour; outdoor or indoor — S. Harbour; one vase outdoor — S. Harbour; outdoor spray — K. R. Morgan.

Dahlias, decorative — S. Harbour; cactus Mrs. Eastman; pom pom — J. Bainbridge.

Roses, forbunda or polyanthus — J. Bainbridge; specimen rose — Mrs. Halliday; one vase any other flower — J. Bainbridge.

Floral Art
Petite exhibit — Mrs. C. White; exhibit of seven blooms — Mrs. Lea; fresh plant material — Mrs. Lea; floral frontal effect — Mrs. Lea.

Fruit
Apples, cooking — T. Stary; dessert — Mrs. Mortimer; Cox's — Mrs. Mortimer; Charles Ross — Mrs. Halliday; three dishes — T. Stary; pears — J. Bainbridge; any other fruit — Mrs. Halliday.

Vegetables

Potatoes, coloured — F. Cragg; beetroot — F. Cragg; tomatoes, indoor — F. Cragg; outdoor — F. Cragg.

Onions, exhibition — S. Harbour; grown from sets — P. Wright; globe or semi-globe — J. Rock; flat — C. Morgan; shallots — S. Harbour; packing — P. Wright; leeks — F. Cragg.

Carrots, short — F. Cragg; parsnips — J. Bainbridge; cabbages — S. Harbour; any other vegetable — F. Cragg.

Home Made Produce
White loaf — Mrs. Habberley; soft fruit jam — Mrs. Habberley; strawberry — Mrs. Habberley; hard or stone — Mrs. Saben.

Jelly — Mrs. Mortimer; marmalade — Mrs. K. Rapkins; pickled onions — C. Morgan; bottled fruit, soft — Mrs. Skinner; hard — Mrs. Habberley.

Chutney — Mrs. Habberley; home made wine — Mrs. Green; mince pie — Mrs. Pettifer; gingerbread — Mrs. Rapkins.

Shortbread, four to six years — Mrs. A. Derry; seven to ten — Buzzy Bradley.

Handicraft
Machine work — Mrs. Taylor; double knitting — Mrs. J. Rock; Christmas card — Mrs. White.

Any other craft, soft — Mrs. Taylor; hard — Mrs. P. Scott; drawing or painting — Tania Eldridge.

CHILDREN
Any craft work — Amanda Colcopy; pencil sketch — Dominique Cassell; hand-writing a poem — Dominique Cassell.

Seven to nine years
Miniature garden on a plate — Claire Ball; shell model — William Stary; hand-writing, copied — Charlotte Harbour.

Four to six
Decorated pebble — Tessa Ball; book mark — Amber Derry; hand-writing - a nursery rhyme — J. Palmer.

SPECIAL PRIZE CLASSES
Madera cake — Mrs. J. Rock; exhibit depicting a book title — Mrs. J. Saben; basket arranged with any natural material — Mrs. Halliday.

Bowl of any fruits and foliage — Mrs. Halliday; pot plant flowering — C. Morgan; foliage C. Morgan; cactus or succulent — Mrs. Brown.

Children's classes to get boost at show

ALTHOUGH fewer people entered this year's Brading Chrysanthemum, Fruit and Vegetable Show, its close association with the local primary school should result in a bumper crop of exhibitors in future years.

Brading County Primary has been involved with the show for about seven years and from 1978 pupils made up almost a quarter of the total entries for this year's show.

Because of the support from the school, it is proposed to increase the number of children's classes next year to give pupils more incentive to enter. "There will obviously be more prizes so more children will have a chance of winning," said Mrs. Don Finlay, show secretary.

"It is very important for the show's future that we get as many children as possible entering. Hopefully they will continue to do so when they have left primary school."

The decision was welcomed by judge Miss Christine Lipscomb. "So many entries were close to winning this year, it was a shame that they could not get a prize," she said. "The standard was very high and with more classes it should get even better."

A local and a regular contributor to the show is Mr. Fred Cragg, of Kingston estate, and he gained the Nunwell Challenge Cup for the best collection of vegetables.

"I learned the trade when I worked in a nursery at Doves when I left school," he said. "I don't really have a secret — just slow and hope for the best."

This year did provide some thing different for him. "Never before have I had to soak the ground before pulling out my carrots," he said. "This was due to the remarkably hot summer."

Mrs. Phyllis Habberley, of New Road, Brading, has been entering her local show since she moved to the Island six years ago. This was, however, the first year in which she won a cup for her home-made produce.

"I have come second and third before but never first," she said. "I must admit to being somewhat surprised because I did not do anything different this year, I just used the same recipe."

Her grand-daughter also won a prize at the show.

Mr. Finlay expressed thanks to Mr. David Icke, who opened the show.

1985

1987



ISLE OF WIGHT COUNTY FEDERATION OF WOMENS INSTITUTES
COMBINED PERFORMANCE AT BRADING TOWN HALL MARCH 23RD/72

at 7.30.P.M.

P R O G R A M M E.

1. GATTEN & LAKE "SONGSTERS"
2. ALVERSTONE "DIALOGUE"
3. NEWCHURCH "SONGS FROM THE SHOWS"
4. BRADING PLAY
"SPRING SONG SINGERS"

I N T E R V A L

5. APSE HEATH "CHOIR"
6. LAKE PLAY
"MANY A SLIP"
7. BRADING "SONGS OF THE 20s"

THE NATIONAL ANTHEM

BRADING WOMAN'S INSTITUTE 'WHITSUN ALES' FAIR MAY 17th. 1975

Whitsun Ales was an old festivity celebrated in rural parts of England to raise money for parish charities.

Two young men were chosen to be Wardens who made collections among the parishioners, whatever they liked to give, either money or ingredients of any kind. A group of local women met at the Parish House and merrily gave their services to cook, bake and brew, in preparation for the festival.

Two others were chosen to be King and Queen, or Lord and Lady of the Ales, to preside over the events of the Whitsun holiday.

At mid-day the villagers gathered in a large barn, or else the nave of the Church was used for most communal purposes, and there they consumed the goodly fare with great enjoyment. Neighbouring parishes visited each other in happy friendship and spent their money together.

The rest of the day passed in games and sport, whilst the old people sat around drinking and looking on. The jester was a popular figure, and music was provided by pipes and tabor, whilst the young folk joined in the dancing, each boy presenting the girl with riband and token.

A jolly time was had by one and all, on the feast ending the Wardens then accounted for the money raised which was used to pay the expenses of parish services for the poor and needy.

Old records show that Brading had a Parish House, probably one of the cottages which standing in front of the Church until early 1800.

We wish you all a merry Whitsuntide, and thank you for joining us.

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1972.
RAFFLE in aid of County Federation Portable Lighting Fund.

A Silver Collection will be taken to defray expenses.



COMBINED PERFORMANCE BRADING TOWN HALL APRIL 29th. 1976
A 'Nice Rest' by Peggy Hallifax

1. BRADING W.I. 'Trouble in the A Nice Rest by Peggy Hallifax

Emma - Mrs. W. Drayton
Florrie - Miss M. Sears
Nurse - Mrs. J. Morris
Ada - Mrs. L. Scott
Mrs. Ray - Mrs. A. Finlay

Vera Scott-Jackson

2. YAUERLAND W.I. Monologue 'W.I. 1915' written and performed by Mrs. V. Scott

Songs 'Fall on me like silent dew' - Coleridge-Taylor
'Early Dawn' - John Ireland
'Evening Song' - John Ireland
'Such Lovely Things' - Michale North
by Rae Jervis, Mary Hogarth, Enid Waddell and Vera Scott-Jackson
Conducted by Molly Bailey

3. NETTLESTONE W.I. 'The Little Heir' by Kay Macaulife

Producer - Mrs. Bayley
Heroine's - Mrs. Hislop
Heroine's Mother - Mrs. Munday
Heroine's Father - Mrs. Osborne
Willian - Mrs. Cowley
Willian's Wife - Mrs. Cotchin

Interval - Silver Collection to defray expenses - Tea

4. Seaview W.I. 'A Present for a Lady' by Philip Johnson

Laura - Joan Hutchinson
Kate - Pam Deegan
Enid - Vera Chambers
Connie - Mary Custance
Edith Walmer - Rosemary Smart

Produced by Millie Lacey

5. NEWCHURCH W.I. CHOIR 'A Selection of Ivor Novello Songs'

Director - Mrs. M. Dyce
Choir Mistress - Mrs. M. Goodchild

6. BEMBRIDGE W.I. 'Teatime Tactics' by Barbara Van Kampen
Produced by Lillian Denman

Laura - Jill Swallow
Freda - Lily Lewis
Dulcie - Nora Rolf
Clara - Kay Wood
Alison - Helen Cowling
Susan - Maureen Vecsei Vecsei

1955 4

Mum's dream came true



It was a day to remember for Mrs. Elna Dover, of Broadstone Crescent, Reading, when her seven daughters came in. The tea party was to celebrate the birthday of one of her 20 grandchildren, and it was the first time the family had been together since the oldest daughter, married 23 years ago.

