

Brading Town Council

The Mayor's Awards for services to Brading, 2003 - 4

Presentations by the Mayor, Councillor Marianne Sullivan, at the Annual Town Meeting held in Brading Town Hall on Thursday, 27th May, 2004



To Oscar and Jackie Stretch for their considerable contributions to charities from donations left at their front gate by passers-by who stop to view the colourful and imaginative illuminated decoration of their house over Christmas and the New Year.

To Councillor John Pewsey for general services to the Community and Editorship of the Community magazine, "Connections" Shared with Mrs Molly Pewsey, Brading Primary School Governor, Distribution Manager of "Connections" magazine, Vice Chairman of St. Mary's PCC and also involved in improving children's reading skills at Brading Primary school.



PRIMROSE HILL COTTAGE
(FORMERLY GREEN CROSS!)
ANN BILKIS, TERRY & JAMES
2000

Call to regulate repairs

A HOUSEHOLDER called for prominent household repairs to be covered by the same rules as planning applications. During public question time at a meeting of Brading Town Council John Wetherick pointed to inappropriate replacement tiles being put onto housing association properties in the town when he was forced, as part of conditions attached to his planning permission, to make much greater effort with his property. Clerk Cathy Mills said that even in Brading's conservation area, work, including the installation of replacement plastic windows, could not be controlled because it was not part of the planning process. AUG. '05

Awards were also made in their absence to:-
Mrs Gladys Bamfield for her valued assistance in improving children's reading skills in Brading CE Primary School.
Mrs Irene Munns for her cheerful assistance at most Jumble Sales held in Brading Town Hall over many years.



To Mr Bert Bucket, of The Mall, who, for many years, has loaned his mobile Public Address system to the Town Council for Brading Day in Beechgrove Park.

BRADING £375,000
A highly individual detached property which is situated along a private road in the heart of Brading village. This spacious home offers flexible living accommodation comprising large lounge, sitting room, kitchen, utility room, downstairs shower room, 5 beds and family bathroom. Large rear garden. Garage. In addition to the main house is a single building plot with outline planning permission for a detached bungalow.
Shanklin Office 866000



ICE CREAMS!
BRADING DONNS.

Brading's Bull comes Home.

At 9.10am on Thursday, 4th December, 2003, the Bull arrives at the Brading Bull Ring from the bottom of Beaper Shute where he was carved.



Russell Palin secures the lifting strops.

And up he goes!



- Over the fence!



- Russell and Paul wrestle the Bull into position.

Finally, by 11.00am the next day, complete with horns and nose ring, the magnificent Bull is there near the Brading 'Bull Ring' - but not tethered to it! - for all to admire.

- take off the strops

- and -



Sculptor Paul Sivell puts a final gloss on the Bull's coat.



Howard, 811881.

Lot 150 is a character restaurant/tearooms in the popular tourist town of Brading. The Wight House at 44 High Street is an attractive property on the main road, opposite the church and almost directly opposite a main public car park, hence well located to capture trade from those arriving to explore tourist attractions in the village.

The Wight House currently caters for around 40 covers in the main building with more seating in the conservatory and the potential for further use of the pleasant back garden during good weather.

On the first floor is more accommodation, which could be used to provide even more dining space, if required, or for other uses, subject to consent. The Wight House has a guide of £240,000 to £250,000. View through Gully Howard, 811881. JUNE 2005

the Wight House restaurant/tearooms at Brading and, bottom, Downalong at Wootton. CONTRIBUTED



Ofsted stepping stone to a quality future

OFSTED inspectors found no weaknesses at all when they went to Stepping Stones pre-school in Brading, where they found provision was acceptable and of a high quality.

The team said children were making very good progress towards the early learning goals in all areas of their development.

"The quality of teaching is very good and staff have a very sound knowledge and understanding of the early learning goals of the foundation stage," inspectors found.

The report said the pre-school plans a wide range of activities and understands what children learn from them. Staff management of

By Suzanne Pert

children's behaviour was very good, as was the overall leadership and management.

"The supervisor and staff are committed to the continued improvement of learning experiences for the children," said the report, which noted that staff regularly attend in-service training to update their knowledge and skills.

They found the partnership with parents was very good.

Very good progress had been made since the last inspection, although none of the current team was there then.

All of the recommendations made then have been addressed.

In its summary the inspectors gave a very good rating for every one of the six



Stepping Stones pre-school celebrates its good Ofsted report. 0405-j15868.

areas of personal, social and emotional development; communication, language and literacy; mathematical development; knowledge and understanding of the world; physical development and creative judgment.

The only recommendation

they made was for the pre-school to continue to explore ways in which the outdoor grassed play area could be improved so children were able to have regular access and opportunities to use the large equipment available for climbing and sliding.

Pre-school leader Eileen Brimstone said: "We are all extremely pleased with Ofsted's recognition of the high quality care and education our children receive."

"It highlights our hard work and dedication in

providing the children with a happy and stimulating environment. By continually offering new and age-appropriate challenging activities and experiences the children stay motivated and have fun while they learn," she said.

left to right are:-
Megan,
aged 3, one of the two Bonnet winners,
Then ~
Maria,
Beth
and
Melody
-all aged two,
with their wonderful creations.



Brading C.E. Primary School
Winners of Easter Bonnet Competition, 24th March, 2005



Jasmin Brooks
Oak Class

Tegan Evans
Elm Class

Shannon Brooks
Maple Class

Turning in his grave



From Martin Henry, 10.1.05

29a High Street, Sandown:
AS Brading Day is this weekend, I thought it would be nice for the readers to have a look at a picture of the local jungle, a must-see visit to Brading Churchyard.

Last weekend I took my mother to visit my late father's grave and was astounded to find many of the graves barely visible.

