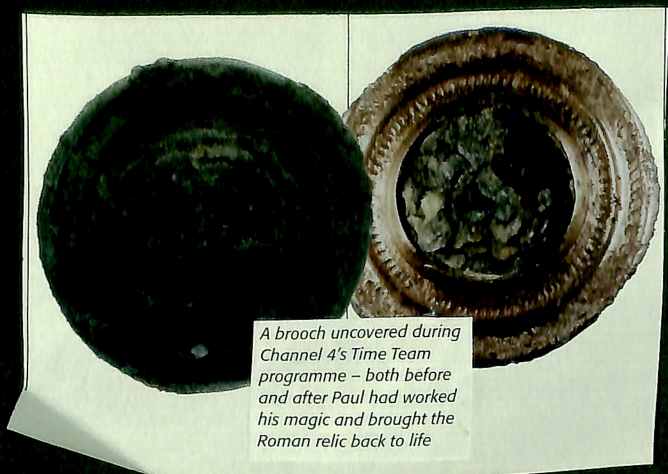


Book Five



Christmas Card  
made at L.I. meeting





A brooch uncovered during Channel 4's Time Team programme - both before and after Paul had worked his magic and brought the Roman relic back to life

# TIME TEAM ON THE ISLE OF WIGHT



Channel 4's Time Team Archaeology Programme  
visited the Isle of Wight in October 2001  
and filmed the excavation of an exciting new archaeological site

*Souvenir Booklet*



ISLE OF WIGHT ARCHAEOLOGY SERVICE

£ 1.50

A representative cross-section of the residents of Brading Civil Parish outside the Town Hall at 1.30pm on Sunday, 6th May, 2001.  
At 2.00pm they will witness the sealing and burial of the Brading Millenium Time Capsule in the Tudor Garden, opposite



Photograph taken from the mid-upper window of the Wheatsheaf Inn



Going for a walk - in mud!



Brading Day



Brading W.I. 'Serviette Folding' with Mrs. Branscombe 2003



**Filling and sealing the Brading Millenium Time Capsule.**  
**Tudor Garden, Sunday, 6<sup>th</sup> May, 2001**

Mrs Marianne Sullivan, Mayor of Brading, 2000 - 2001, fills the plastic liner of the capsule with memorabilia of Brading Civil Parish in the Millennium year, 2000. Bob Beeson, the Town's Lengthsman, stands by to insert Silica Gel moisture-absorbant crystals into the liner before sealing the lid to the capsule.

Witnessing the procedure is Russ Lea, Community Committee member and photographer, whose digital picture of the assembly of Brading Townsfolk, taken half-and-hour previously, has already been processed and placed in the capsule! Also present are Joe Tracey and Damon Trueman who are getting some instruction on gas-tight containers and making good the pavement after the capsule is buried in the hole.

Having coated the mating surfaces of the capsule and lid with Silicon sealant, Bob and Joe insert and tighten 20 peripheral screws securing the lid to the capsule. Meanwhile, Marianne prepares to replace all residual air within the sealed capsule with an inert gas to prevent decay or corrosion of the stored items - and Damon adopts a cricketer's 'fielding' posture to catch dropped screws!

Finally, in a few days time, after the cement has set, the Brading Day 2000 Dragon will be installed in the enclosure to guard the buried capsule for at least the next 50 years.





Ovington House.



Linden Terrace.



Bank Cottage



Mall



Bullring



Muts



Timber-framed building



White building with shopfront



Brick building



Stone church

Wadding Town 2000



Happy Birthday



W.I.  
80TH  
Birthday  
Party  
2001

Shanklin



Lower Ridgestro Lane.  
"Gateway"  
2001



View from Downs - Flooding Jan 2001





WI TRIENNIAL GENERAL MEETING  
WEMBLEY 2000



WI TRIENNIAL GENERAL MEETING AT WEMBLEY  
PRIME MINISTER TONY BLAIR SPEAKING 2000



BRADING W.I. HOLDING A TEA PARTY IN A  
MEMBERS GARDEN IN AID OF THE ISLAND  
HOSPICE. JUNE 2000







# £25m needed to Roman mosaics for nation

ROMAN REMAINS: Brading Villa, a Roman home on the Isle of Wight containing the remains of mosaics, wins a lottery grant. A purpose-built museum will be built to house the 4th-century treasures.

By Dalya Alberge  
Arts Correspondent

SPECTACULAR Roman mosaics in the Isle of Wight may be reburied unless £2.5 million can be raised to protect them.

The Brading Roman Villa, discovered in the 1880s and considered one of the most important Roman villa sites in Western Europe, is covered by a corrugated-iron building that has been condemned.

The site, which boasts 4th-century mosaics of great importance, is now on the World Monument Fund's list of the most endangered sites and English Heritage's register of buildings at risk.

Structural engineers give it less than three years before its safety is compromised. Flood waters have already inflicted serious damage in a freak storm about ten years ago. Expensive conservation and protection measures are vital.

About 26,000 people visit the villa each year. David Guy, chairman of the villa's trustees, said: "The demolition clock for the cover building is now ticking. If we fail in our task, the mosaics will be covered with earth and the site and its Roman scenes will be removed from public view."

The trustees will launch an official fundraising campaign on May 21, and are hoping to receive help from the Heritage Lottery Fund and English Heritage.