Mrs. Dover, a 55-year-old widow, said, "I've been praying for this day."

Her eldest girl, Mrs. Lorna Quinn, who lives in Bath, said "She is the most wonderful mum in the world." Her six sisters echoed the sentiment.

Two of the sisters live in the Island. Mrs. Jillian Mills is in Ryde, Mrs. Barbara Swenson, Goodwin, and Mrs. Allison Chandler, Rookley.

Mrs. Jean Murray, nursing in Exeter, had to return shortly after the reunion to get back on hospital duty.

Mrs. Annie Champagne, mother of seven children, comes from Ontario. Several of her children were among the group having fun around the house.

Mrs. Wendy Bentley is from Victoria, Australia. With her were her two young children, Phillip and Sharon.

SO FAR AWAY

Mrs. Dover explained how the reunion came about. "Wendy started me to spend some time with them in Australia. This I thought how grand it would be. If we could all get together under the family roof, I never believed the dream could come true. After all Anne and Wendy are so far away."

Looking proudly at her seven fertile daughters, who jetted this summer after helping look after boys at the County Council Children's Home at Richmond Row, Brading, and, "I still think I must be dreaming."

She added, "They are such wonderful daughters. With all the bustle and activity going on in the house and the laughter of children it brings the old days alive again. Today I must be the happiest mother in the world."

What was it like bringing up seven daughters? "Wonderful... I would do it all again," smiled Mrs. Dover.

Mrs. Dover is pictured above with her daughters.

Sir

"MAGNIFICENT verdict of Mrs. Mayors of New opened Brading outflowmen, first show at the town!"

The judges as pressed as Mrs. standards advice and other exhibits

Mr. C. W. B. judged the North and there were 100 entries in all 1 and vegetable class

"Selecting was easy job"

Other judges, M. Irving (foot access), and M. (handicrafts and toys were also shown)

Mrs. Irving at standards were 100 entries in all 1 was very glowing processes.

The work of 100 handicrafts commended by "The overall standard and there was a standing work"

The show, led pieces of the 100 Institute, attract for the 75 classes

Last year 100 entries, include entries.

This year 100 were down to industrial arts teachers after 100 entries, or mothers," said Mrs. show second

Housewife was queen for day at town's fair

HOUSEWIFE Mrs. Christine Toffrey became queen for a day at Brading. She played the young Queen Victoria at Brading Women's Institute's day-long Victorian fair celebration at the town hall and her children Lawrence, aged five, and Gayle, ten, were "royal" children.

The long story coloured gown worn by Mrs. Toffrey was loaned by Mrs. A. M. Finlay.

The gown and the head-dress are worn over 100-year-old," said Mrs. Finlay.

Crowds flocked to the town hall on Saturday morning for the fair which included a wide range of stalls and other attractions.

BRADING

It was decided that £50 be sent to the federation fund. Members also agreed that the charity effort should be for the IW Blind Society of which the late Mrs. Audrey May Finlay had been a committee member.

Information for a new Brading scrapbook is being gathered under the guidance of Mrs. V. Goodliffe.

Mr. D. J. Perry from Reading gave an informative talk with slides about the Havenstreet Railway.

Mrs. L. Scott expressed thanks.

A competition for a Christmas card collage was won by Mrs. P. Habberley, and the best bloom was brought by Mrs. M. Brooker, president.

Another competition was won by Mrs. E. Penny.

WELCOME

In the afternoon Mrs. Toffrey and her children were at the town hall entrance to welcome Mr. B. Walters, mayor of Brading, and townspeople and children who walked in a procession from The Mall led by the band of the 1st Sandown and Lake Boys Brigade, Air Scouts (Brading) and standard bearers.

Many of those taking part in the procession, particularly the children, were in Victorian dress. Dr. P. Brand, county councillor, sported a top hat and frock coat.

The Brading Playgroup entertained, there was country dancing by children from the town's primary school and Mr. Rae Raybould gave a Punch and Judy show. The programme included a Victorian prey competition.

A variety concert was held at the town hall in the evening. These taking part included Newchurch Women's Institute

Fingers crossed for first novel

WORD PROCESSOR IS THE BIGGEST BOON FOR DAWN

HOUSEWIFE Mrs Dawn Wortley-Nott was creating poetry in her head even before she could write her name.

That was when she was a small girl of three. Now, as a 45-year-old wife and mother her talents as a writer are at last being noticed.

Down of Charnwood Cottages, West Street, Brading, has just had her first short story published and she is now on the final draft of her first novel.

Getting a word processor last year was, she said, the biggest boon to her writing efforts.

"It all seemed so much easier with a processor," she said. "I could move sections of the story around and change things without having to re-type it all the time."

The story that Dawn has just had accepted is entitled A Cause for Concern and deals with the topical — and highly emotive — subject of a missing child.

But the story has a happy ending with the child being found and the parents, whose marriage had broken up, being reunited.

The novel she is working on is called Quail of Blood, and is set on the Island at the time that King Charles I was a prisoner at Carisbrooke Castle.

The book's hero is Sir John Oglinder, who lived at Nunwell House, and tells of his attempts to rescue the unfortunate Stuart monarch.

Dawn's interest in history — and in particular the well-known Oglinder family — stems from living near to Nunwell House in Brading and having always been fascinated by the house and its past.

Trained as a commercial artist, Dawn now settles for creating the written word and is encouraged by her husband, David, a freelance carpet fitter.

Her two sons, Laurence, 20, and David, 16, tend to be pre-occupied with their computers, she said.

A member of the IW Writers' Circle, which she finds helpful, Dawn said that she has been writing seriously for the past four years.

"Having something accepted is most encouraging," she said. "Now I'm keeping my fingers crossed for the novel..."



Budding writer Mrs Dawn Wortley-Nott at work on her word processor.

THEY'RE OFF!

Island WI in pancake flip

They're off! Or rather they're just finished. The all-Island Women's Institute pancake race produced all its usual thrills as competitors representing many institutes joined battle.

The race was won by Jenny Priddle (Garnard Bay), right. Second was Isabel Sabane (Brading), left, and third Pam Smith (Porchfield and Newtown).



BRADING Secretary Mrs. M. J. Scott, who will be in charge of the 100th anniversary of the town's founding, said that the 100th anniversary of the town's founding will be celebrated on the 10th of the month.

CHILDREN Mrs. J. Scott, who will be in charge of the 100th anniversary of the town's founding, said that the 100th anniversary of the town's founding will be celebrated on the 10th of the month.

CONCERN Mrs. J. Scott, who will be in charge of the 100th anniversary of the town's founding, said that the 100th anniversary of the town's founding will be celebrated on the 10th of the month.

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A TREE FOR BEST KEPT VILLAGE



To mark their second successive victory as overall winners of the Island Best Kept Village competition, the Forestry Commission presented a Norwegian maple tree to Niton and it was planted by Mrs. J. Ainsworth, mayor of South Wight on the Underhill Green at the bottom of Barrack Street, on Saturday.

Mrs. Ainsworth and her husband, Mr. J. Ainsworth, were welcomed by Mrs. V. Goodliffe, chairman of the organising committee, who was accompanied by Mr. L. J. Harvey, of Gould, Hibberd and Randall, sponsors of the competition, and Mrs. A. M. Farley, secretary. Several members of Niton Parish Council also attended.

Mrs. Ainsworth said it was a particular delight to her to be invited to plant the tree as she had been associated with the competition since it started and had shared in the pleasure of seeing it grow to its present proportion, when it now covered the whole island.

It gave joy to very many people the committee and especially the secretary and in looking them and congratulating Niton on their second success. Mrs. Ainsworth said Niton was one of her favourite villages with its ideal setting.

Mrs. Ainsworth is pictured when she planted the tree.



● Mrs. Margery Pettifer, Brading W.I. president, presents a cheque for £200 to Mr. Jack Adamson, social worker for the I.W. Society for the Blind. Looking on are committee member Mrs. Audrey Finlay (left), secretary Mrs. Corsten Blackman (centre), and treasurer Mrs. Isabel Morgan. — PHOTON 7117-1



1978

1984

ISLAND'S BEST-KEPT VILLAGES GET THEIR REWARD

VILLAGES which did well in this year's Best Kept Village competition were rewarded for their efforts at an award presentation on Saturday, held in Chiltonton — the all-Island winner.

