

**The Brading Experience Sale on**  
**Tuesday 13th April 2010**

23. A COLLECTION OF COLours, including a Victorian, including a colour print of the Royal Family (1)  
 24. THE GLASGOW EVENING NEWS, Memorial edition, February 2nd 1901, commemorating the life of Queen Victoria and three similar associated prints (4)

1. A ROMAN STYLE SUIT OF ARMOUR with polished steel body over a red tunic, with circular shield painted with a lion, on stand
2. A REPRODUCTION SUIT OF ARMOUR comprising, helmet and full body and long sword on a wooden plinth
3. A REPRODUCTION SUIT OF ARMOUR including, helmet and full body covering, with a long sword and mace, on a wooden stand
4. A SCOTTISH CARVED OAK PANEL, the central panel carved in low relief with a coat-of-arms between the motto "Vibtus Mille Scuta, Drede God and Honour the Kirk", 30" high, 26" wide
5. A NATIONAL CASH REGISTER CO. CASH TILL, NO. 195745, the brass case with all over embossed decoration stamped "The National Cash Register Co., Dayton Ohio", 18" wide
6. A WORLD WAR I PROPAGANDA POSTER "It's Our Flag, Fight for it, Work for it", with a central Union Jack, after by Guy Lipscombe, 58" x 37.5"
7. A FRAMED COLLECTION OF FOURTEEN WORLD WAR I POSTCARDS
8. A WORLD WAR I PROPAGANDA POSTER "Your King and Country need You, enlist now" against a Union Jack and a similar poster, "England expects every man to do his Duty" each 30" x 20" (2)
9. A WORLD WAR I PROPAGANDA POSTER "Holt! Go into training and Help the boys at the Front" and another framed poster, 29.5" x 20" (2)
10. A WORLD WAR I PROPAGANDA POSTER "Rally round the flag, every fit man wanted", 29.5" x 20"
11. A WORLD WAR I GERMAN MACHINE GUN stamped "Deutsche Waffen-Und Munitions Fabricken, Berlin 1916". See illustration
12. TWO BRITISH ARMY TIN HELMETS and a gas mask
13. A LEATHER SADDLE with twin stirrups
14. A GERMAN "PICKLEHAUBE" TYPE LEATHER HELMET with metal mounts, the front with an eagle stamped "Mit Gott Fub Und Vaterland"
15. A GERMAN "PICKELHAUBE" TYPE HELMET with metal mounts, the front with an eagle stamped "Mit Gott Fub Und Vaterland"
16. A PORTABLE STOVE with twin burners, the vents stamped "Rippingilles Albion Lamp Co, no. 460", 14" wide and a metal candle lamp (2)
17. TWO SHELL CASES, a water bottle, two dummy grenades and other similar items
18. A BRITISH ARMY KHAKI JACKET, water bottle, ammunition belt, helmet and other similar items
19. A COLLECTION OF FIVE FIRST WORLD WAR SILK "SWEATHEART" CARDS including, a Hampshire Regiment card
20. A MONOCHROME PRINT "The Taking of the Guns", published by The Illustrated London News and a similar print, "The Tale of a Glorious End" (2)
21. A COLLECTION OF TEN FIRST WORLD WAR SILK "SWEETHEART" CARDS including, a card "Christmas Greetings 1915-16" decorated with an aeroplane, together with a photograph of soldiers and a print "Shoulder to Shoulder" (3)
22. A COLOUR PRINT OF QUEEN VICTORIA after a photograph by Hughes & Mullins, Ryde. I.W.