Mr Guy said: "Unfortunately, to claim the lottery funding and to start conservation work we must first raise £500,000 in matching funds. This is a daunting task for the Isle of Wight, whose small community of 129,000 has the highest



The Medusa typifies the imagery of the mosaics

ratio of adult unemployment in the South."

The problems come as archaeologists have found evidence suggesting that the villa was used for eye operations. An eye surgeon visiting from Toronto recently spotted a bronze tool on display that resembled instruments used in modern surgery.

Neville Carr, curator of the villa, said: "We thought it was a probe for getting the meat out of crab claws. It's a small bronze instrument, about 10cm long. One end is angled, for rolling the eyelid back. At the other end, is a sharp blade, about 4mm across, which we think was used to cut cataracts. Now we've got to rethink what that part of the villa might have been used for."

A small diamond-shaped piece of bone has also just been identified, after the discovery of similar objects in northern France.

They are thought to be votive "eye offerings", given to the gods when eyesight was failing. They are decorated with a circle with a dot that

resembles an eye. Two of the mosaics also bear a similar design.

Brading Villa, which is owned by a charitable trust, is near the picturesque medieval town of Brading, at the eastern end of the Isle of Wight. Mr Carr said that an ophthalmic practitioner may have been resident in the house or an owner. "Perhaps it was a centre for medical excellence," he suggested.

The Romano-British settlement flourished through an active stone-quarrying industry and a maritime trade. The mosaic floors were first laid in its courtyard early in the 4th century. More followed about AD355.

The villa is now one of only ten domestic buildings in Britain where mosaic floors can be seen in situ. The Brading mosaics depict a variety of classical representations that are unparalleled in the Romano-British world. The elaborate imagery and symbolism of scenes suggest that the owner was highly cultured.

Repeated depictions of peacocks, often used to convey the concept of eternal life, sug-



Historical lampoon: the cock-headed figure is a satirical reference to a Roman emperor

gest that these birds lived in the villa garden.

The mosaics include a cock-erel-headed man in a scene where wild beasts have been released into an amphitheatre. Archaeologists believe that it was intended as a specific lampoon of Caesar Gallus, the ruler of the Eastern Roman Empire from AD251 to 253, who was criticised for wasting his time at the amphitheatre.

"Gallus" means cock in Latin.

Mr Guy said: "It seems that the owner of the Brading Villa may have had a particular reason to dislike Gallus. The story of the cock-headed man typifies the allegory, politics and double-entendre which is so cleverly written into the imagery of Brading's mosaics."

Imagery includes Orpheus charming the beasts of the forest and Tritons, or sea-beasts, carrying reclining nymphs on their backs.

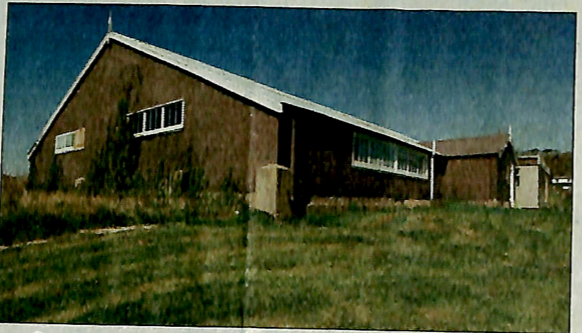
Colin Amery, director of the World Monuments Fund in Britain, said that the mosaics were under threat and that their inclusion on the international list of endangered sites recognises their rarity and global significance.

Burying this Roman inheritance was like drowning the Mary Rose, he said.

"Archaeology seldom attracts the kind of donors who will buy a painting for the National Gallery or the Tate.

It is time for the Heritage Lottery Fund and the Government to find the whole cost of protecting the heritage of Britain," he said.

Steve Cosh, an expert in mosaics, said: "These mosaics are of extraordinary quality. The subject-matter is so important that people have said this is 'an art gallery in stone'. If a new building can't be constructed, they would have to be deeply buried to preserve them for posterity."



Condemned: the building that houses the Roman villa

**HELP!**  
we're trying to save the mosaics...



are you willing to Bacchus?

Brading's Roman villa is at risk. You can help us save it.

2002  
with any other organisation. If you do not wish to receive such information, please tick this box.   
BRV/05



46mm

One of the Interesting 'Finds' made during the preparations for modernising the Roman Villa building and site.

A figurine of the Roman deity **Pan**

It has one yellow eye and one green: is made of bronze and stands about 46mm (1.8in) tall.

It would hold a staff in its right hand (not found)



**Brading W.I. visit the Brading Roman Villa, 23rd September, 2003**



**BUILDING A  
FUTURE FOR  
THE PAST**  
RACE AGAINST TIME  
TO SAVE UNIQUE  
ROMAN VILLA

No! No! The Ladies are not in prison - just on the outside of the temporary security barrier looking in.



Listening to Curator, Mr Neville Carr, explaining the work going on around the Nyphaneum 'Water Feature'



*Above:* Lady Hanworth explains the significance of one of the striking mosaics in the Villa complex.  
NEVILLE CARR. PRINCE EDWARD 2003



**Visit of HRH Prince Edward,  
Earl of Wessex,  
to the Brading Roman Villa,  
22<sup>nd</sup> May, 2003  
(2)**

*Left:* Prince Edward chats over a cup of tea  
In the Brading W.I. tent.