Mrs. V. I. Goodliffe, chairman of the organising committee, welcomed guests to the village club and introduced Mr. D. Peal, the Island's High Sheriff, who made the presentation.

Mr. P. Williams, chairman of Gatcombe Parish Council, accepted the trophy and £90 prize on behalf of Chiltonton and Gatcombe, which the judges agreed was the best kept overall Island village and also winner of the medium-size village group.

Freshwater won the best kept large village prize of £60, which was received by Mrs. M. Honour, chairman of the parish council, and the £50 award for the best kept small village went to Newbridge, accepted by Mrs. E. H. Roberts.

Twenty villages were highly commended by the judges for their efforts and they will all be given bulbs by the IW Tourist Board.

PROJECTS

They were Bembridge, Brading, Brightstone, Seaview, Yarmouth, Godehill, Niton, Calbourne, Nettlestone, Newchurch, Rookley, Storwell, St. Lawrence, Whippingham, Whitwell, Yaverland, Mottingham and Hulverstone, Shaftest, Alverstone and Fishbourne.

Mr. L. J. Harvey, managing director of Gould, Hibberd and Rendell Ltd, which has sponsored the competition since 1973, announced the Village Project awards which form part of the Best Kept Village competition.

A total of eight projects were submitted for consideration, with the judges deciding that Arretton's community centre scheme was worth the project award and £40 prize.

The judges said the project was "a courageous effort" by Arretton Community Council and work on the centre had been largely undertaken by local volunteer craftsmen and helpers.



Project awards of £10 went to the village centre and Freshwater for development of a landscaped area at the junction of Gaysers Road and Blackbridge identifying Yaverland as a village. Pictured from left are Mrs. Audrey Finlay, competition secretary, Mr. Williams, Mrs. Joan Marshall, president of Chiltonton and Gatcombe W.I. and Mrs. Goodliffe.

BRADING 70

Best Kept Village Competition. — In preparation for this event guides and brochures have distributed letters to householders and attractive posters for display in their homes have been produced by the school children in a well-supported competition for posters and leaflets. This was judged by Mrs. Lloyd Buxton (chairman of Lake Best Kept Village committee) and Mrs. V. Goodliffe (secretary of the local committee). The prize winners were: Infants — Reception, 1 Spencer Yao, 2 Terry Whitman; 1st year, equal 1 Tony Lewis and Douglas Sibson; 2nd year, 1 Julia Shill, 2 Sharon Hardy; Juniors — Section C (7 to 8), 1 Marjorie Pennington, 2 Karen Langford, section B (5 to 6), 1 Cathie Spinks, equal 3 Tina Ireland and Marilyn Worne, section A (11 years), 1 Frances Huxley, 2 Melissa Downing, 3 Angela Henry, 4 Julie Ingham. Special prize — Julia Sibson.



1970

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in

BEST KEPT VILLAGE COMPETITION
 Idea came from Brading W.I. Sec. (VTO) and was promoted by I.W. Recreation who lent £5 and formed committee - consisting of 3 W.I. members - MRS. FINLAY, MRS. GOODHUFFE & MRS. WATSON, and 2 members from various I.W. organisations e.g. N.F.U., C.P.R.K., T.B., J.W.S., etc.

A trophy was made and given by S. Pwllhins staff & boys.
 Three trees were donated by Forestry Commission.
 First comp. 1969,
 Chairman Mrs. Finlay 69-71
 Secretary " Watson "
 Chairman Mrs. Goodhuffe 71-87
 Secretary " Finlay "
 Sponsored by Corona Soft Drinks 69-86

"MAGNIFICENT verdict of Mr. mayors of Southampton, from show at the town. The judges expressed as Mrs. standards achieve and other exhibit Mr. C. W. judged the hort said there were ing entries in all and vegetable of "Selecting was easy job". Other judges M. Irving (oo serves), and I (handicrafts and ses) were also. Mrs. Irving standards were hibitors in all was very please preserves. The work of of handicraft commended. "The overall s and there was standing work. The show, he species of the B Institute, a trial for the 75 classe "Last year entries, includ entries. "This year were down to industrial and teachers who pure entries, mothers," said lay, show secre

Chillerton and Gatcombe have won the prize for the best kept village in the Island for the third time in the past four years, which was "a magnificent effort," the Earl of Malmesbury, T.D., Lord Lieutenant of Hampshire and the Isle of Wight, said on Thursday week when he presented the prizes at a ceremony in Chillerton.
 Chillerton and Gatcombe received a trophy, £20 and a tree given by the I.W. branch of the Council for the Protection of Rural England.
 Freshwater, last year's winner, was second, Yaverland third and Niton fourth.
 Chillerton also won the £15 award for the village project as a result of improvements made to the local club, Niton was second.
 Mr. D. J. G. Norton, personnel manager, Corona Soft Drinks, who sponsored the competition, presented the project prize.

IS ONCE AGAIN THE BEST KEPT VILLAGE

1973



HAND
 Something new to any article in most Cluffy's knitting. Street art or collage any other craft soft craft hard - Mrs. W. CHILDREN
 Any craftwork in Ekdorah handkerchiefs Eade miniature garden - Stuart Derry.
 Harvest picture, Clark Abbott; ham Deborah May; rids, five to seven; boy; harvest picture writing, a poem - B. SPECIAL
 Coconut cake arrangement depicting natural flowers and G. Lea; basket arrangement - Mrs. Lea; hot foliage - Mrs. Gove. For plant, flower Morgan; foliage succulent - Mrs. M. F. G. Gough.
 Cup win Morgan (left) Han Lea (right) organiser M.

Lord and Lady Malmesbury, were received at Chillerton club, where the presentations were made by Group Captain J. M. Elch, chairman of the Rural District Council.

Before the presentations, Mrs. V. L. Goodhuffe, chairman of the organising committee, introduced the Lord Malmesbury, who said the competition meant lots of hard work for a large number of people. The winner's achievement was a magnificent effort.

All the prizewinners also received trees as part of "plant a tree" year. Additionally, Mr. K. F. Ryan, route manager, Sea-speed, announced that his company would be making available ten trips to Southampton, free of charge, to be taken at the convenience of people of Chillerton and Gatcombe.

Miss D. Westmore, president of Chillerton and Gatcombe Women's Institute, proposed a

vote of thanks to Lord and Lady Malmesbury and to the sponsors. Mr. F. E. Jones, N.F.U., also thanked the sponsors and the donors of prizes.

Judges were Mrs. R. J. Roberts, Mr. R. L. V. Cowley, Mr. H. F. Morris and Mr. R. C. Townshend.

The Earl of Malmesbury is pictured presenting the award to Miss Westmore. Also in the picture are, from left, Mrs. A. Finlay, secretary of the organising committee, Mrs. Goodhuffe, Group Captain Elch, and, on the right, Lady Malmesbury.



GOVERNOR OF THE ISLE OF WIGHT
 ADMIRAL OF THE FLEET THE EARL MOUNTBATTEN OF BURMA
 K.G., P.C., G.C.B., O.M., G.C.S.I., G.C.I.E., G.C.V.O., D.S.O., F.R.S.

Resident Staff Officer to H.E. The Governor
 L. H. BAINES, M.A.
 Tel.: Newport 2261
 To whom all correspondence should be addressed

COUNTY HALL,
 NEWPORT,
 ISLE OF WIGHT.
 11th November 1971

Dear Mrs. Goodhuffe,

I thought the arrangements went very well for my visit to Chillerton on Wednesday when I planted the tree to mark the award in the Best Kept Village Competition.

I congratulate you and your Committee on your organisation for what is such a worth while competition in the Island.

Yours sincerely
 Mountbatten of Burma



ST. Mary's Church, Brading, 1963.

Reverend John Derington was installed as Vicar of ST. Mary's, & Rector of ST. John's, Yareland in 1963.

He stayed for 18 years and during that time such events as the sale of the Summers Memorial Church Hall, and the restoration in the church of the 'Angels Chapel, and repair of the organ, took place.

Reverend Leo and Mrs. Cook came from America, as retired people, to assist in the Parish and were well liked. Cannon Keys moved to Brading with his wife also during these years.