I was subsequently astounded to learn the church was undergoing repairs. Surely, if money can

be found for this then there must be enough in the pot to get a contractor in to keep the vegetation under control or at least under 6ft.

My late father, John Henry, a resident of the village for his entire life, was a member of the town council and was the first elected mayor of Brading in the seventies.

He would turn in his grave if he could see the state of it now, as I know he would never have let it happen during his term in office.

Brading Primary School's Elliott Garth, nine, and Alexis Skeldon, eight, with members of the visiting Facepack Theatre Company. 0505-p17200

THE DRIPS made a splash at Brading Primary School on Monday.

Southern Water's fictional waterwise family entertained pupils with a 45-minute show about water efficiency and the importance of not wasting it.

The Facepack Theatre Company has been performing entertaining and educational shows for young audiences since 1989.

The actors use comic masks to bring the characters of the Drip family to life in the play entitled *Are You A Drip?*

It saw members of the family, including Mum, Dad and their children Danny and Daisy Drip, wasting water. However, they soon learn the importance of water conservation after a visit from Uncle Clive, who knows what it is like to live without enough

Show delivers water message

water because he has lived in hot countries all around the world.

"The Drips are a fun way of promoting the water efficiency message to young people," said David Williams, community relations manager.

"The play is now in its eighth year and is still getting rave reviews from all attending, staff and schoolchildren alike."



Elm Bunny Girl



Elm Bunny Boy



Blankets knitted at 'Knit & Natter' sessions.



Mary Hunter - Tea time.

HERITAGE & HABITAT WEEK
 Wednesday 1st June '05
 Ruth Waller - County Archaeologist- for an outstanding day
 Gill Lea and W.I. Members for an excellent Roman Lunch
 (we will remember next year that Mary doesn't do cooking!)
 Kings Town Association for serving refreshments
 Fred and Julia for refreshments and holding the fort.



And, finally, Gilly prepares and dispenses the food - this time Mediaeval cuisine for Archaeologists!



Knit & Natter W.I. Mungo's Hope Cottage

BRADING DAY 2005
 The good weather came, and so did the visitors to another successful Brading Day. RAF Brize Norton and their dog team led the parade with the Wight Diamond Marching Band and Classic Cars including the Batmobile to the Beechgrove playing fields for lots of fun. With various stalls and sideshows including RAF Brize Norton and their dogs, a tug of war with Brading residents and the RAF, was won by the RAF. Some great entertainment including Derek Sandy who was very well received. Well done to all concerned as to another terrific Brading Day.



Churchyard project to stop complaints

Aug '05
 BRADING town councillors will work with St Mary's Parochial Church Council to put a management plan in place for the churchyard to satisfy conservationists and relatives of people buried there. After public complaints about grass being so long that relatives could not see graves, the town council decided to act. Clerk Cathy Mills said: "I think if there was a management plan put in place we could get volunteers to help." The IW Council's ecology officer Dr Colin Pope is ready to help us put a plan in place for the churchyard, a part of which is home to the nationally rare plant, the yarrow broomrape. "It is a problem right across the country. "People believe churchyard maintenance is a parish council responsibility when that is not the case," she said. Mayor John Pewsey said St Mary's, which had been hit by falling congregations in common with other churches, faced the heavy burden of spending £1,600 a year on the churchyard maintenance it could not afford, in addition to the high cost of repairing the fabric of an eight centuries old church.

John is Brading's new town mayor



Cllr John Pewsey.

0605-p17534 2007-05
THE ancient parish of Brading has a new mayor in Cllr John Pewsey.

Cllr Pewsey first became involved with local government when he was co-opted to manage the Brading Appraisal Project in 1996/97.

After election to Brading Town Council in 2001, he took on the resources role and, on the formation of the Brading Partnership, the portfolio of social and community matters.

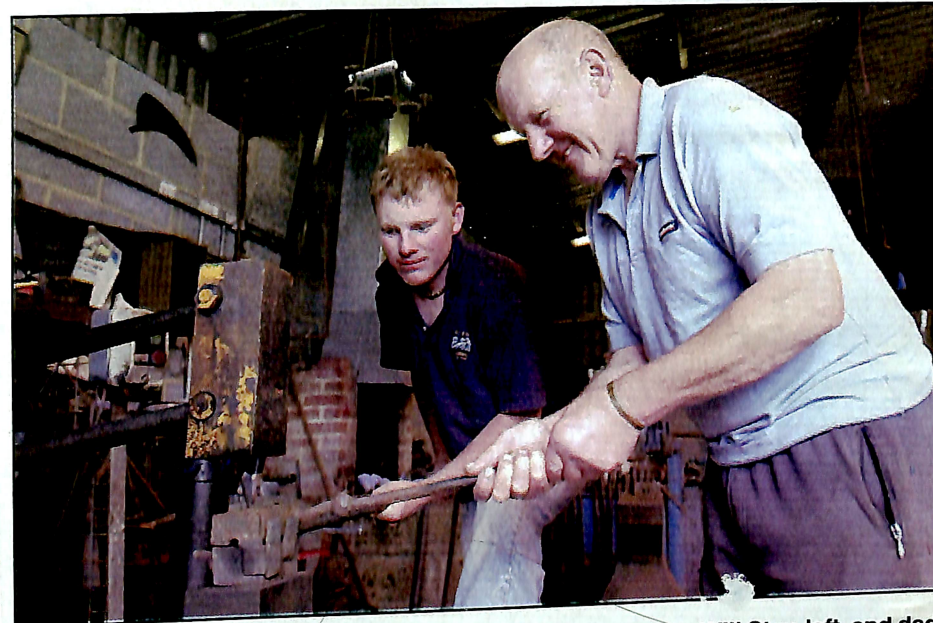
In April 2000, he took over the editorship of the Brading, with Adgestone, Yaverland and Alverstone Connections monthly magazine which he still edits.