*... ..*



*Melinda Turner Andy Haddock Sam Cox  
Dawn Worley Bob Pitt Mary Anne*



*School Party finishing up the buffet made by P.I.P.*

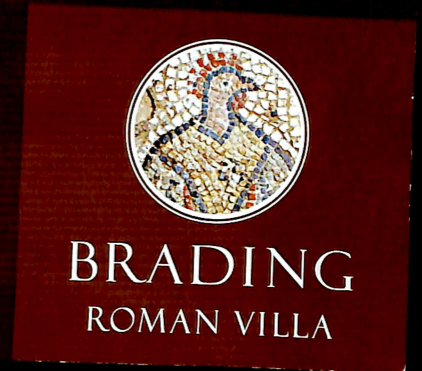


*Princess Edward arriving by helicopter at Roman Villa*



WICKED ROMAN STUFF 2005

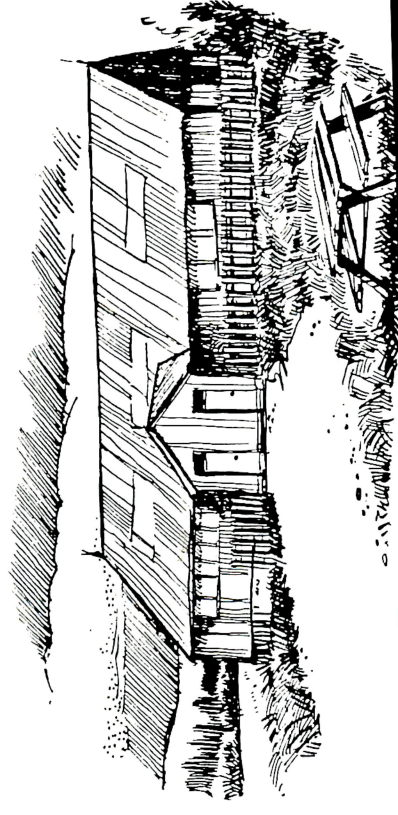
Discover how the Romans lived, laughed and fought for their lives. Discover the island's newest experience.



The Visitor Centre at Brading Roman Villa

The corrugated building was erected in 1900 to protect the remains of the Villa house with its mosaics of international importance. From this point good views of the bay can be seen.

The walk should take about an hour.



### Community Police Message

Feb 2005

1. There have been two incidents of 'Walk In' thefts recently, in the new Road & The Mall area, which occurred when the occupants were either out or at the rear of their premises and had left garage or house doors open. Regrettably, in this day and age, it is always advisable to lock all outside doors, including those on garages and sheds, at night, and/or when out of the house.
2. Since the Brading Roman Villa opened again in August, 2004, there have been several incidents of its notice boards in the Old Morton Road area being vandalised. One newly erected board in the approach road to the site was uprooted the night after it was installed.

Anyone, either neighbours or passers-by, witnessing such incidents should ring the Police service, either on 0845 045 45 45 or, if it is known that elderly or infirm residents may be vulnerable, - 999

PC Ray Harbour

# Frustrating tale of delays and red tape

LOW COUNTY PRESS FRIDAY JULY 30TH 2004

**From Anthony Turnbull (Oglander Roman Trust), 28 Beachfield Road, Sandown:**  
IN YOUR front page report of Jo Cowan's DIY action on repainting the IW Council's signs to the new Brading Roman Villa Exhibition and Visitor Centre (opening this Sunday), Cllr Ernie Fox is quoted as saying: "It is surprising no one from the villa has told us of the problem" (CP, 23-07-04).

As a trustee of the Brading Roman Villa and chairman of the fundraising committee, I was astounded to read this.

In April, Neville Carr, the villa's managing director, confided to me that, despite having chased the council for more than a year on the signage issue, he had got nowhere. I rang the council and proposed a joint meeting with representatives of the planning and highways departments.

I was told that I should queue up at one of the planning office's morning surgeries and that the duty officer would be able to deal with our concerns. After a 90-minutes' wait, I was told that what was needed was a joint meeting with representatives from the planning department and highways department! Naturally, I agreed and it was arranged for May 18.

At the meeting, I explained the problems of marketing a new attraction as remote as the villa and illustrated my case with photographs. The results were briefly as follows:

1. The trustees would not be allowed to advertise the existence of the exhibition on approach roads to the villa.
2. The council was providing new brown tourist signs and these would be in place before the villa's opening date on August 1, 2004.
3. A representative from the council would be in touch within the next two weeks to discuss the details.

After Jo Cowan was appointed marketing manager of the villa, nearly a month passed and nothing further was heard from the council. She rang the planning department to be told she should await one of the morning surgeries and await her turn in the queue.

## Heresy in Brading?

**From Anne Lewington, Assisi, Main Road, Chillerton:**

HAVING read with interest the article *Mosaic heads villa campaign* (CP, 23-07-04) I feel inspired to add the following thought as to the mystery of the cock-headed man depicted in Brading Roman Villa.

"Thought to parody the emperor of the day" and "cannot be found anywhere else" are quotes from your article which would not seem to equate with information contained in a book, *The Gnostics*, by Tobias Churton, which accompanied the 1987 Channel Four series.

In the words of Iranaeus, a second century bishop determined to stamp out the Christian heresy known as Gnosticism: 'If anyone yields himself up to them like a little sheep and follows out their practice and their redemption, such a person becomes so puffed up that...he walks with a strutting gait and a supercilious countenance, possessing the pompous air of a cock.'