In the Autumn of 1981 Reverend E. Hayden was vicar of ST. Mary's, with his wife Linda, a family of three, until New Year of 1989. Due to his enthusiasm and faith, a new Church Hall was built on land adjacent to the North side of ST. Mary's, in 1988. The problem of

levelling and re-seeding the large church cemetery was successfully tackled during this period also.

In September 1989 Reverend Dwight Longenecker became our Vicar, & Rector of ST. John's Yareland, having come from America for his theological training & this being his first parish.

One winter Sunday afternoon, smoke was seen to be coming from the roof of the church, owing to an electrical fault some pews had caught fire.

Due to the prompt action of two passing school boys, and the Sandown Fire brigade, the damage was contained, but smoke & water also ruined the inside of the church.

Fortunately by Easter 1990, all was well repaired or refurbished and the church was re-opened with Easter Bells HAGGAI, Ch. S. V. 9.

"THE GLORY OF THIS PRESENT HOUSE WILL BE GREATER THAN THE GLORY OF THE FORMER HOUSE"



Flower ceremony

FLOWER FESTIVAL 1990

LOOKIN

100 Years Ago

From the County Press of June 4, 1887.

Restoration of the Brading Bells - The complete set of eight bells arrived from the founder, Mears and Stannick, London, on Wednesday. The work of hanging them is being advanced as rapidly as possible.

The big tenor bell is one of the old set and weighs some 117cwt. The continued weight of the eight bells has necessitated the rebuilding of the wood-work in the belfry, which has been entrusted to Mr. Wheeler, of Brading.

The beams are of solid English oak, iron clamped and embedded in masonry. One beam, designed to support the tenor, is estimated to be equal to a mass of 66 tons.

The whole of the bells will be raised from the base of the tower to their positions the floor of the belfry being loosely laid for that purpose.

THE organ, churchwardens and congregations of St. Mary the Virgin, Brading, and St. John the Baptist, Yareland, extend an warm welcome to the Rev. Dwight Longenecker who will begin his ministry in the parish on Sunday. Mr. Longenecker, 35, came from America and will be getting married later this year. He served as a curate in Scotland from 1885 and since 1897 he has been chaplain at King's College School, Cambridge. Mr. Longenecker will be inducted at St. Mary the Virgin on Sunday at 5.30 pm and St. John the Baptist on Monday at 7 pm. Everyone at St. Mary (and St. John) is invited to the Rev. William Derington for his work in the parish during the evenings.

THE Women and Toddler Group at St. Mary's Church, Brading, has been running for about nine years. Mrs. Derington started it off with an or so women meeting in the vicarage. Rosemary Macdonald now runs the group which has grown over the years to around 15-20 women. They meet every Tuesday morning from 10.30 am to noon in St. Mary's Church Hall and now incorporate the former Footprints group. There is a coffee, quiz and discuss for everyone and plenty of songs including a singing time with slides. For the last 20 minutes they all sing nursery rhymes. Once a fortnight those who wish can listen to a story with songs and action rhymes. It is a friendly group which always encourages and welcomes new members, however young their baby might be. In addition, Rosemary organises a Young Families Group, which is affiliated to the Women's Union. The group of around 12 meet in each other's houses at 8 pm on the second

THE first Brading Festival was held between September 5 and 13 to celebrate St. Mary's Day, on September 8. The Rev. Dwight Longenecker, the vicar of St. Mary's, organised the festival and it was very much a community event. He recognised that there was plenty of talent on the island and arranged a series of concerts. The result was a most successful festival which was both well supported and much appreciated. On Monday evening a full-length lion (The Hiding Place) was accepted. This was the story of a family's experiences during Jewish occupation in Nazi-occupied Holland. An informal organ concert was held on Tuesday lunchtime. On Wednesday evening the Salvation Army from Cowes gave a recital for the benefit of St. George's House. There was a slightly different sort of music on Thursday evening when the Unity Songsters, the well-known island jazz band, gave a concert of negro spirituals. The Island Songsters provided Friday evening's entertainment with a Gilbert and Sullivan evening. On the morning of Sunday the 10th a personal communion was held and Roger Place, from St. Faith's, Cowes, was the guest preacher for the evening.

BRADING YARELAND heard of the Women's Union a holding coffee morning at St. Mary's Church Hall in Brading next Friday between 10.30 am and noon. There will be a bring and buy, cakes and other nice things.

THE annual flower festival was held over the August Bank Holiday at St. Mary the Virgin Church in Brading. About 2700 was raised for the church funds.

ST MARY'S Church, Brading, was planning requests for the replacement given by the Carverton Primary School. This being the highest quality and best maintained in the district. It is hoped that the choir will give a return visit to the church in this year with a regular membership. A total of £100 was raised for the concert for the IW Boys' School, April.

Fred 'revives' the Brading of his youth

DID you know that Brading once boasted its own thriving church society, orchestra society, town band, Salvation Army, five bakeries, two breweries and seven pubs?

I have been listening to the reminiscences of Mr. Fred Jolliffe (pictured), who spent 99 of his 98 years in the ancient town where he was born. Now he lives in Quenton Avenue, Sandown, with his daughter-in-law, Barbara.

He took his home with Barbara and her late husband, Eric, after his wife died in 1959.

I noticed a piece by Mr. Jolliffe in *Reflections*, the Island magazine for the elderly and handicapped, and later learned that he had written quite a lot about the Brading of his youth in its beautiful appropriate style.

The manuscript makes fascinating reading. It was Barbara's idea that he should write about his recollections because she found them interesting and believed others would too.

In the early part of the century Mr. Jolliffe was one of the St. Mary's team of hurlers. He has a framed picture of them taken in 1906, and is the only survivor of that particular group.

For many years he played the Solo with Brading (Orchestra) Society, the lone horn in Brading Town Band (of which he

MUSICAL

In 1901 young Fred went to work for Mr. William Jolliffe, who had been mayor of Brading from 1884 to 1890, in his High Street grocery and bakery business.

After William's death in 1910 Mr. Jolliffe married for his son, James, until 1941.

The whole Jolliffe family, four sons and two daughters, were with their father, well-known in the Island for their musical abilities, Mr. Jolliffe said.

Mr. Jolliffe recalls Sundays when he sang at St. Mary's Church. In the morning, attended the Methodist men's P.M.S. meeting (of which he was secretary) in the afternoon, and sang in the Congregational choir in the evening.

"Without memories of old Brading are indelibly printed on Mr. Jolliffe's memory."

Situated at the top of the steep hill Mr. Jolliffe writes, "From the Bell Ring to the Mill on the right-hand side there is a terrace of five houses to reach them one has to ascend some half dozen or so stone steps."

"How well I remember those houses because No. 1 of that terrace was the first home I remember. The name was from West Field Terrace. The names of the members of the other four cottages in the terrace I can easily recollect, even after all these years."

"At now, there was a hawker, with separating the front garden from the highway. This used to be a favourite spot for me, one of my occupations being to collect a couple of three-penny snails and set them in rows along the top of the wall which had a nice smooth surface, sometimes the 'reeby' would, for a change, be smooth."

DELIGHT

"But I think my chief delight was to stand there and watch Sunday, when the Salvation Army march by.

In those days Brading had quite a strong corps of the Salvation Army. Their citadel was the building which is now the Hygiene Laundry.

On Sundays the musical evening would be held at the Bell Ring after which headed by their very good brass band, composed with the familiar St. Reg and drums, the trumpets and anyone who cared to follow would march up the hill to the citadel and there hold their service."

"How well I remember those occasions when I swam the approach of that procession. Sometimes I was taken into the citadel. I loved it, and ever since have had the greatest admiration for the Salvation Army and for the work they do."

At the other end of the Hill stand the Mill Board Schools. They comprised two buildings, one for senior scholars and one for the infants.

The senior school consisted of one very large room, one classroom, two classrooms and two toilets. One of each for the boys and one of each for the girls and one entrance hall.

"The primary school was of one large room and one cloak-room. There were the only schools I ever attended and that being from the age of five years until I was 14."

SCHOOL DAYS

Mr. Jolliffe has vivid recollections of school days at the Mill Board Schools, infants and senior.

"Mr. Samuel Bulley was head master. He was a really wonderful man, a strict disciplinarian but never kind, always just. As a singer with a good baritone voice he was often called upon to use the whistle in that way at the very important parties organized and sustained by the Brading Orchestral Society."

"He was very keen on the town and to assist in music. We had regular lessons on this in school. I have ever since been



grateful for those lessons, I have found them so helpful."

Mr. Bulley was not only headmaster of the day school but was also superintendent of the Congregational Sunday school. In connection with the day school he formed a life and drum band. This band was utilized in heading the procession of Sunday school scholars when holding their annual treat and outing to some place on the Island.