"My aims during my mayoral year are to encourage and maintain cohesion between the various areas, organisations and, most importantly, the residents, to preserve and enhance this most ancient of Island parishes, The Kyng's Town of Brading," he said.

After retiring from the army after 25 years, Cllr Pewsey took a job at Plessey Radar, later Siemens, and moved into his present house in Brading, together with his wife, Molly, and their four children in September 1970. He retired from Siemens at the end of 1994.

Cllr Pewsey was unanimously elected mayor at the council's AGM earlier this month, with former mayor, Cllr Marianne Sullivan, unanimously elected his deputy for the coming year.

Keeping it in the family ... for ten generations



ONE of the oldest Island businesses still run by the same family is blacksmith W. Stay and Son Ltd in Brading. The Stay family moved to the Island in the late 1700s and established W. Stay and Son in West Street in 1790, where they

worked for around 150 years. In 1937, the business moved to a workshop in Wilkes Road, Sandown, and in 1965 they moved again to Fort Mews, also in Sandown.

In the early 1990s, W. Stay and Son moved back to Brading, this time to their current premises in Quay Lane.

Today, the blacksmith's is run by Tim Stay and his son, Will — the tenth generation of the Stay family to run this business, which has been thriving for 215 years.

They produce garden gates, railings, balustrades, metal sculptures, window grilles, sculpture and household furniture and much more.

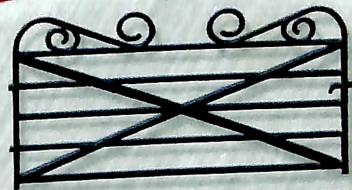
W. Stay and Son also makes stands for Greaves and Thomas globe makers' reproduction of the 1492 Martin Behaim globe and does renovation work on old metal items such as gates.

Will Stay, left, and dad Tim, in their workshop.

0605-p17439

W. STAY & SON

- LTD -



BLACKSMITHS SINCE 1790



For 215 years W. Stay & Son have been producing high quality iron work. Now in our tenth generation we are situated at Quay Lane, Brading.

(01983) 407077

www.wstayandson.com email: blacksmithwill@small.net
Quay Lane, Brading, Isle of Wight



Women's Institute

Albert the quarryman goes back to the pit

Renee Munns, seated, who opened the landmark Bulley Hill quarry at Brading, is presented with a bouquet by Brading mayor Cllr Marianne Sullivan on the seat which features Paul Sivell's latest wood sculpture, of a quarryman known as Albert. 0606-p17383



Upset by weeds on grave

From Mrs Joyce Morris, 7 Dene Hollow, Kings Heath, Birmingham:
I HAVE just returned from another visit to the IW and visited my family grave in Brading Churchyard and could not believe the state of the grass.

I am 4ft 11ins and it came past my shoulder and the grave was only just visible.

Fortunately, my grandson and wife had used two strimmers and cut me a path to it from the middle path so I could put the flowers on it.

I was upset and then I read the letter from Martin Henry (CP, 01-07-05) about his father's grave and he and his mother were also very distressed.

Seeing as we were both Brading born and bred and had not seen it like that before, it really does upset us. John Henry, was born there and he also was the mayor and did a lot for the town, so it seems very sad that his and my family's resting places are not more respected.

Surely loved ones to us are more treasured than a few rare plants.

AT the age of 95, Brading's oldest resident, Renee Munns, is one of the few who can recall the varied history of one of the village's most famous landmarks, Bulley Hill quarry.

So it was only appropriate she should be invited to officially open the area, known locally as the pit, last Thursday, following the completion of the first phase of a major three-phase environmental and conservation scheme to spruce it up.

Mrs Munns, of Upper Road, Adgestone, told guests at the opening — which included Brading councillors mayor Marianne Sullivan, John Pewsey and Daniel Lamb — that she used to play in the pit as a youngster.

Mrs Munns, whose husband's grandfather, William Munns, discovered the nearby Brading Roman Villa in 1880, remains a tour guide at Morton Manor, Brading.

By Jon Moreno

What was formerly a limestone quarry, a post-Second World War rifle range and latterly, a highways depot for the IW Council, the pit has been transformed into a peaceful area for locals and visitors to enjoy.

It was opened in time to celebrate Brading's habitat and heritage week.

Described by town clerk Cathy Mills as Brading's answer to a zen garden, local volunteers, members of the Countryside Agency and IW Council and even people working off community punishment orders, have spent 18 months transforming the area into a welcoming attraction under the guidance of Bob Edney, the Island's countryside management officer; the area of outstanding natural beauty (AONB) and the Countryside Agency.

Other additions to the area include BMX ramps together with a picnic bench and seat.

Mr Edney escorted guests onto Brading Downs via the butterfly walk at Bulley Hill to view Medina Valley centre's new Eco-Challenger bus.

Thanks to grants totalling £7,750, applied for by Brading Town Council, the pit has, as its centrepiece, a new wood sculpture by Paul Sivell of a quarryman, known as Albert, sitting on a bench with a cup of tea, accentuated by granite boulders from Shorwell-based firm Cheverton Chalk and Gravel and rocky landscaping from Bardon Vectis, of Blackwater.

Situated on the Lower Adgestone Road, near Yarbridge, the pit is within a short walking distance of Brading village.

The second phase of the project, which could take up to two years to complete, depending on funding from the AONB, will see the overgrown glades cleared to allow more light into the quarry.

More seating and other landscaping work will be introduced in the final



*Restoration of St. Mary's
2005
has restoration 19th C.
English Heritage & Lottery Fund
have given generously towards
the estimated cost of £300,000.
To raise more money people
are invited to buy roof tiles
for the renovation fund.*



Glen True 12

Brading Town FC ~ 2004 Awards.