Tobias Churton added: "The redemption appears to have been a gnostic initiation rite...As for the cock, gnostic charms and statuettes have been found featuring the body of a man and the head of a cock, laughing at, presumably, the world and its



cares. The figures are sometimes called Abraxas, a 'being of light'. The symbol of the cock presumably derives from the observation that the cock is the first animal to greet the morn. Some Gnostics liked to think themselves this way, as an avant garde of the human race."

Any possibility this might be the true identity of the cock-headed man? Heresy in Brading, whatever next?

Moreton Old Road disappeared overnight, the trustees reluctantly concluded that their only remedy was self-help and thus Jo's efforts with the Tippex bottle.

It gives me no pleasure to write this letter as the IW Council, particularly Cllrs Heather Humby and Shirley Smart, have been extremely supportive of the Villa Trust.

The trustees have not only raised £3 million but have also, with the help of an Island architect and Island contractors, triumphantly brought in the project on budget and on time. Cllr Fox's suggestion that they have been so incompetent as to overlook the signage issue is, in all the circumstances, just too much to bear.

An apology is clearly due from Cllr Fox.



Brading Roman Villa site manager Nigel Meaden prepares to new sedum roof covering. Picture by CHRIS THWAITES 0604-c14

THE new £3 million building to cover the priceless mosaics at the Brading Roman Villa has now been topped out with its environmentally-friendly living roof.

A bird's eye view of the innovative building can be seen from The Downs but with its cedar cladding it looks equally eye-catching from close up.

With an interior that uses the latest engineering techniques and its emphasis on low-energy use, the building could be set to win awards.

But it is its green roof, planted with sedum and designed to fit in with the surrounding area of outstanding natural beauty, that will be the biggest talking point.

There is nothing like it on the Island and only one or two other similar structures nationally.

The roof has two levels of felt, one of which is designed so the roots of the sedum

on top will not penetrate into the ground.

The other layer has an in-built growth promoter to get the sedum established in an operation that lasted several days and involved rolling out mats imported from a specialist manufacturer. It will have white and yellow and ranges in colour from green to blue.

Sedum was chosen instead of grass because it is easier to maintain and has insulating properties, an important feature in the low-energy building.

One of the trustees, Anthony Meaden, said: "The interior has to be kept at a constant temperature and the building has windows at the top that allow the sun to heat naturally and help to keep the building cool in summer and warm in winter."

The architects were Rainey Partners, with another Island company, Construction, doing all the work.

Site agent Nigel Meaden said:

It has been quite a challenge to get one of the most difficult jobs I have done. I am forming a new roof over the existing building. Once we had the roof over the top...

It is on schedule for opening on August 1, although groups will be offered views between the villa on July 23 and the...





County archivist Richard Smout, right, presents Ken Hicks, manager of Brading Roman Villa, with the Posterity Award. Back, from left, are Colin Hibberd and Godfrey Buckett, with the Countryside Complementary Award, Newchurch Primary School's chairman of governors Colin Richards and headteacher Anne Watts, with the Conservation Award, Avril Fox and Andrew Hopwood with the Jo Mitchell Landscaping Award, Alan and Liz Wainwright with the Award of Merit and chairman of the IW Society David Burdett. 0405-j16155

## APRIL 29th '05 New award needed for villa

JUDGES for this year's IW Society's Conservation Awards were so impressed by the Brading Roman Villa they created an award to recognise it.

At Thursday's prize giving ceremony at East Cowes Town Hall the project to rehouse the villa — which saved the 4th century remains from being reburied to preserve them — was described as driven by Islanders for the good of the Island.

The night also saw awards go to Newchurch Primary School, Great Whitefield Manor in Ashley, Greenfields at Lake and Appleford Barns near Chale.

But it was the villa — which received the Posterity Award — that received some of the biggest plaudits from society chairman David Burdett.

"The battle was to raise enthusiasm to attract millions of pounds to do the job properly. The whole project was driven by Islanders for the good, not only of the Island, but for the nation as well.

"Many Islanders dug into their pockets to contribute to the funds," said Mr Burdett.

The building eventually cost £3 million and its importance as an architectural project has been recognised beyond the Island.

Earlier this month the villa was shortlisted for a national Civic Trust Award.

The night's other big winner was the IW Council's Newchurch Primary School extension, which received the top award for the year because of efforts to make the new section blend with the 19th century building.

Restoration work at Great Whitefield Manor in Ashley was recognised with a certificate of merit and the Vectis Housing Association project at Greenfields was given the Jo Mitchell Award for landscaping.

### Brading Roman Villa

Brading, Tel. 406223

Set in an Area of Outstanding Natural Beauty the newly opened café at Brading Roman Villa offers spectacular views over the countryside and Solent. Outside terrace and a menu with something for everyone. The café is open every day both for visitors to the exhibition and those who come just to appreciate the stunning views.



FRIDAY, MARCH 8, 2002

# Brading dig throws up fascinating finds

LOCAL archaeologists have made a series of fascinating discoveries during recent excavations at Brading Roman Villa.

The latest finds would probably never have come to light had the IW County Archaeological Service and English Heritage not stipulated excavations take place prior to work beginning on a new Heritage Lottery-funded roof for the villa.

A team of local archaeologists, under the experienced eye of Kevin Trott, has uncovered three major new finds, including a prehistoric ground surface that considerably pre-dates even the Iron Age remains.