"All these and other activities in which he was engaged were despite the hardship of having only one arm. How well I remember his ability in sharpening the ordinary lead pencil. The handle of an opened large size pocket knife would be tucked under his armpit and the pencil worked on to the knife instead of the usual way of working the knife on to the pencil."

Another method he used was a block of wood with a depression made in the center, over which the blade of an old-time cut-throat razor was fixed. On this he would bring lead pencils to a fine point. To watch children watching, either of these operations was followed with great interest."

"I often wonder how many of the boys and girls who attended those schools are still living. I have a photograph of a group of scholars taken about the year 1891. I can be that group, one of the primary school."

Mr. Jolliffe's description of leaving water from the pump is interesting, especially to someone who has grown up with water on tap.

BUCKETS

"At the entrance to Beechgrove is the place where used to stand one of three public drinking water pumps. Inhabitants of Brading, who were not fortunate enough to have a pump or well of their own, had to go to fetch any drinking water from one or other of those pumps. At that time there was no piped supply of water in the town."

"I can remember as a little chap going from my home on the Hill with my father to that particular pump, he with a pair of buckets and I with my small can."

A pair of buckets of fair size filled with water, which have to be carried a fair distance especially uphill, is not the easiest of tasks. To make it easier the buckets would be suspended, one from each end of a wooden shoulder frame called a yoke."

The second of the three public water pumps was a short distance down the High Street. It was on the pavement on the left side going down the street. I was very familiar with that pump because for about 30

years I lived in a house on the opposite side of the road facing the pump. Consequently I saw and heard much coming and going to that pump."

The third pump was on the same side of the road about half way up the hill towards the church. All those pumps were demolished for one reason or another, but they were in use for quite a long time after open water was available. Many people held the opinion that the water taken was much better than the piped variety."

Recalling the old things and things that occurred, Mr. Jolliffe refers to Mr. H. Hux, the Barber.

"He had a wooden leg, and I remember one used to pay him expenses for a haircut and a penny for a shave."

He remembers the old mill house and a row of nearly cottages demolished to make way for the new town hall in 1902.

SOUP KITCHEN

"I can remember in one of those old cottages there was a soup kitchen. This was a place where a voluntary band of workers prepared soup which poor people could buy for a few pence, bringing tins or cans to carry it to their own home. Mrs. William Jolliffe was, I believe, one of the founders of the project."

Remembering an old man who spent much of his time sitting outside the door of his cottage, Mr. Jolliffe recalls an amusing yarn that went around about him. "Boy told an acquaintance one day that somebody they both knew had died. Boy, on being asked what was the cause, replied that he didn't know what, but it was rather serious."

"Other things recalled include the green fields of Upper and Lower Fyrlonge, games of hoops and marbles in roads where motor traffic was unknown, watching the blacksmith at work, lime kilns at Yarlwood where local china was processed, and the point in Quary Lane where in two days straying animals were kept until the owners paid for their release."

"A number of four-horse-drawn coaches used to pass through the town each day during the spring and summer loaded with visitors. It was a cheerful sound to hear the post-horn as the vehicles were approaching."

"If it was not in school hours it would be met by a crowd of youngsters chattering and chattering. Sometimes in the road for pennies being thrown to them by the passers-by. The customary straying pigs, for the coaches were the Bogle or Red Lion."

"Brading is still changing and will continue to do so," concludes Mr. Jolliffe.

100 Years Ago

From the County Press of April 11, 1885.

The long expected Commission being in connection with the Brading Court Leet has been fixed at last.

That the Court Leet, in its present form, is deemed, that almost its last mayor has been elected and his last public duties cast, may be taken for granted.

We need scarcely impress upon the inhabitants the importance of the Commission, which will settle for many future generations what shall be the form of legal government in one of the oldest of English corporations.

75 Years Ago

From the County Press of April 9, 1910.

A magnificent new roller-slating rink was opened in Newport, under the most favourable auspices.

The rink, which is situated at the junction of Loggy and Hearn streets, was opened at a lavish ceremony by Lady Amelia Cochrane.

The rink is 130 feet by 65 feet and constructed of reinforced concrete and steel. It is well ventilated and it is believed it will be cool in summer and warm in winter.

With a special floor laid, it is anticipated the rink will prove to be one of the finest in the south of England.

50 Years Ago

From the County Press of April 6, 1935.

Launched on September 10, the torpedo boat destroyer *Fury*, built and equipped by Messrs. J. S. White and Co. left the firm's works on Wednesday to carry out preliminary trials.

FMS Fury is a coast ship to the Forester, launched on June 28, which recently exceeded a speed of 36 knots on official trials, and is now being prepared for delivery to the Admiralty.

Both vessels belong to the 1932 naval construction programme and were ordered in 1933.

MAINLY FOR WOMEN
by Jessie Longhurst

was also secretary, and sang with Brading Church Society.

His wife, Felina (née Plumbly), was organist at the Methodist Church for 50 years.

Mr. Jolliffe was a member of Brading Parish Council for 17 years and served as chairman. His other societies included being road treasurer and money steward at the Methodist church for 21 years, a local preacher for 21 years, and secretary of the Old Navy League Men's Club for 36 years.

The cottage where he was born was Brading was a one-side harbor, but his father and other who grew much older, the father kept a large garden and grew several of growing east ships with it.

The mother died when he was four months old and he was brought up by his grandmother and aunts.

Brading in the latest CP focus

AN ANCIENT port which has been left stranded far from the sea — that is Brading, seen here from the air. If ships no longer make their way up Brading Haven to the harbour wall of the old "King's Town", modern traffic certainly makes its presence felt there.

It pounds through the narrow High Street, flanked by attractive cottages, which threads its way through the centre of the picture. Brading is hardly large enough to be considered a town these days — although its historic importance is recognised to some extent by the fact that since 1874 it has had a town council.

It can claim to be the only island village to have retained a regular train service — the line is mostly off the picture to the left. It was the coming of the railways and the construction of the embankment between St. Helens and Sandhedge which finally cut off Brading from the sea.

WHIPPING POST AND STOCKS

In the foreground can be seen the largely 12th century St. Mary's Church, and also partially visible, the old Town Hall, which contains a surviving "lock-up", and famous whipping post and stocks.

At the junction of the High Street and The Mall, one can just make out the Bull Ring — a relic from bull-baiting days.

This aerial view, taken by County Press staff photographer Peter Ryan, introduces the second of two special sections devoted to Sandhedge-Shanklin and the surrounding area.

Last week, a 15-page section concentrated on Sandhedge, Shanklin and Lale.

In this week's County Press focus, there are more features on personalities and organisations in the twin-resorts, and also reports from other communities in the area, including Brading, Newchurch, Winkfield, Adgestone, Alderstone and Yareland.

IT WAS unexpected to read of Mythen Wax Games which are held near Brading Haven, offering afternoon and evening, indoor and outdoor activities. Curiosity got the better of me and I went for more details.

Col. G. M. Bennett, advised me that this is a new game, which started on the Island at Easter, although such games have been taking place on the mainland for the last few years. There are to be over 15 and there are two teams of six members, with a marshal in each team.

The wax games are played on 25 Sandhedge throughout the year. There is one being played on Sunday but this is fully booked.

If this appears to Islanders or holiday-makers they must book in advance, either individually or as a team. Please phone Geoff on 01845 250076.

HISTORIC HOME IS ON PUBLIC VIEW AGAIN THIS YEAR

ONE OF THE island's most precious and handsome historic houses must surely be Newswell House at Brading, which occupies the family home of the O'Gardines.

Although the O'Gardines no longer live at Newswell it is in good hands, being cherished and well cared for by another family, the Aylmers, who will be reopening it to the public for the season in May 26.

Colonel J. A. Aylmer, his wife Sharragh and their three children, moved to Newswell three years ago after buying the property from the O'Gardine trustees.

After months of restoration and repair work they opened the house and grounds to the public last summer, and will do so again this summer.

Mrs. Aylmer and her husband have been working alongside specialist craftsmen to restore the house, originally built in 1522. This building replaced two earlier houses on the site — the first burned down by the French in 1577.

"Newswell is essentially a family home which just happens to be open to the public for a few months in the year," said Mrs. Aylmer.

"They can see quite a bit of the house, including both staircases, the whole of the ground floor, and upstairs, the room where King Charles I spent his last night of freedom in 1647 before being imprisoned in Carisbrooke Castle."

Although many of the contents were sold in 1920 when the house went on the market, some remain.