12

L to R: James Herrivan, Steven Russell, Laurie Abrahart, Dave Burford, Richie Woodburn, Scott Wright, Steve Lawton, Ross Phelps, Brian Attrill and Damian Rudd.

King's Town FC - Award Winners for 2004 - 05 Season



26

L to R: Jez Simmonds, Wayne Bradley, Lewis Starling, Matt Mills, Jordan Peake, Ian Spragg, Josh Spragg, Mark Turner, Mike de Moulpiéd, Phil Matthews, Scott Morrison.

Sun shines on Brading Day parade



Top, singer Derek Sandy brought his own special sunshine to Brading Day.

Above, Graham Street, from the IW Bat Hospital, with Denise, an ophaned bat.

Right, Ryde Extreme Performer Mark Gray mabs a pillar of flame.



AFTER rain threatened to make last year's Brading Day a washout, this year's celebrations went ahead without a drop falling.

Sunshine peeped through the clouds on a warm Sunday, with conditions fair enough for residents, visitors and helpers to wear shorts and t-shirts around the Beechgrove playing fields site.

A parade through the town began proceedings, led by the police dog team from RAF Brize Norton and the Wight Diamonds Marching Band and followed by classic cars and the Brading Experience Batmobile.

Once at Beechgrove, children were entertained with a magic show, face painting and a bouncy castle.

They could also get in touch with nature with displays by the IW Bat Hospital, IW Zoo and Brading Youth Club's create a wildlife garden project.

A fancy dress competition was held for the children, with Sam Mills winning overall in his Spongebob Squarepants costume and pirate Lauren Schofield the runner-up.

Stalls around the event sold cakes and biscuits, amusements, bric-a-brac, clothing and ethnic jewellery and there were also charity stands for the IW Asthma Swim Group, the Royal British Legion, Leukaemia Research and many more.

Music was provided the Wight Diamonds and Derek Sandy. His hour-long set of reggae and limbo dancing got feet tapping around the ground.

Other events included a tug of war between Brading residents and RAF Brize Norton — won by the RAF men — and a display by the RAF dog team.

Julian Trueman, chairman of the Brading Day group, said: "It was possibly our best ever Brading Day. We had loads of people and the entertainment, especially by Derek Sandy, was excellent."

"Our thanks go to everyone who turned up to hold stalls, help or just to look around but especially to Paul Hinman, of the Bugle, and all his staff, who looked after everyone working on the event."



Above, two-year-old Ebony Ford at Brading Day. 0705-w00007
Left, Robyn Wells, nine, enjoys her candyfloss. 0705-w00004

SINGIN' in the RAIN!
 'the BEST musical ever ...'
THURSDAY at 8.15
 Adult £12 OAP £11 Child £6
BOX OFFICE 868000
 Sponsored by **WIGHTlink**
 ISLE of WIGHT COUNCIL

SHANKLIN THEATRE
 Shanklin Theatre
SINGING IN THE RAIN
 29-Sep-2005 : 8:15pm
 Mixed Seating - ROW : AB SEAT : 4
 n£9.00 (CH/1) BOWLES
SHANKLIN THEATRE THIS WEEK
 NO EXCHANGE OR REFUNDS GIVEN

W.I. online to Shanklin Theatre

October & November, 2005.
 (Loaned to Brading Town by kind permission of the Nunwell Trust)

The Brading Gun
 Bought by the Town, by decree of King Edward VI in 1550, to help to defend the east end of the Island and the approaches to Portsmouth.
 Seen here, for one day only, mounted on a locally made temporary carriage



Enjoying Brading Primary School's healthy week teddy bears' picnic were, from left, Shannon Brooks, eight, Tilly Dumbrell, nine, Ellah Matongo, eight, Mollie Loman, eight, and Megan Passat, eight. 0705-d00954.



Brading Horticultural Show 2005



Gilly & Jane Raffle

Drought threat to marshes



The dried out marshes at Bembridge, pictured as early as April, and, right, a redshank, that is disappearing from the marshes. Main picture by CHRIS THWAITES 0705-c18637 and RSPB Images

DROUGHT has wrecked the RSPB's ambitious dream of creating an Island haven for wading birds which has cost hundreds of thousands of pounds and more than three years of hard work.

The second driest Island winter since 1904 followed by a spring with 60 per cent below average rainfall has dried out Brading Marshes to such an extent that rare lapwing and redshank, which had been expected to breed on the marsh, have disappeared completely.

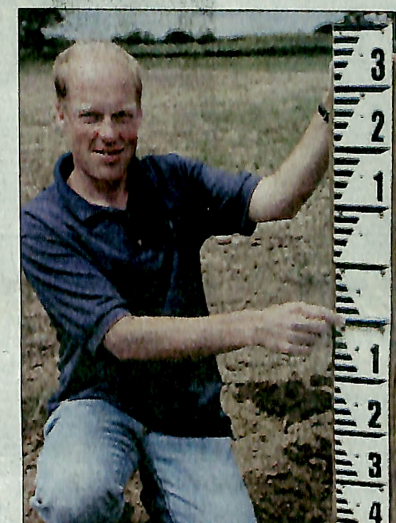
And the marsh rescue mission for two marine species threatened with extinction could be in peril because the lack of rain is altering its delicate and very special ecology.

The brackish waters of an isolated pocket of marsh adjoining Bembridge Harbour is home to the Bembridge water beetle and the even rarer starlet sea anemone.

The Island is one of only a handful of places where the anemone is found and both it and the beetle rely on a mix of salt water seeping from the harbour and fresh water from inland.