County archaeologist Ruth Waller said: "Obviously, Kevin still has to write his final reports, but we think we have found a prehistoric surface which still shows the marks of the wooden ploughs, called ards, that were used.

"This will show us how the land was farmed long before the Romans arrived.

"There is no absolute evidence to date the marks, but we think they are prehis-

toric because they were under the iron-age surface. We also discovered that when the Victorians excavated the villa in the 1880s they were only interested in the walls.

"Kevin has now found, along with a load of Victorian rubbish, more of the room floor surfaces, which gives us good dating evidence.

"Finally, we have discovered a conundrum for which we will need specialist advice.

"Very close to the room in the villa which contains a mosaic of peacocks and a man with a bird's head, we found a bird burial.

"It is possibly some kind of testament to the villa owner's love of birds or a ritual to the gods which was done just before or just after the floor was laid.

"We think it could be a peacock, but tests will have to confirm it.

"It is very exciting because it gives us a direct link between people on the Island now and the people of 2,000 years ago.

"That's why I think it's nice that Islanders were involved in this excavation."



John Winch cleaning a bird grave, perhaps that of a peacock and part of a possible ritual burial near mosaics depicting birds. 0302-j04396

# Battle to raise cash for Brading villa

Nov 2001

By Barbara McSweeney

TRUSTEES of Brading Roman Villa have got the go-ahead from County Hall to put a new cover over the remains, but they have yet to overcome the last major hurdle — money.

Last week planning councillors granted full planning permission and listed building consent for the new building, which will be one storey high with a dark green roof and natural ventilation.

It will replace the existing century-old leaky corrugated iron building nearing the

end of its life. The owners, the Oglander Roman Trust, were recently awarded £1.9 million Heritage Lottery Fund money to pay for not just the building but a visitor centre, complete with small museum, school room, lecture theatre and cafe.

But the trust, which hopes to start work early next year, needs to raise £600,000 before it can get its hands on the lottery lolly.

Trustee David Tomalin said they may be able to raise the money from bodies such

as the World Monuments Fund and English Heritage — but only if people on the Island also demonstrate a commitment.

He believes the task will be made easier by the villa's recent listing as one of the world's 100 most endangered sites by the Heritage Lottery Fund.

He said: "We've been waiting for the planning approval before we went forward to potential sponsors."

He hoped local people and businesses would help out: "The degree of local commitment and enthusiasm we can show is very important."

## Visitors' chariots pose problem for resident

BRADING Roman Villa may have had good news from the Heritage Lottery Fund about money for future expansion, but for one nearby resident a long-standing inconvenience could be about to turn into a nightmare.

Elizabeth Heslop has lived in her bungalow, Anemoen, on the approach road to the villa, adjacent to Morton Old Road, since 1986.

Her historic house, built in 1924, was owned by a Greek ambassador and Lawrence of Arabia is known to have been a former guest there.

But over the years Mrs Heslop has often been bothered by coaches clipping the edge of her orchard as they round the corner from Old Morton Road to go up to the villa.

Now she fears the proposed new facilities funded by the award and the resulting year-round opening times will mean heavier traffic and serious damage to her property.

To add to Mrs Heslop's misery, part of the villa approach road that fronts her house — and which is also owned by her — is only 18 feet wide and she is concerned that the increase in traffic will cause serious jams — the villa has a right of way through the road.

Two years ago Mrs Heslop became so frustrated that she offered the Oglander Trust, which runs the villa, the chance to buy the land on the corner of her orchard, but when she didn't hear from them, she built a wall around the corner instead.

Mrs Heslop said: "If the traffic increases, it is going to devalue my property and I will completely lose my privacy.

"What I want now is to be compensated for those losses.

"I am not against the plans for the villa at all, but I feel I will be losing the quiet home in which I brought up my children."

A spokesman from the Oglander Trust said: "We have met with the lady concerned in the past and have offered to talk with her about how we can relieve the situation.

"But as a charity, we don't have money to throw around.



Elizabeth Heslop on the corner she fears will suffer from increased coach traffic to the Roman villa at Brading. 1201-c04905

"We do appreciate that it is a difficult corner, but coaches have always used it and will obviously go on using it.

"We are not unsympathetic to her plight and we would be happy to look at it with her."

IW Council planning committee members visited the site last week as part of the villa's application for changes to the site and structure.

# Roman museum keeps the best discovery for last

By **Dalya Alberge**  
Arts Correspondent

TWO Roman floors dating from the 4th century have been discovered on the site of a £3 million museum on the Isle of Wight just days before it is due to open.

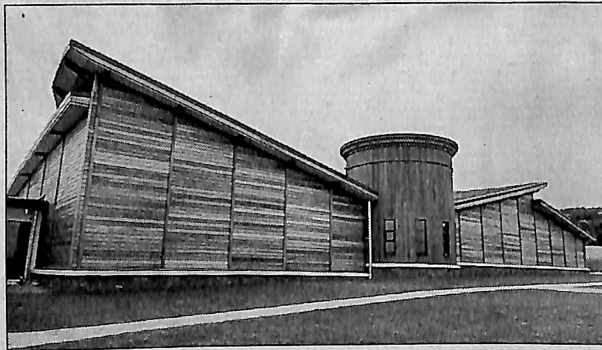
A few inches of decorative patterns were spotted by archaeologists as builders were completing a walkway at the Brading Roman Villa. The edge of a floor was revealed when planks laid in Edwardian times were removed during work on a new building to protect one of the most important Roman sites in Western Europe.