23. A COLLECTION OF COLOUR PRINTS featuring the life of Queen Victorian, including a colour print of the Royal Family (5)
24. THE GLASGOW EVENING NEWS, Memorial edition, February 2nd 1901, commemorating the life of Queen Victoria and three similar associated prints (4)
25. A LARGE SCALE BLACK AND WHITE PHOTOGRAPH OF QUEEN VICTORIA by Hughes & Mullins, Ryde Isle of Wight, the Queen seated holding an open fan, 38" x 28"
26. A FRAMED AWARD "The Prince Consort's Windsor Association Certificate to Thomas Dinah Nixey" for "Having bought up their family in honest, sober and industrious habits", similar certificates and five further prints (8)
27. AN INDIAN GILT METAL JARDINIÈRE STAND, with a "bulb"-shaped recess on a knopped and leaf decorated stem and circular spreading base, with all over chased foliate decoration, 62" high
28. A CARVED INDIAN TEAK THREE FOLD SCREEN, each panel with a central low relief carved panel of figures surrounded by pierced scrolling foliate panels and panels of animals, 70" high x 71"
29. A PAIR OF CHINESE STYLE HANGING LANTERNS with gilt tassels. See illustration
30. A LARGE PLASTER WALL PLAQUE with a central relief profile of Prince Albert marked "Albert, Prince Consort, born 1819, died 1861" in broad ebonised frame, 42" wide. See illustration
31. AN INDIAN ROSEWOOD SIDE TABLE, the "D"-shaped top with a carved border above an elaborate frieze carved with birds amongst foliage, on four heavy scrolling foliate carved legs, 52" wide
32. A CHINESE CARVED HARDWOOD SETTEE, the raised back carved with a dragon's face, the back with a recessed panel, carved in relief with birds and animals amongst foliage, the arms with lion's head terminals, on heavy animal paw legs, with all over conforming carving, 58" wide. See illustration
33. A CHINESE HARDWOOD ARMCHAIR, the back with a carved dragon above a panel carved in relief with an intertwined dragon, with further dragon's head arms, on a solid seat with animal paw feet, 27.5" wide. See illustration
34. A CHINESE ROSEWOOD WRITING DESK, the rectangular top with "floating" panel centre, surmounted by a small cupboard and short drawers, the desk with a single long drawer and a bank of five short drawers, with all over foliate carved fronts and with two heavy carved cabriole legs with foliate carved knees and animal paw feet, 41" wide. See illustration
35. A LARGE CHINESE ROSEWOOD CIRCULAR TOPPED STAND OR LOW TABLE, with a central panel on a base of pierced and foliate carved decoration on four scrolling legs, 30" wide
36. A CHINESE HARDWOOD JARDINIÈRE STAND, the octagonal top with central marble panel on four carved scrolling legs with foliate carved frieze and "X"-form stretcher, 35" high
37. A VICTORIAN CAST IRON FENDER with pierced front on short foliate feet, 38" wide
38. A VICTORIAN STYLE GILTWOOD FOOTSTOOL with a square top on four short giltwood legs, 13" wide
39. A LARGE JAPANESE SATSUMA VASE, all over decorated with multi-coloured flowers, 40" high. See illustration
40. A PAIR OF CHINESE TURQUOISE GLAZED DOGS OF FO, on rectangular bases, 14" high (2). See illustration
41. A CHINESE FAMILLE ROSE STYLE FIGURAL GROUP of a woman wearing multi-coloured robes standing by a seated figure, 18" high



42. A VICTORIAN GILT METAL TAPER STICK HOLDER, the lid with central scone on a base with scrolling handle and pierced Gothic decoration, together with a velvet covered box, decorated with a view of Ryde from the Pier and a wax seal (3)

43. A JAPANESE SATSUMA GINGER JAR AND COVER all over decorated with warriors against a cream ground, together with two similar vases and a lantern (4)

44. A RECTANGULAR "TURKEY" CARPET, decorated with multi-coloured medallions against a red ground within a multi-guard border, with fringed ends, 97" x 132"

45. A PAIR OF PRINTED CHINTZ CURTAINS decorated with a portrait of the young Victoria and a Royal Coat-of-Arms, each 78" x 49". Apparently these curtains came from the Royal Apartments at Osborne House and originally enclosed the Royal Four Poster Bed.

46. AN EDWARDIAN MAHOGANY AND SATINWOOD STRUNG WRITING DESK, the rectangular top with three-quarter gallery and leather lined writing surface above an arrangement of five short drawers, on square tapering legs with brass cap castors, 48" wide. See illustration

47. AN EDWARDIAN DESK CHAIR, with pierced and carved back above a needlework seat on cabriole legs with turned stretchers. See illustration

48. AN EDWARDIAN MAHOGANY OCCASIONAL TABLE with a rectangular top, on narrow turned legs and stretchers, 22.5" wide

49. A GEORGE II STYLE MAHOGANY KETTLE STAND with circular top on a turned and carved column with three downswept cabriole legs, 17.5" high

50. A SIGNED PHOTOGRAPH "MOUNTBATTEN OF BURMA", in a silver frame, hallmarked Birmingham 1929, 10" x 8"

50A. MOUNTBATTEN OF BURMA: AN AUTOGRAPHED LETTER ON HEADED PAPER, from the Governor of the Isle of Wight: "Dear Osborne Smith, As I confirmed to you at the dinner at Hayle Manor whilst passing through Brading, I could not resist dropping in to see your waxworks show.

I particularly like the model of Sophie Dawes and Queen Victoria with her tapping foot. As for the figure of myself, I do think that the bronze coloured bust at Broadlands is better. All my friends like it very much indeed.