The irony is that the two species had been threatened by a gradual decrease in salinity and a joint project involving the Environment Agency, the RSPB and English Nature took place earlier in the year to restore the lagoons, which are designated as a special area of conservation by letting more seawater in.

Now there is too much salt. Brading's RSPB warden Keith Ballard said: "We had 14 pairs of lapwing last year and a pair of redshank bred for the



RSPB warden Keith Ballard, with the water level gauge on Brading Marsh. The water level should be as high as the lower one. 0705-c20023

first time and there were high hopes for this year.

"But redshank have not been seen this year. The one pair of lapwing we have had has gone and there is concern about the effect lagoon salinity will have on the water beetle and the anemone."

Nationally, in the last 25 years, lapwing numbers have tumbled by 61 per cent and redshank are down 42 per cent.



The RSPB saw Brading as a potential haven for regenerating numbers.

In advance of an expected hosepipe ban if the drought continues, the RSPB launched an appeal for people to cut water consumption to reduce abstraction from rivers and give a lifeline to wildlife.

RSPB senior water policy officer Phil Burston said: "Some of the birds affected are just clinging on in the areas where water shortage is most severe. If we do not cut our water consumption these birds will suffer even more."

"The south-east is undoubtedly drying up. To save our wetlands, our wildlife and the livelihoods that depend upon them, we must stop wasting so much water."

Southern Water said it was monitoring low groundwater and river levels on the Island and was pumping more water from the mainland through its Solent pipeline to compensate.

It said water meters continued to limit demand but issued an appeal for people not to use garden hoses or sprinklers, report leaks and not squander a resource.

Lesson in history at Roman villa

THE Duke of Edinburgh gave a Royal seal of approval to the £3 million Brading Roman Villa enclosure, the culmination of eight years of fundraising.

As he did last year, the Duke took time out from Skandia Cowes Week to officially open a prestigious Island project.

Last year he performed the ceremony at Seaview Duver coastal defence scheme and this year it was the villa's turn, which has had its fortunes transformed by the award-winning enclosure preserving the unique remains.

Before completion of the new visitor centre last year, the spectacular third century mosaics, including the famous cock-headed man, had been on the World Monuments Fund's most endangered list because the former, leaking, corrugated-iron building was offering less and less protection to the villa, which was unearthed in the 1880s.

The Royal visitor, accompanied by Island Lord Lieutenant Christopher Bland, was welcomed by a party including the Island's High Sheriff, Danny Fisher, accompanied by Anna Hudson; chairman of the IW Council John Effemey and Beth Effemey; IW Council chief executive Mike Fisher and his wife, Ann, and MP Andrew Turner and his partner, Carole Dennett.

Derek Guy, chairman of the Oglander Roman Trust, the charity operating the villa, and his wife, Elisabeth, presented past trustees and the current eight trustees including Rosamond, Viscountess Hanworth, who gave the Duke a Roman history lesson of the site.

She said: "I was very scared and had to read from a prepared sheet but he was very forthcoming and put me at my ease. It was the first time I had met him face to face and it was just like talking to an ordinary person."

Project architect Mike Rainey answered the



Duke's quite detailed technical questions about the sedum-roofed structure, designed to blend in with the downs backdrop and which has won several awards.

The Duke chatted to a welcoming party including pupils from Newchurch Primary School and members of the 1st Bembridge, St Helens and Seaview Scouts.

Inside he met IW Council leader Cllr Andy Sutton and villa staff and it fell to former villa manager Neville Carr to play the leading role in giving the Duke a guided tour of the remains and to explain their significance.

He said: "He asked a lot of interesting questions and was much more approachable than you would perhaps think."

The Duke performed the official opening, signed the visitors' book and met 80 representatives of donors, sponsors and patrons who made the project possible. Island benefactors were introduced by managing trustee, Ken Hicks.

Inviting the Duke to perform the ceremony, Mr Guy said: "I hope you will agree that eight years of fundraising has created a building of which the whole Island can be proud."



The Duke stopping to talk to pupils from Newchurch Primary School, who formed a line-up for his visit to Brading Roman Villa. 0805-p17971. Top, the Duke with David Guy, chairman of the Oglander Roman Trust. 0805-p17978.

Mary's story inspired painting

AN OIL painting depicting retired Sandown pilot Mary Ellis flying one of the 400 Spitfires she delivered for the Air Transport Auxiliary during the Second World War was the centrepiece of a display at last weekend's End of the War air show.

The 30in by 20in canvas, entitled Quite Contrary Mary, was painted by Whippingham artist John Howard Worsley and was enjoyed by scores of visitors in the Royal Air Force Association marquee during the event at Sandown Airport on Saturday and Sunday.

Mrs Ellis, now in her late seventies, made more than 1,000 flights delivering wartime aircraft to their operational stations during the Second World War.

Mrs Ellis managed the IW Airport at Sandown for 20 years from 1950.

A member of 15 Ferry Pool Air Transport Auxiliary, based at Hamble in the war, she flew her last Spitfire in 1946 and is the only surviving pilot to have flown the Meteor jet.

"The more I discovered about Mary the more fascinated I became with her story — she's a fascinating character," said Mr Worsley.

The picture was snapped up by aircraft art enthusiast Richard Kirkland, of Nottingham, who paid £850.