Archaeologists thought the floors had been lost to weathering after the villa was uncovered in 1880.

But rather than leave them exposed to the elements, the Victorian workers buried them in a protective blanket of sand and concrete.

The discovery comes a year after *The Times* reported that unique Roman mosaics elsewhere in the villa were threatened with reburial unless millions of pounds could be raised to protect them. More money will be needed to reveal all of the floors, which cover up to 40 square metres.

David Tomalin, an archaeologist and a trustee of the villa,



## £2.5m needed to save Roman mosaics for nation

By **Dalya Alberge**  
Arts Correspondent  
SPECTACULAR Roman mosaic



resembles an eye. Two of the mosaics also bear a similar design. Brading Villa, which is

The Roman villa with its protective covering at Brading with, right, one of the mosaics and, left, last year's report in *The Times*

said: "We always believed the two floors were lost. It was amazing to find you could see the edge of the original floor.

"No one had seen it since the 1880s. The chequered floor must have been like a huge draughts board.

"The villa was found too early. The Victorians did their best with shovels and spades. We're desperately trying to find exactly what they found."

The villa is one of only 10 domestic Roman buildings in Britain where mosaic floors

can be seen in situ. The elaborate imagery and symbolism of scenes depicted on the mosaics suggest that the owner was highly cultured.

Repeated images of peacocks, often used to convey the concept of eternal life, suggest that these birds lived in the villa garden.

The villa's decline started after about AD340, when estates in southern Britain were raided by pirates.

As the centuries passed, a deep blanket of soil and leaf

PHOTOGRAPHS: BEN GURR



mould covered the site. The villa was lost to sight and memory until 1879, when Captain John Thorp of Yarbridge began searching for antiquities in the fields of Morton Farm after children had shown him their finds. The Victorians were fortunate to find the villa's original 4th-century key.

The villa was on the World Monument Fund's list of the most endangered sites and English Heritage's register of buildings at risk when *The*

*Times* reported its plight. With funding from the Heritage Lottery Fund and English Heritage, about £3.1 million was raised for a new building to protect the historic site. It opens to the public on Sunday.

Kenneth Hicks, a trustee of the charitable trust which owns the villa, said: "*The Times* article was the catalyst that got the final fundraising off the ground. The article came at exactly the right time. We had e-mails and phone

calls from as far as America and Canada because people had read *The Times*. It made the difference between success and failure."

Brading Villa is near the medieval town of Brading, at the eastern end of the island.

A Romano-British settlement flourished through an active stone-quarrying industry and maritime trade. The floors were first laid in the villa's courtyard early in the 4th century. More followed about AD355.

Local architects have designed a "living roof" to protect the site and blend in with the surrounding area of outstanding natural beauty. The single-storey building is clad in cedar wood with a roof of sedum plants which change colour with the seasons, shifting between yellow, pink, purple and white.

More funding will now have to be found to uncover the floors; an uphill struggle considering that only one tenth of the site has been excavated.



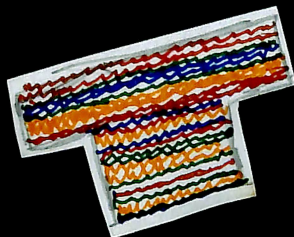
BRADING DAY 2002



*Handwritten note, possibly 'Mary's Garden' or similar.*



Wild Birds

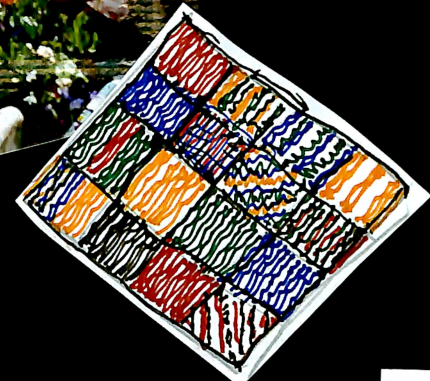
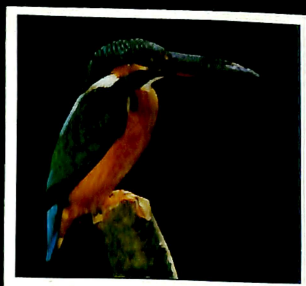


'KNIT-IN' at HOPE COTTAGE



*Handwritten note: '1st. 10.16. Mary's Garden Friday Minivan Colth. Hubby'.*

*Handwritten note: 'knitting squares to make into blankets'.*







**PLUMBING NEW DEPTHS**

WITH **NICK CRUMP**



arts away  
local funding scheme

VERSATILITY  
VIRTUOSITY  
VARIETY

**Sat 18th Oct**  
**Brading New Town Hall**  
7.30pm  
Adult £3.50 / Child £2  
Approx 1.5 hours including interval  
All children must be accompanied by an adult

60

2003

# Cream tea peace offer in war of the villages

BRADING'S controversial mayor was this week toughing out calls for her resignation.

Marianne Sullivan, who celebrated her re-election as mayor for a record fourth term with comments that caused a local furore and national publicity, was this week saying nothing, other than she wanted to continue serving her town.

Cllr Sullivan stirred up a hornets' nest by expressing a high summer death wish for tourists and saying Brading should avoid becoming "a tacky sort of Godshill place, where it is all cheap, common stuff from the Far East".

But the IW Council's tourism portfolio holder John Fleming said this week: "She should resign. Someone in her position should not say the irresponsible things she has been reported as saying to a public meeting.