Permits have been lent by Mrs. Margaret O'Gardine, who now lives in the converted coach house, and furniture and pictures now at Newswell are like the architecture there — a mixture, with many coming from the Aylmer and Guinness family houses.

Before her marriage in 1958, Mrs. Aylmer was Sharragh Guinness, daughter of Richard Guinness, of County Kildare, Ireland.

Although the O'Gardine family seat has always been the home of the centre, it has the atmosphere of a happy family home. Its history and the changes it has seen over the centuries — developing from a Jacobean to a Victorian country house — will serve to make it more interesting.

ENRICHING

Shoppers and visitors alike will find a visit a rewarding and enriching experience, for it was at Newswell that some of the island's history was made.

An exhibition of copies of the O'Gardine papers is going on show, and the visitor can also see a fascinating military museum, including a collection of Aylmer family military.

Colonel Aylmer served with the Irish Guards in the war, and later commanded the regiment during the Aden troubles.

Before retiring in 1980 he held senior staff appointments with NATO and was military assistant to Earl Mountbatten when he was made Governor of the island in 1985.

A new attraction being offered

this year is pony rides around the park during school holiday times.

Mrs. Aylmer said it was hoped that by next season they could also offer rides up and down the drive to an original pony trap.

One of their latest and most costly acquisitions for this season is a large four-poster bed, a copy of an original, which is being installed in one of the bedrooms.

They are also continuing their programme of concerts during the summer, when local families, Strolling and other artists will be performing.

Other special events such as wine tastings and lectures on wines and wine glasses are also planned, anyone interested in finding out more about these should contact Mrs. Aylmer.

In the gardens there is a picnic area and ample car parking. The tea room, at one time used as a ballroom and still from about the house, room where in the 1920s the Prince of Wales once played his snooker in an all-night party.

With the departure of the O'Gardine family it seems that their family ghost left the house too.

It is said that Charlotte Maria O'Gardine, who lived and died in the house during the last century, still wandered there, crying, until a few years ago.

When asked about her, Mrs. Aylmer commented, "We have never seen or heard the ghost and we have never felt anything either."

"This is a very happy and peaceful house."

January 12, 1988

Traders and retailers in Sandhedge started working together to develop the town as a conference centre, to help keep the resort busy all-season. Sandhedge Business Association and Sandhedge Trade and Civic House Association were to research every aspect of the basic services conference organisers expected.

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The results of a study on feeding problems in babies were published after 1,000 island newborns and their mothers took part in the research between April 1977 and March 1978. Mothers were asked to keep a diary for the child's first year and throughout the programme difficulties of feeding. The results, which showed that up to seven per cent of babies could be allergic to cow's milk, would be used by pharmaceutical consultants and other interested parties.

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A big demand for building plots over the 711-acre site, the price of land rose and 25,000 would only be those the most modest of town centre in 100 sites. In its review of 1979, St. Francis Park and Sea highlighted one plot in Adgestone of nearly six acres, which included more than 25,000 sq ft of very competitive building. Meanwhile, a number of houses built in 1979, including gardens and outbuildings.



Increased visiting over school holidays. Sandhedge Business Association and Sandhedge Trade and Civic House Association were to research every aspect of the basic services conference organisers expected.

Sandringham WI member calls for an encore

By ALAN HAMILTON

JAM may be yesterday's image of the Women's Institutes, but certain things remain inviolable. As the Queen entered the Albert Hall yesterday to address their annual general meeting, 6,000 delegates gave rousing voice to "Jerusalem".

Befitting her position as head of state and a member of Sandringham WI of 42 years standing, the Queen is a traditionalist. The second rendition of the movement's anthem during the day's proceedings was at her request. Her vivid peacock blue hat was one of only a handful exhibited at a gathering, once famous for them. In its 75th

year, the WI is moving determinedly into the 1990s armed with concerns well beyond those of domestic rural life. But, as the Queen reminded her audience, the movement was well to the van of social and environmental issues, even in its early days.

"In the 1920s, not long after the movement began, the Women's Institutes were already talking about oil pollution, about health services in rural areas, about adult education and how the voluntary movement could contribute." The Women's Institutes were renowned in all they did for their high standards and for their balance and common sense of their com-

ments. Despite their most distinguished member's praise of their efforts on behalf of rural life, yesterday's meeting looked much further afield, passing motions opposing the commercial development of Antarctica and urging a ban on the use of the hormone bovine somatotropin to enhance milk yield in cows. The latter, surprisingly, was seconded by a dairy farmer's wife from North Wales.

But even that was not enough for at least one speaker. The agony aunt Miss Claire Rayner urged the movement to become more militant on current issues, to carry their campaigning from the countryside

into the towns, to establish more branches in Asian and Afro-Caribbean population centres, and generally to make much more noise.

"I have in the past referred to the WI as a sleeping giant," Miss Rayner said. "The voices of a third of a million women should be enough to make any government minister stop in his tracks. I fear you don't raise that voice often enough."

Perhaps fortunately, the Queen was not present to hear Miss Rayner's call to arms whose muscles, she said, could become flabby from lack of use. Miss Rayner, incidentally, did not wear a hat.

The Times Friday June 8th 1990

VISIT OF H. M. THE QUEEN TO THE ISLE OF WIGHT
ON 25th JULY 1985.

The route will be, entering Breding from Broadstone, down the High Street, across the Bull Ring, up the Well Road, and then turn right over the loughs to Newchurch.

The time of entry is 2.35pm.

The following are the arrangements made for the accommodation of Schoolchildren, Old People, and other local people on part of the route.

St. Mary's Church	----	Members of the Church Council.
Old Town Hall	----	Members of the Breding Town Trust and Clerk.
Bull Ring.	----	Schoolchildren from Breding and Bembridge on west side of Bull Ring.
	----	Elderly people and Old Age Pensioners from Breding and Bembridge on west side of Bull Ring south of Schoolchildren.
New Town Hall Bull Ring Breding.	----	Vicar of Breding, Rev. Innington. Vicar of Bembridge, Rev. John Colver. Members of Breding Parish Council. Members of Bembridge Parish Council north of Schoolchildren.

The parties of Schoolchildren and Old people will assemble in the New Town Hall.

It is requested that all persons will be in their positions by 2.40pm.



*W.I Birthday Party
Oct. 1989*



*W.I County Chair
Mrs. Rosemary
Richardson
Cutting a*

Where dolls form worldwide 'family'

By RON KENTISH

WHEN you walk through the Lilliput doll and toy museum at Brading with owner Mrs. Margaret Munday-Whitaker, the figures practically come alive as she talks about each of them and recounts their fascinating stories.

They are almost like a large family brought together over the years to form one of the most comprehensive collections in Britain.

A collection which has made her internationally known and which draws visitors from all over Britain and the world.

But it all began in such a small way, almost by accident nearly 30 years ago. And so one — at least as Margaret herself would have dreamed it would lead to today's huge collection.

Although Island-born, it was while she was living in the Oxford area with her husband and family that the collection first began.

In fact, it was her daughter Katherine who — in the time — started the doll collecting.

At first it was just a small girl's natural interest in dolls. But the turning point came when Katherine wrote to the Soviet leader of the time, Nikita Khrushchev, to help in her search for a Russian doll.

It was a story that made headlines throughout the world and led — not only to the Russian doll she sought — but to many more sent by well-wishers who read the story.

Among them was a French fashion doll of 1870 made by the firm of Janine. It was the doll sent to her daughter in 1961, that made them both realize the beauty and perfection of so many of the other dolls.

And this led to their great interest in doll collecting as a hobby. At interest, almost a passion, which became a major part of Margaret's life.

A headhunter's secretary at the time, she gradually became more involved in researching the history of dolls and adding to the collection.

Her reputation as an expert grew and she began giving talks and travelling throughout Britain acquiring rare and unusual



Margaret Munday-Whitaker holding a rare Simon and Halbig doll (right) with a copy of the original (left).

dolls to add to the collection, often from people who wanted to know they would find a good home.

She concentrated on getting together a collection that was as varied as possible. She wasn't interested in quantity but in dolls that were unusual and had a story to tell.

This was made possible by the fact that almost every doll — and in time other kinds of toy — was acquired from the original owner or their descendants.

In 1973 she and her first husband, Mr. Monday, came to the Isle of Wight. For Margaret it was a case of coming home.

Her husband suffered from severe arthritis and having sold up everything to move to the Isle, she set about finding a suitable place to set up home for them — and the collection.

They found the present premises at Brading which, at the time, was a decent small shop

oldest are two Egyptian figures which date back to 2500 BC.