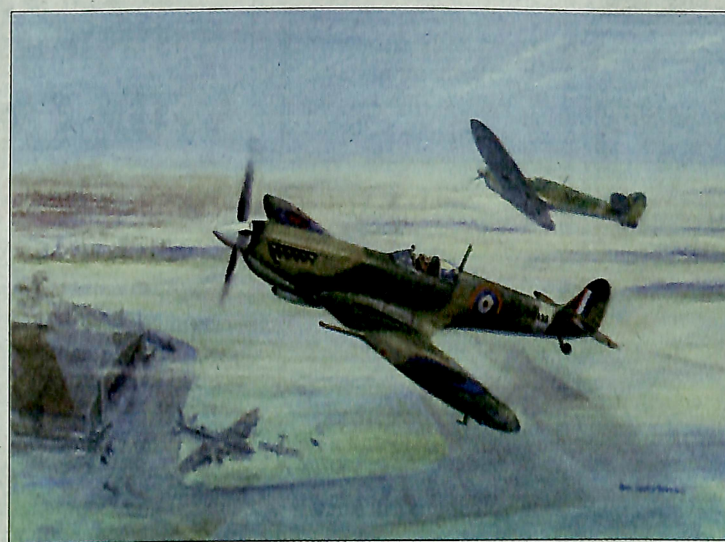
Mr Kirkland, who also bought Mr Worsley's painting depicting a Messerschmitt which crashed on the Island during the war, took the painting to Germany to be signed by the pilot.

During the air show, Mr Worsley also auctioned off his oil painting Defending Our Island, with proceeds going to the Earl Mountbatten Hospice.

Mr Worsley said he auctioned the picture as a thank you to the hospice for caring for his estranged wife Jean Wright, who died of cancer on May 28.

The picture depicts a Spitfire of 234 Squadron, flown over Ryde by Polish pilot Janusz Zurakowski on August 24, 1940.

The pilot survived the war and became a test pilot for Avro in Canada.



Quite Contrary Mary, the painting by John Howard Worsley that was inspired by Sandown woman Mary Ellis.

Bid to beat town's traffic trauma

SOLUTIONS to Brading's traffic and transport issues are to be explored by the IW Council.

As part of the area's townscape initiative, Brading Town Council has asked the IW Council's highways department to conduct a consultation into how best Brading's transport issues could be resolved.

Cllr Robin Attwood and assistant town clerk Rebecca Tuck have met council officers to discuss the area's traffic

priorities. Cllr Attwood reported to fellow town councillors at the monthly meeting that several priorities were agreed.

These included the introduction of a pedestrian phase at the Yarbridge traffic lights, an extension of the 30mph speed limit along Morton Road to Greenwood Lane, the introduction of dropped kerbs around the town for disabled people and two new bus shelters in the High Street.

A one-way system along Morton Old Road was also being considered.

Craftsmen make time for Brading's clock

By Martin Neville

THE timepiece displayed in the foyer of Brading Town Hall is a unique hand-made clock donated to the town by Island craftsmen as a tribute and a memorial to disappearing country crafts and those who practise them.

The wooden case was designed and made by Peter Toogood, a retired carpenter, who has worked for many years in and around Brading and Nunwell.

The movement was made by Russ Lea, a Fellow of the British Horological Institute, who has lived in Brading for 35 years and is now semi-retired.

The eight-day movement is of a standard fusee timepiece design and incorporates a device to keep the clock going while being wound.

Peter Scott carved the Brading rosewood carving while the ironwork, depicting flowers and leaves of the seasons, is the inspiration of the youngest member of the long-established Stay family, William, who works with his father, Tim, in their workshop in Quay Lane.

The Town Trust, town council and King's Town Association helped pay for the materials.

"We wanted to donate the timepiece to the town as a tribute and also a memorial to fast-disappearing country crafts and those that practise them," said Mr Lea. "It is anticipated



clear glass will be put in the door of the foyer to make the clock visible all the time.

"Our thanks go to the Brading Town Trust for offering to display and care for our gift."

From left: clock maker Russ Lea, Peter Toogood, who designed and built the cabinet, Peter Scott, who made the Brading Rose at the centre of the clock face and Will Stay, who designed and fashioned the wrought iron stand. CONTRIBUTED



Heartbroken Jan Trzebski sees his life's work go to waste as he pours away wine from his Morton Manor winery. Pictures by CHRIS THWAITES 2005. SEPT 9.

Licence laws send winery down drain

By Ross Findon

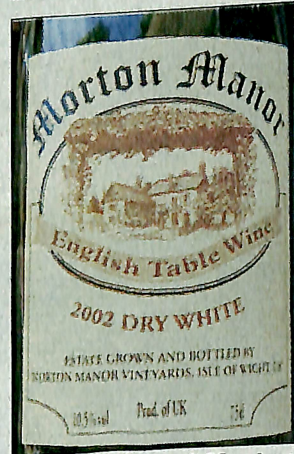
THE owner of a historic manor house has blamed red tape for a heartbreaking decision to close the vineyard he started 24 years ago.

Jan Trzebski said his decision to grub out the successful Morton Manor Vineyard was forced on him by changes in licensing legislation that mean businesses must pay a fee based on the rateable value of their property.

Under the new laws he has seen the cost of getting a licence to sell alcohol jump from £30 for three years to around £1,000 for one year.

He blasted the change, calling it a stealth tax and said it was unfair for his business to be treated like a pub or nightclub.

"The vineyard is at the top end of the scale for rateable values because they look at the whole property. But this means I am paying the same as a pub that could be open 24 hours a day, seven days a week all through the year. We are open seven months of the year for about six hours a day



The respected Morton Manor label will be no more. 0805-c20547

and the age bracket of people coming to visit are between 50 and 70.

"We have never had alcohol-fuelled problems at the manor and have never had to call the police for people being drunk and disorderly," said Mr Trzebski, whose fami-

ly have owned the manor, near Brading, since the 1950s.

The decision brings to an end 24 years of wine production at Morton. Mr Trzebski started the vineyard after studying horticulture at university and it produces red, white and rose wines from different grape types.

"A lot of blood, sweat and in the last few weeks, tears, have gone into the vineyard and thousands of pounds of investment.