"Someone more responsible should take charge. If you put your head above the parapet in this way then there it should go, bang..."

While Cllr Sullivan was keeping her powder dry but promising she would comment at a later date, Brading Town Council's clerk, Cathy Mills, said she was taking IW Radio presenter Alex Dyke to the Radio Authority over the way Cllr Sullivan was treated on his phone-in this week.

She said: "I am complaining, not in my capacity as clerk but as an individual, because I am so upset at the ridiculous allegations that were made about the mayor on air. She has been a respected teacher for 32 years and for it to be said that she is not fit to teach and should be sacked is dreadful."

Cllr Sullivan's Sandown High headteacher John Bradshaw also stood by her. He said: "I cannot comment on her role as a councillor but I can say she has done a good job at this school."

The co-owner of Godshill's Royal Essex Tearoom stepped forward as peacemaker in the row.

No stranger herself to controversy after her brush with officialdom over her thatched roof on the roof, Maggie Hilton said: "We welcome anyone to Godshill, we're that sort of place."

"We're not tacky. We have been recognised by *Woman* magazine as the second prettiest village in Britain."

"And I'd like Cllr Sullivan to come and experience the delights of the village for herself over a cup of tea and one of our heart-shaped scones. We love everyone here."

County Press writers give their views on Brading and Godshill, see page four and readers' letters page 21.

**Pass the Port**



A witty and nostalgic musical journey from Shanghai to Southampton (featuring Noel Coward's "P. & O. 1930")

with Susan Flannery and Michael Luntz

An Arts Away Tour  
**Sat 13th March**  
**Brading New Town Hall**  
7.30pm  
Adult £4.50 / £3 12yrs plus  
Approx 1.5hrs plus interval

Ticket number 15

Suitable for adults and young people 12yrs +

**Brading Car Boot Sales** are held on **Wednesdays, from 9am** & **Saturdays, from 8am** throughout the **winter**

## Brading mayor says 'I'm sorry'



MAYOR of Brading Marianne Sullivan has said a big sorry to tourists and the people of Godshill but said the basic message remained that she did not want Brading to become a clone of its near neighbour.

And she said she would be accepting the offer of a cream tea at Godshill and aims to mend fences with a twinning group.

Mrs Sullivan hit the headlines a fortnight ago when she described Godshill as tacky and said that sometimes, in August, she wanted all holidaymakers dead.

Her original comments came at a meeting of Brading Town Council, but this week in an interview with the *County Press*, she said: "I am very sorry if I have upset and hurt people. People were hurt and that is dreadful."

"Of course I don't hate tourists, but holiday traffic is a problem in Brading. People drive in one end and out the other. The road makes life difficult for us: It is so busy, so noisy and so dangerous."

"I do believe we need a place like Godshill. People love it and there is a demand for it although it is not my personal demand. I don't think Brading could ever become like Godshill."

Read Sue Lupton's interview on page 22.

Marianne Sullivan, mayor of Brading, in the town she wants to improve the image of. 1003-c12622



"Pass the Port" put on by 'Arts Away' & The Kingstown Association in Brading Town Hall on 13th March, 2004

**WOMENS BRADING INSTITUTE**

**PROGRAMME 2004**

**PRESIDENT**  
Mrs. Audrey Hardcastle  
8, Rose Close  
Brading 409493

**SECRETARY**  
Mrs. Dawn Workley Mott  
5 Park Road.  
Brading 407697

**TREASURER**. Mrs. Mary Hanker  
Downside  
Lower Adgestone Road  
Brading 406176

Find out about the plants and animals that inhabit the beautiful landscape and varied habitats on the Island. Over 90% of the coastline is designated for its unspoilt character or nature conservation interest.





We, the Audience, keenly anticipating an amusing evening's entertainment

**“Pass the Port”**  
*A witty and nostalgic (for many in the audience) musical journey from Shanghai to Southampton (or Tilbury?) (Featuring Noël Coward's “P & O, 1930”)*

with  
**Susan Flannery and Michael Lunts**

Put on in

**Brading Town Hall on Saturday, 13<sup>th</sup> March, 2004,**

by **“Arts Away”**  
*in conjunction with*  
**The King's Town Association**  
*with the help of*  
**Brading Town Council**



Mr Frith (*Michael*) and Friend (*Susan*) during ‘Cocktail Hour’



Going to the last Ship's Ball before disembarkation



Finally, Susan and Michael meet up with one of Brading's Own Entertainers, Mrs Joan Sherry, and chuckle over a book on her life in the entertainment world. Just behind them are Christian X, lighting and sound operator - and Our Cathy!

# New tracksuits for Brading youngsters



Brading Youth Under-10s football team, back row, left to right, Francious Hmida, Joshua Powell, Aidan Price, Howard Powell (sponsor), Jordan Ellis, Jack Sparrow. Front, Joe Willis, George Flynn. CONTRIBUTED

Friday Feb 6-2004

**Homes refused**  
 PLANS to build two semi-detached houses on land between 8 and 9 Aylett Close, Brading, were turned down by the IW Council's planning committee on the grounds that the area was liable to flooding. DEC. 2000

# AN EMBROIDERED

greetings card made a surprising change as a best in show winner at Brading Horticultural Society's autumn show.

The impressive card, created by Brading woman Lindy Everson, featured a display of vegetables — akin to those carefully laid out in Brading Town Hall on Wednesday afternoon last week.