Others date back to, like the Queen Anne and Princess Charlotte dolls, the 18th century. Many others are 19th century including one very rare doll presented by Queen Victoria at a Christmas party at Osborne in 1865.

The "little girl" who was given the doll by the Queen sent it to Margaret when she was 93 with the request that she looked after it and it remained in the hand.

Margaret remarried in 1977 but was widowed nine months later. "I thank God," she says, "that I had such a wonderful and totally absorbing interest. It has helped me enormously through all the difficult times."

Her fame by this time had spread throughout the world and visitors came from as far away as Japan, Australia and America. Her visitors book is a testimony to the high regard in which she is held.

With thousands of dolls in her collection, she alternates and varies these on show to make the museum as different as possible for visitors, many of whom return again and again.

Her efforts have won her a coveted certificate of merit in the British Tourist Authority's Come to Britain trophy competition — something she is justifiably proud of.

Margaret's love for her collection is evident as she guides you round. It is also demonstrated in the many talks she gives to groups — both young and old — on the museum and its exhibits.

Now 65, she is thinking about saving up a little. Her son, Graham, a partner in the business, and his wife Jackie, will in time take over the day-to-day running of the business.

"But I just had to get on with it and set about providing a home and an income for myself," she says.

Gradually the dolls museum expanded as the number of visitors increased and the collection grew. A new shop area in the latest part of the gradual development and expansion.

As well as the dolls, which have made Margaret internationally famous, are the rare and unusual toys she has also acquired.

In order to ensure their antique quality, some of the collection is later than 1965. The

1987
THE BUGLE in Brading re-opened last Friday after having been closed for 15 weeks for refurbishment. Licenses Mike and Sandy Stratton who moved to the Island from Reading, took over the Bugle last September.

The pub has had a complete facelift, at a cost of £150,000. Gone are the two small bars and outside loo. In their place is an open plan bar with a children's game area with pool, bar billiards and darts. In addition there is a restaurant.

A wide variety of snacks and meals are on offer, with the emphasis on home cooking with fresh vegetables. The Kartoon Cafe, which is incorporated within the Bugle, serves a range of fast foods.

Bar snacks are available, including three special dishes of the day, and in addition there is an à la carte restaurant with a grill menu.

The cafe is open between 8.30 am and 10.30 pm and the pub from 10.30 am to 11 pm, except for Sunday when the licensing hours are operated.

Families are welcome and there is a children's menu, which gives a wider selection than is usually on offer. Children's portions of the daily specials are also available.

There is a garden with facilities for children and today sees the opening of the children's club, with video machines and a shop selling crisps, drinks, and so on.

The children will be supervised, so that mum and dad can relax.

There is live entertainment every weekend at the Bugle.

JAN. 1966

Brading Figurehead Is To Feature In Court Action Waxworks Owner Will Fight Order To Remove It

MR. Graham Osborn-Smith, the Ryde business man who in 1962 brought a court action under the Noise Abatement Act against the corporation because the Town Hall chiming clock disturbed his family at night, has taken up the cudgels against the local authorities.

This time his opponent is the I.W. County Council, and the subject of contention a figurehead which Mr. Osborn-Smith has mounted over his waxworks museum in an ancient cottage at Brading High Street.

The County Council heard complaints about the figurehead, of Honnet John Brading, a 16th century brewer who once ran his business from the cottage, a former brewery which was popular with the fleet when Brading was a port.

Some people think that Honnet John, the work of Wootton sculptor Mr. Jack Whitehead, is out of tune with the old world atmosphere of the area. Certainly, with his maroon cloak, lacy-trimmed cap, gold jordan and whiskered countenance, the brewer is an eye-catching figure.

Although some of their members rather like the figurehead, the I.W. County Council finally decided that Honnet John constituted an undesirable advertisement under the Town and Country Planning Act, and a few days ago Mr. Osborn-Smith received their order to remove him.

"I am allowed 28 days grace, then 16 more days within which Honnet John must go," he told an I.W. Times representative yesterday.

"I Will Fight"

"However, I do not like being pushed around by local authorities and I've decided to fight. I am lodging a complaint against the County Council's order, and a magistrate's court at Ryde will have to decide the issue."

Mr. Percy Rolfe, of Ryde, the solicitor who fought the Noise Abatement case (although unsuccessfully) winning considerable sympathy for Mr. Osborn-Smith in the process — the corporation later decided to silence the clock at night of their own accord) will represent him in this latest issue.

"I am not prepared to say what our case will be, but you can be sure we will fight it to the limit," he said.

Footnote: Mr. Osborn-Smith also hopes to donate for his museum a complete skeleton of a man found on the beach at Binchester on Monday by two children. It is thought to be that of a prisoner who died on one of the old prison ships once anchored in the Portsmouth Harbour area and who was taken ashore and buried. At present the bones are in the hands of the Coroner's Office.

MARCH 1966

MEMORANDUM
Mr. P. H. Rolfe, solicitor for the I.W. County Council, has advised that the Corporation has received an order from the County Council to remove the figurehead of Honnet John Brading, a 16th century brewer who once ran his business from the cottage, a former brewery which was popular with the fleet when Brading was a port. Some people think that Honnet John, the work of Wootton sculptor Mr. Jack Whitehead, is out of tune with the old world atmosphere of the area. Certainly, with his maroon cloak, lacy-trimmed cap, gold jordan and whiskered countenance, the brewer is an eye-catching figure. Although some of their members rather like the figurehead, the I.W. County Council finally decided that Honnet John constituted an undesirable advertisement under the Town and Country Planning Act, and a few days ago Mr. Osborn-Smith received their order to remove him. "I am allowed 28 days grace, then 16 more days within which Honnet John must go," he told an I.W. Times representative yesterday.

the corner in order to comply with the regulations relating to the erection of the figurehead. The notice was a letter from the County Council to say Mr. Osborn-Smith was to receive an ultimatum notice requiring him to remove the figurehead. Mr. Osborn-Smith did not wish to risk anything over any mistake objection without first being able to argue on the merits of the matter. For that reason he had chosen the alternative course by making an application to withdraw that summons on the understanding that the ultimatum notice was not put into effect until such time as his application for granting permission was heard. If that application was refused it would appeal to the Minister. He wished to withdraw it until the County Council should consider the case on its merits — Mr. J. H. Bellamy (Chief of the County Council) said he raised no objection to that undertaking. He did not see any costs — The chairman and the magistrate would decide the application to withdraw the summons.

MAY 1966

Honnet John, the figurehead outside the museum at Brading which is to be removed.



Honnet John, the figurehead outside the museum at Brading which is to be removed.



Dr. Peter Brand. Doctor is Liberal's choice

AN Island GP who is deputy leader of the county council hopes that his surgeries will one day be political rather than medical.

Dr. Peter Brand has been chosen by the Liberal Democrats as their next Island Parliamentary candidate.

He defeated Mr. Tony Nicholson, Medina High School's history head, by a convincing majority in a ballot, and this was ratified at a constituency meeting on Monday.

There had originally been five candidates for the nomination, including Mr. Morris Barton, council leader, and Miss Viv Rayner, but they withdrew at the interview stage.

This left Dr. Brand, Mr. Nicholson and Mr. Peter Truesdile from Wainhill, London.

Mr. Truesdile subsequently withdrew, leaving the contest to the other two to battle out before a special meeting of the IW Liberal Association's management committee.

A county councillor since 1985, Dr. Brand, 42, is married with two sons, Edmund, 13, and Jonathan, 11.

He has been a family doctor in Brading for 13 years, in partnership with his wife, Jane.

Dr. Brand is chairman of the local BMA and a member of the IW Health Authority.

He has been an active member of the Liberal administration at County Hall and has long-standing interests in social issues.

WI aids surgery



BRADING Women's Institute has donated life-saving breathing equipment to the village's surgery.

A panicale and coffee morning helped raise the £99 needed to buy a nebuliser — a respiratory aid mainly used for asthmatics who have suffered attacks.

Each year the institute chooses a charity for which to raise money.

This year, Dr. Jane Brand's surgery at Beach Grove, The Mill, benefited.

Dr. Brand is seen (left) receiving the nebuliser from Brading president Mrs Margo Brunker at the branch's monthly meeting at the town hall.



BRADING WI TETLEY 1990
TEA PARTY
Ann Handley

DEC. 1985

It was party time



ALL the children agreed, it was a fantastic party!

More than 100 of them, all ten years or under, had a fine time at the town hall on the Bull Ring where Brading Business Association treated the local youngsters at the annual Christmas party.