Yours sincerely, Mountbatten of Burma"

Together with a collection of copies of photographs

51. A BRASS FRAMED CLOCK, the circular dial within a scrolling decorative frame and a similar inkwell on a square base (2)

52. A VICTORIAN SILVER CARD CASE, with all over engraved decoration, a silver photograph frame and two boxes (4)

53. A CAST IRON DESK STAMP by Jordan & Sons, London, with all over painted decoration against a black ground, a desk lamp and other similar items (a lot)

54. ENGLISH SCHOOL, 20th century A watercolour of fishing boats in a harbour with buildings to the distance, 9.5" x 9"

55. ENGLISH SCHOOL, 19th century A naive ship's portrait of a steam powered paddle steamer flying the Royal Standard, 10.5" x 15"

56. J. BALE Fishing boats in a harbour, oil on canvas, signed lower left, 15.5" x 19.5"

57. STANTON A sailing boat in a rough sea, oil on canvas, signed lower left, 14.25" x 19.5"

58. A FOLIATE CARPET decorated with a central medallion against a blue ground, 91" x 62"

59. A SOUVENIR PROGRAM for the visit of "His Excellency, the Governor of the Isle of Wight,



Admiral of The Fleet, The Earl Mountbatten of Burma to the Isle of Wight in 1974 and two similar framed prints (3)

60. A SECOND WORLD WAR ENAMEL SIGN, A.R.P. WARDEN'S POST, 9" x 9"
61. A SECOND WORLD WAR POSTER "Buy War Loan and you will help your Country and our Brave Troops in the Fighting Line" and another similar poster, each 29" x 20"
62. A FRAMED COLLECTION OF TWELVE BLACK AND WHITE PHOTOGRAPHS of Churchill during the Second World War, a similar collection of photographs of Churchill, three further framed Churchill prints and six volumes of Winston Churchill's "The Second World War" (11)
63. A POSTCARD OF CHURCHILL "We Will Finish the Job", and a collection of Churchill related newspapers and prints
64. A FRAMED POSTER "South Australians come and help Enlist at Once", a similar poster and a framed soldier's pay book and ephemera (3)
65. A HOME GUARD POSTER "Join the Home Guard" with a soldier standing over the British Isles, printed by the HM Stationery Office, 1955, 30" x 20"
66. A SECOND WORLD WAR PROPAGANDA POSTER "Germany's Battle Cry is Germany Over All", 30" x 20"
67. A SECOND WORLD WAR PROPAGANDA POSTER "You have in your Pocket silver Bullets", 29" x 18.5"
68. A SECOND WORLD WAR PROPAGANDA POSTER "Appeal to Women, Make Every Penny do the work of Two", 29.5" x 20"
69. A SECOND WORLD WAR POSTER, "Local Invasion Committee", a similar Naafi poster and a framed Identity Card and a sketch of a soldier (4)
70. A COLLECTION OF SECOND WORLD WAR STYLE PROPAGANDA POSTERS including "Keep Mum, she's not so Dumb" and others (5)
71. A COLLECTION OF SECOND WORLD WAR STYLE PROPAGANDA POSTERS including "Destroy this mad Brute" and others (6)
72. A NATIONAL NICKLE PLATED CASH REGISTER, stamped "Stephenson's 2776634"
73. A NORTH EUROPEAN HORSE DRAWN SLEIGH with two banks of bench seats on chamfered runners with iron runners and fittings, all over painted red and black
74. A VICTORIAN DARK OAK SIDE TABLE, the rectangular top with moulded border above a carved frieze on turned legs and stretchers, 46" wide. See illustration
75. A STONEWARE BELLARMINE of bellied form, the spout moulded with a bearded face, 15.5" high
76. A STONEWARE FLAGON with looped handle, impressed I. Albin Isle Wight, 12.25" high. See illustration
77. A LARGE STONEWARE FLAGON with looped handle, impressed "2", 15" high and a similar smaller flagon (2)
78. A LARGE STONEWARE FLAGON with looped handle and a similar square sided storage jar (2)
79. A CAST IRON CAULDRON TYPE COOKING POT, a similar kettle on stand, a broad pan and other similar items (a lot)
80. A WOODEN BUCKET of staved design with metal swing handle, two similar staved containers and a collection of metalwork (a lot)
81. A PAIR OF VICTORIAN CARVED OAK GOTHIC REVIVAL ARMCHAIRS, the raised backs with twin carved pinacles, above an upholstered back, upholstered arms and seats on an "X"-