Mrs Everson, of Broadstone Crescent, scooped the coveted Morgan Trophy for her efforts at the show where art and craft displays were generally excellent, with the imagination of local people clearly running wild.

The show featured a fascinating range of entries from pretty, painted stones and gnomes made from old household containers, toilet rolls and foil, to clay hedge-

# hog and a wolf's head made

of papier-mache. Pensioner Jean Halliday of Quay Lane, Brading, enjoyed great all-round success by winning three cups for displays of flowers and fruit.

The show attracted 386 entries — a rise of 40 on last year — although, unusually, the number of exhibitors fell by 21 per cent.

Children's entries and flower exhibits also dropped sharply on last year.

But for local people, the show is still regarded as one of the most important events in the Brading calendar.

Tina Derry, 43, of New Road, Brading, who picked up the Flower Cup for gaining most points in the floral arts section, has been entering since she was five.

Mrs Derry, a senior carer for adults with learning difficulties, said: "The show is very dear to me — it's an important part of my child-

# hood memories and has a special place in my heart and with many other people in the community."

## RESULTS

Hampton Weeks Challenge Cup for most points in vegetable section — R. Cox; Miss Woods Challenge Cup for most points in home-made produce section — Mrs J. Cox.

Little Jane's Challenge Cup for most points in floral art section — Mrs I. Derry; Captain Drayton Challenge Cup for most points in chrysanthemum class — R. Cox; M. Harris Challenge Cup for most points in dahlias and rose classes — Mrs J. Halliday.

Storey Challenge Cup for most points in craft section — P. Tuck; Rose Society Cup for most points in fruit classes — Mrs Halliday; W. Harris Challenge Cup for most points in junior children's classes — M. Glover.

Bo Peep Award for Stepping Stones children's class, a Gingerbread Person (joint) — Joshua and Kimberley Everson; Bo Peep Cup for collection of autumn fruit and flowers in a jam jar, six to ten years — Phoebe Owen.

Bo Peep Award for senior children, ten to 13 (joint) — Kimberley Everson and Bethan Glover; Nunwell Challenge Cup for collection of four vegetables — R. Cox; W. E. Harbour Memorial Cup for most points in onion classes — R. Cox.

Vera Gustafson Memorial Bowl for woman with most points in show — Mrs Halliday; Morgan Trophy and Certificate for best exhibit in show — Mrs L. Everson; Aylmer Salver for most points in photography section — M. Glover.

Cup for best collection in a basket — Mrs J. Edmunds; Top Vase — Mrs R. Matthews.

## Classes

**Flowers**  
 Chrysanthemums, specimen — R. Cox; one vase, outdoor — R. Cox; outdoor spray — Mrs N. Trott; dahlias, decorative — D. Everson; cactus — Mrs Halliday; rose, specimen — Mrs Halliday; foribunda roses — Mrs Halliday.

Any other flower with own foliage — D. Cassell; Top vase — Mrs R. Matthews; pot plant, flowering — Mrs H. Attrill; foliage — Mrs Attrill; cactus or succu-



# Mick Hawkins shows his prize parsnips.

berry) — Mrs G. Lea; hard or stone — Miss J. Lea; marmalade — Mrs J. Cox; curd — Mrs R. Derry; chutney — Mrs R. Matthews; pickled onions — M. Buckett.

Home-made truffles — Mrs Cox; pineapple cake (joint) — Mrs Cox and Mrs Matthews; carrot and cinnamon biscuits — Mrs Edmunds; Skiddaw shortbread — Mrs E. Easley; Cornish pasties — Mrs C. Eade; decorated face biscuits, children four to six years — Jess Hirst; Victoria sponge (men only) — M. Buckett; bottle of wine — P. Gordon.

## Crafts

Salt dough item — D. Everson; greetings card — Mrs Everson; knitted item — Mrs Weller; something new from something old — P. Tuck; any other craft, soft — Mrs Eade; hard — R. Lea; art — P. Tuck; decoupage — M. Buckett.

## Photography

Flower or flowers — M. Glover; something amusing — J. Walters; one of the seasons — J. Pewsey; animal or animals — M. Glover.

## Junior Section

**Six to nine**  
 Any craft work — Michael Glover; gnome made from junk — Michael Glover; painted pebble — Phoebe Owens.

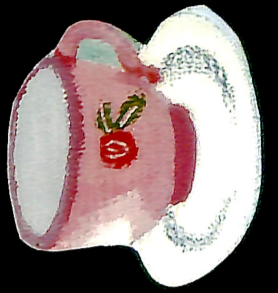
**Six to Ten Years**  
 Collection of autumn fruit and flowers in a jam jar — Phoebe Owens.

**Ten to 13 years**  
 Craft work — Alice Stubberfield; collage — Bethan Glover.

**14 to 18 years**  
 Sketch — James Roberts; collage — Emily Thearle.

## Floral art

Petite — Mrs Halliday; exhibit in an unusual container — Mrs Matthews; Christmas table decoration — Mrs Derry; My Favourite Pub Mrs Derry; exhibit using artificial flowers and foliage — Mrs Buckett; corsage — Mrs Derry; Autumn — Mrs Buckett.



2004  
 KNIT-NATERS



BRADING DAY  
 2004

Rumplesstiltskin in Brading Town Hall 17<sup>th</sup> January 2004



**The Audience warming up at the start of the One-man Show**