The children arrived to lunch into a bumper spread and this was followed by a disco put on by the local youth club, and also a session of magic and fun by The Marmarines.

There were cheers as Father Christmas arrived with a sack of toys.

Then there were carols accompanied by the Salvation Army Band.

Showers of balloons were released and then there was more disco fun.

When the four-and-a-half hour party began to quiet down the children were joined by parents and other townpeople for more carol singing.

"A lovely party with a wonderful Christmas atmosphere," summed up Mr. G. Osborn Smith, chairman.

Some of the children are pictured gathered around Santa Claus.

Brading C.E. Primary School.



YOUNGSTERS at Brading C.E. Primary School gave up their breakfast snacks so that children in Lithuania might have a better chance of surviving the famine.

All 88 pupils sent a week without their normal mid-morning packet of crisps and donated the cost of them to a famine relief fund.

Other collections were also made at the school during the week and also other performances of their Christmas production of *The Pied Piper of Hamelin*.

Their efforts raised £110 and

this was presented at a special assembly to Mrs. Bridget Juchowicz, from Gafam.

Mrs. Juchowicz is pictured with some of the youngsters who went without their crisps. Johanna Curtis (holding cheque) and, back, from left, Gemma Derry, Bradley Manning, Amanda Colley and Kerry Jones.

Helper says farewell



BRADING Primary School recently said "goodbye" to Mrs. S. McVicker, who has retired after more than 24 years as an auxiliary helper.

Staff, pupils, governors, parents and friends attended a special assembly at the school, where Mrs. McVicker received gifts of crystal and linens from Rose-Minor, J. L. Backham, chairman of the governors.

Mrs. McVicker helped out at

the school in a variety of ways — teaching small groups of children in the classroom, assisting with meals, and working as a playground supervisor.

Mrs. S. Ferguson, school secretary, said, "She generally did all those small but important jobs which teachers don't have the time to do. She will be badly missed."

Mrs. McVicker is pictured with children from class one.



BRADING SCHOOL - 1965 SHOW 17 Nov 65
BRADING SCHOOL 14 Nov 79
MISS SPAIN TEACHER

Thursday, 19th December 1988



£600-plus at bazaar

FRIENDS of Brading School helped their local primary school when they staged a Christmas bazaar. More than £600 was raised to buy science equipment for the school at the bazaar, which was opened to Father Christmas.

Santa, having given Rudolf and Co. the day off, is pictured travelling to the school by pony and pictures sales no. 3541.

A lesson in initiative

BRADING Primary School children have solved a problem for the parish council.

Much in demand, a cross map exhibited outside the New Town Hall had deteriorated to a state of disrepair.

Holidaymakers were unable to use where the points of interest were, and time and again they called at the nearby "management" centre by Mr Brian Walters, school councillor, to ask advice.

Mrs Marianne Sullivan, a school governor, mentioned this to the school.

The result? An impressively illustrated map by the youngsters which now graces the notice board.

12/1/90

HARDINGSHUTE FARM 1980



ED DOBBS Circus

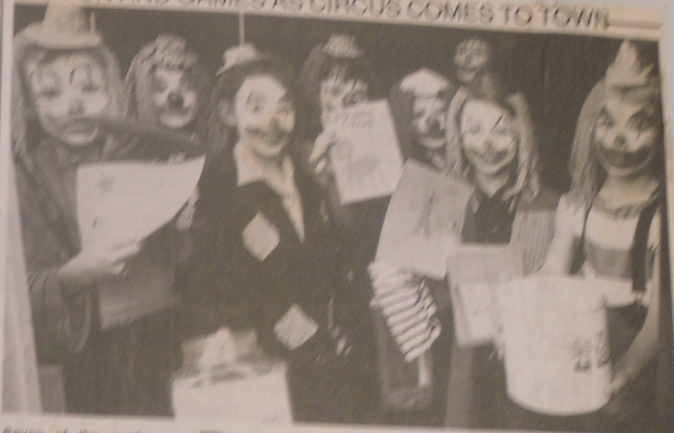


Big top boy Matthew Thorpe, five, has his make-up applied by teacher Sarah Bardard.

DECEMBER 22, 1988

FUN AND GAMES AS CIRCUS COMES TO TOWN

PAGE 3



Seven of the pupils dressed as clowns, horses, tigers and zebras in drawings at Stratford Primary School's circus performance.

Pupils and staff share thrills of the Big Top

ED DOBBS and his Circus Circus, starting more than 100 performances and shows, brought all the fun, excitement and thrills of the Big Top to Stratford C.E. Primary School.

Stratford's invited pupils enjoyed the circus, the clowns, the tigers, the horses, the zebras, the riders followed in procession

to the track of the showman's ring and the circus artists danced to the Big Top.

The children were captivated as the performers and animals and the circus in every sense and all were very pleased by Superintendent Mrs. Marilyn Davis and her staff.

The excitement of the circus was provided by superb Mrs. F. Jones in her role as the circus manager and by a band of the school, conducted by Mrs. F. Jones.

Together with teacher Mrs. Mary Jones and the circus ring the school was a success of the circus and the school staff.

School families enjoyed the fun for the day long day performance and children were taken to the circus to see.

Mrs. Davis said: "Every child in the school enjoyed the whole circus, including the staff in getting on a special entertainment."

"I was very glad to see all the children and their work was a huge success with everyone."

She said: "Feeling on the circus was a great team effort with parents helping make the circus."

The circus show was followed by a Fun Day at the school and a happy Christmas dinner at 2.15pm and the day was joined by the governor.

"More than 100 staff, pupils and children were at the dinner, a reward for the school," said Mrs. Davis.



1st. Brading Brownies.

1st. Brading Brownies.

The 1st. Brading Brownie Pack was started by Mrs. Joan Baker, a teacher at Brading C.E. Primary School, in 1975. In 1980 an appeal was made for a helper and Mrs. Patricia Collopy, who had been in Guides and Brownies throughout her childhood and teenage years, went along and volunteered. She soon obtained her Guider's Warrant and became Snowy Owl., and when Mrs. Baker resigned because of other commitments, Mrs. Collopy became Brown Owl. That was in 1982. Miss Suzanne Mills was the Tawny Owl and when she went to work on the Mainland, Mrs. Dianne Mills succeeded her daughter.

The meetings are held in the School Hall on Tuesday evenings from 5.15-6.30 excepting School holidays. There are at the present 20 girls in the Pack and they have 2 Pack Leaders, Tania Eldridge and Amy Pgyner. They are both 4th. Sandown Guides and 6x Brading Brownies.

The Brownies work hard at obtaining their Proficiency Badges and many have earned quite a number.

They have many visits to places of interest. During 1984 they went to the Bird Sanctuary at Ventnor, the I.O.W. Glass Factory at St. Lawrence and Blackgang Chine. In 1985, being the 75th. Anniversary of Guiding, there were many events both on the Island and the Mainland. A Brading Brownie, Gemma Poole, was chosen as one of the three Isle of Wight Brownies who went to the Mainland to receive the light which was carried around the World to commemorate the 75th. Anniversary. It was brought back to the Island to be passed around from Pack to Pack. The Brading Brownies set on Saturday, 29th. June, at Yaverland, to receive the light from the Sandown Brownies. They carried it to Bembridge and passed it on to the Bembridge Brownies. They then picnicked at Culver Cliff. The next day they attended a 75th. Anniversary Service at Carisbrooke Castle.

In 1983 they entered the Sandown Carnival dressed in International costumes. The float was called "Brownies around the World" and they took 2nd. place.

In 1984 they were in the Sandown Guide concert dressed as clowns, some tumbling across the stage whilst the others sang songs pertaining to clowns. Two poems, one written by Mrs. Collopy, the other by Mrs. Habberley, were read. Many people remarked afterward how well they had performed. That summer they entered the Sandown Carnival in their clown costumes and were placed 3rd. in the Main Carnival. 1985, being the 75th. Anniversary Year, they entered both Sandown and St. Helens Carnivals dressed in "Uniforms Throughout the Ages, 1910 - Future". They were placed third in both Carnivals. 1985 also saw the Pack being transferred from the Sandown District to St. Helens District as no replacement could be found for the retiring Commissioner, Miss Mary Southall, so causing the disbandment of the Sandown District.

The Commissioner for the St. Helens District is Mrs. Sheila Low who shows great interest in the Pack, having spent many weeks instructing them in First Aid. When the examiner tested them for their First Aid Proficiency Badge, eight out of ten Brownies passed.

At Easter 1986 both Mrs. Collopy and Mrs. Mills resigned from the Pack, having found replacements.