"It has been a heartbreaking decision to say this is enough. But the new laws have made it financially impossible to continue. It would cost about £1,000 a year just to get a licence.

"This was going to be a nest egg for my daughter but that is not going to happen now. I have had a lot of sleepless nights over this," said Mr Trzebski.

He warned his was not the only business affected in this way and he knew several small hotels that had said they would stop selling alcohol because of the changes in the law.



The conservatory at Morton Manor provides a home for a rich array of plants



Wine making is a year-round occupation at Morton Manor vineyards



The ancient sunken garden at Morton Manor

Red tape not red wine is what's wrong in UK

From Alan Philpott, 2 Ocean View Road, Ventnor.

I WAS saddened and disgusted when I read that red tape has forced vineyard owner Jan Trzebski to close his winery at Morton Manor.

It is just so easy for highly paid politicians and bureaucrats, cosseted in their glass towers to come up with costly and time consuming regulations that put an impossible burden on small businesses.

£1,000 licence fee is probably less than a week's pay to those people and their whether crops fail or the tourists go elsewhere, but to small businesses it is still a large sum of money that is only earned by hard graft and sleepless nights.

Added to the grossly inflated fees is the mountain of time consuming and generally meaningless paperwork that has to be dealt with.

The new licensing laws are yet another example of government meddling making things worse rather than better and resulting in lost jobs and lost facilities.

No wonder people like Mr Trzebski have no enthusiasm to continue.

From Jan A. J. Trzebski, Morton Manor, Brading.

Manor open: SIR, I thank you for your article (CP, 09-09-05) re the demise of my vineyard. I have had many messages of sympathy and empathy, but in the same breath would like to reassure our loyal customers that Morton Manor will continue with new, different and diverse ventures.

BRADING'S COMING UP ROSES

BRADING'S performance in the South and South East In Bloom competition was celebrated at the town council's monthly meeting, when Mayor Cllr John Pewsey faceted the Silver Gilt award.

He also presented residents with certificates of excellence.

Ian and Chris Eade, Barbara Creed, Brading Primary School and Brading Tea Rooms were all congratulated for helping to improve the overall image of the town.

The South and South East In Bloom chairman's award was awarded to Cllr Marianne Sullivan, for her work on the town's communal gardens.

All change for IslandLine

THE Island's eight-mile rail track will not be a stand-alone franchise from 2007 but the change of plan will not affect the running of the services as part of a Community Rail Partnership.

The Island is currently the smallest rail franchise in the UK but last week the Department of Transport announced its latest policy was to reduce the number of franchises across the country by making larger franchise areas.

A spokesman for the Community Rail Partnership said when IslandLine was absorbed into a larger franchise it should be operated as a stand-alone company with devolved management and specific investment levels.



Learning to weave ❤️



Dawn, Elizabeth, Rene, William, Audrey, Joy, Hilary, Jill, Mary, Margo, Isabel, Pat, Catherine, Joy



❤️ *Learning to Spin.*

In August members enjoyed their outing to the alpaca farm in Brighstone with spinning, carding and weaving demonstrations, followed by a cream tea. The highlight of the afternoon was being let into the field with the alpacas — beautiful, elegant animals with such soft woolly coats.



Armfuls of Christmas cheer collected by Val and Don Sambrook, of Sandown Rotary Club.
Picture by PETER BOAM. 1005-p18665

THE FIRST Christmas shoeboxes have been collected from venues across the Island and sorted at the Island Rotary Clubs' store in Trafalgar Road, Newport. Packed full with useful items and little treats, the beautifully wrapped boxes are this year being sent from the Island to Tanzania and Montenegro in Eastern Europe. Don Sambrook, of Sandown Rotary, collected some boxes from the *County Press* office on Tuesday and said: "It is early days but we have had a steady flow of boxes already. The deadline is October 31 because they are shipped in sea containers in time for Christmas."

Many school pupils on the Island have donated to the popular appeal rather than collect a fruit and vegetable harvest. This year the boxes are specifically for babies and children aged up to 15.

Rotary has asked for items such as educational books, soft toys, clothes, toiletries, sports items, games and cards. The boxes are to be split into those suitable for different age groups, one to three years old, four to seven, eight to 11 and 12 and 15.

Collection points are at J. J. Taxis in Sandown, Floor Design in Lake, the *County Press* in Newport, Morey's at Sandown, Newport and Ryde, Islandwide Carpets in Ryde, Beresford's in Cowes and IW Radio in Newport.

Boxes cannot be larger than 33x20x15cms or 13x8x6ins. The boxes should be wrapped but the box and the lid must be separate for customs' purposes, although an elastic band can be used to secure it. Individual items in the box should not be wrapped and it should be clearly marked which age group and sex the box is for.

A £1 donation towards transportation and administration should be included.



Brading W.I. members visit the 'Alpaca Farm' Brighstone. August 2005.

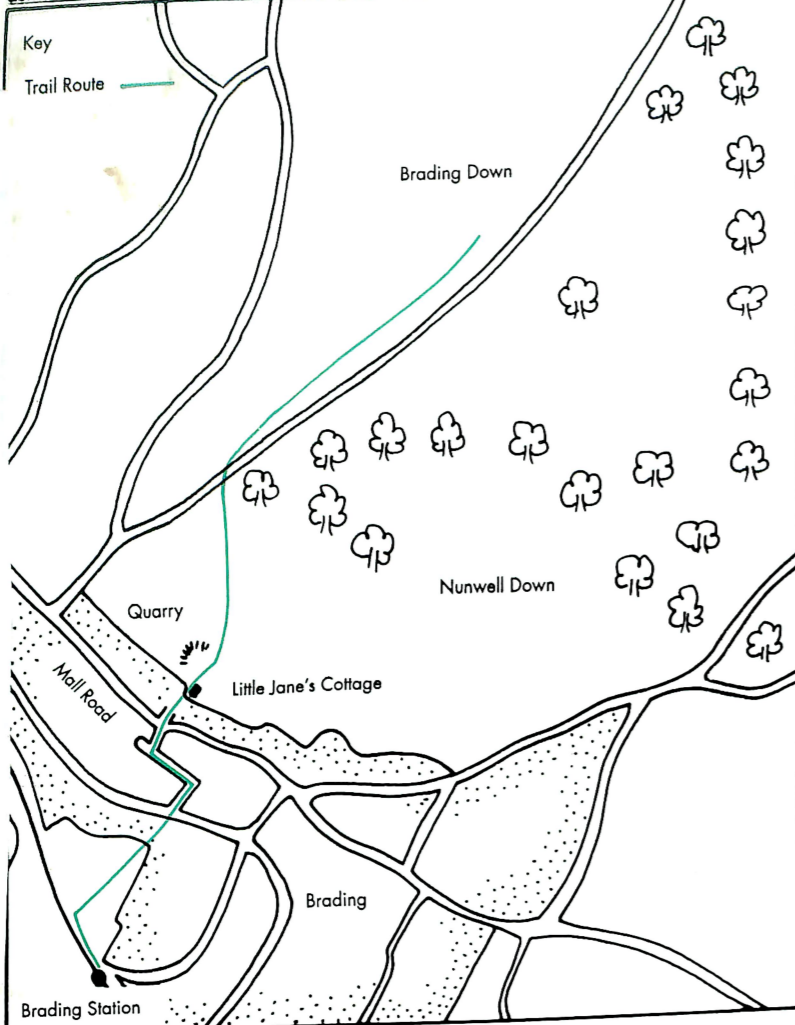
Brading W.I.



'Shoe Boxes' - Gifts for children in Montenegro & Tanzania.



BRADING DOWN



Follow the Countryside Code.

- * Enjoy the countryside and respect its life and work
- * Fasten all gates
- * Keep your dogs under close control
- * Keep to public paths across farmland
- * Use gates and stiles to cross fences, hedges and walls

- * Protect wildlife, plants and trees
- * Take your litter home
- * Guard against all risk of fire
- * Help to keep water clean
- * Protect wildlife, plants and trees
- * Take special care on country roads
- * Make no unnecessary noises

2005
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ty!
 th June

Event Week Opened
 by Radio's
 Organic Gardener,
 "Bob" Flowerdew.
On
29th May
at 1p.m.



Ye Kynges Towne of Brading

Attractions

"BRADING" The Experience. "KYNGES" for Quality Gifts. **THE LILLIPUT DOLL AND TOY MUSEUM.** Up to 2.000 antique dolls and toys.

BRADING HERITAGE CENTRE Town Families & "photos".

SECRET GARDEN. "Unique Beauty"

BRADING COMMUNITY CENTRE BRADING Council Offices.

BROTHERS. Chips. Fish.

OLD TOWN HALL. Brading Town museum & Stocks

ROMAN VILLA. Turn off at the Yarbridge traffic lights. A unique exhibition of Island Roman History.

MORTON MANOR. Turn at Yarbridge lights for this Historic House and Gardens.

NUNWELL HOUSE & GARDENS. Beautiful Historic House & Gardens.

OASIS. Food & Exotic Gifts from around the World.

BUSY BEE. Garden Centre.

BRADING DOWN PICNIC AREA. With Stunning views.

ADGESTONE VINEYARD. Come - see - sample

BRADING FOOD MARKET.

WIGHT HOUSE Restaurant

SNOOTY FOX Pub /Restaurant.

POST OFFICE & NEWSAGENT

WHEATSHEAF. Ales & Stouts

BUGLE INN. Food & Wines

YARBRIDGE INN. Food. Ales & Wines

BRADING TEA ROOMS, with Bed & Breakfast

Facilities

Taxi
 JJ's. New Rd. Tel. 401980

Garage
 New Rd. Tel. 407552

Accommodation (B&B).
 Brading Tea Rooms, in the High Street. 407233

Accountant.
 "Garbetts" in the "Bull Ring".

Electrician.
 K.M.Electrics. "Bull Ring"

Cash
 Brading Post Office. & Newsagents - Bull Ring.
 "Londis" Brading Food Market.-The High St.

Groceries
 "Londis" Brading Food Market & Off-Licence

Information & Brading Town Guide.
 The Brading Centre Council Offices. West St.
 Heritage Centre.....The High St
 Old Town Hall Museum. The High St

Medical
 Beech - Grove Surgery. The Mall. Tel. 407775.
 Tel. 407697

W.I.

Horticultural Society
 Heritage Centre. The High St.

Food, Drink & Refreshments.
 "Wight House". The High Street
 "Wheatsheaf" PH. "
 "Bugle Inn". "
 "Snooty Fox". "
 "Brothers" (Fish/Chips.) "
 "Brading Tea Rooms" "
 "Yarbridge Inn". Yarbridge Cross roads.

Religion.
 St Mary's Church. (Open Daily) Tel 407262.
 Brading Methodist Church. Tel. 407398

Public Telephone Kiosks.
 The Bull-Ring. (Bus Stop), Brading Car Park,
 New Road (Toward Yarbridge Cross-roads).

Hair
 Anne's Hair Studio. "Londis" Car Park.

Public Toilets:- Bull Ring & Brading Car Park
 "Brading Honey" - 407674

Isle of Wight telephone prefix:- 01983

Brading for Antiquities
 the Greatest Town on the Island

Football :- Kynges Town, (A Starling) 01983 405414
 Brading Town Club House, 405217

Cricket Club House :- 408497

To Sandown and Shanklin

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