form bases, 45" high

82. A CHARLES II STYLE DARK OAK SIDE TABLE, the rectangular top with carved decoration on four turned splayed legs, 26" wide
83. A PEWTER PLATE with wriggle-work decoration of a bird amongst hares and foliage, with stamped marks to the reverse, 8.5" wide
84. A PAIR OF GILT METAL URNS, with elaborate scrolling handles and a collection of other similar metalwork (a lot)
85. A PAIR OF NEEDLEWORK STYLE HANGING CURTAINS worked with stylised foliage against a beige ground and a similar pelmet with tasselled fringe, the curtains 57" wide
86. A turned and carved oak "Turners" chair, with a triangular panelled seat within a turned frame with ring turned arm rests and chip carved back, 34" high
87. A VICTORIAN MAHOGANY TESTER BED with moulded canopy and curtain rail and conforming foot board, 60" wide
88. A VICTORIAN PINE PEW with panelled back and shaped ends, 62" wide
89. AN OAK "GLASTONBURY" STYLE ARMCHAIR, with a carved back with armorial panel, shaped arm rests and "X"-form base, 33" high
90. A CHARLES II CARVED OAK COFFER FRONT, the four framed panels with geometric and foliate decoration, with later turned rail above, 56" wide
91. A 17TH CENTURY STYLE SWORD, with shaped hand grip and tapering blade, 38" long
92. AN EBONISED HANGING CORNER SHELF with twin quarter round shelves with bobbin turned rails and mirrored backs
93. A VICTORIAN WALNUT AND BRASS BOUND DOME TOPPED BOX with all over studded decoration, 9.5" wide
94. A PINE TRAVELLING BOX, an oil lamp, a chamber pot and other items
95. A PAINTED METAL MOBO CHILD'S HORSE, 30" high
96. A REGENCY MAHOGANY COT with hooped back and upholstered body on ring-turned tapering legs and brass castors, 45" high
97. A STAINED PINE ROCKING CRADLE with raised and panelled back above panelled sides with turned uprights on later rockers, 36" wide
98. A COLLECTION OF WHITE WORK AND LACE EDGED CHRISTENING GOWNS and a quilted bed jacket (8)
99. A CHILD'S HIGH CHAIR, converting to a table, on wheels and a woven wicker doll's crib
100. AN ARMAND MARSEILLE COMPOSITION HEADED DOLL, the back stamped "AM 11996 Germany" with composition body and a similar porcelain headed doll (2)
101. A CAST IRON AND BRASS MOUNTED VICTORIAN COT with brass knobs to each corner, on ceramic castors, 49" wide
102. FOUR SETS OF CHILDREN'S SHOES including a pair of boots with nailed soles and a vintage umbrella (5)
103. THREE VINTAGE TEDDY BEARS (3)
104. A VICTORIAN OVERMANTEL MIRROR, the shaped plate with a pierced and scrolling style gilt wood frame, 61"
105. A GILT WOOD TORCHERE with seven sconces on scrolling branches on a turned and stop-fluted column on quadriform base, 68" high
106. A VICTORIAN SCROLLING DOUBLE ENDED SOFA FRAME
107. A PAIR OF GOLD PAINTED SPELTER FIGURES, a gilt metal easel and similar items (a lot)



108. A GILT METAL DRESSING TABLE MIRROR, the shaped bevel edged plate within a scrolling frame encompassing a watch face
109. A GILTWOOD SALON CHAIR with upholstered back within a moulded and ribbon-tied frame above an upholstered seat on spiral turned tapering legs, and a similar giltwood footstool (2)
110. A VICTORIAN GILT FRAMED PIER MIRROR, the rectangular plate beneath a scrolling cornice with a central "Sevres" style panel flanked by cherubs, 86" high
111. A CIRCULAR PORTRAIT MINIATURE of a young girl wearing a blue dress, with an arrow in her hair and a similar box containing a small quantity of costume jewellery
112. ALFRED LORD TENNYSON: A VICTORIAN CARVED OAK MANTELPIECE, with elaborate carved surround with spiral-turned columns, with tile mounted cast iron insert. See illustration

**Provenance:** This fireplace was removed from Farringford, Tennyson's home on the Isle of Wight from 1853 onwards. The fireplace is thought to have been removed in c.1958.

- 112A. ALFRED LORD TENNYSON: A LONDON AND WESTMINSTER BANK, WESTMINSTER BRANCH CHEQUE dated April 1871, payable to Mr Kennett and signed by Tennyson
113. A GEORGE III STYLE KNEEHOLE WRITING DESK, the rectangular top with a leather lined writing surface above two short and six small drawers on bracket feet, 36" wide
114. AN EDWARDIAN WALNUT OCCASIONAL TABLE with shaped top with a moulded border on scrolling legs with understretcher, 23" wide
115. AN EARLY VICTORIAN BURR WOOD CIRCULAR SNUFF BOX, the lid inset with a print of a woman, the interior with tortoiseshell linings, 2.5" wide
116. A PAIR OF POSTAL SCALES with stacking weights, on a moulded base, 7.25" wide
117. A LEATHER "GLADSTONE" STYLE BAG, a brass chamberstick and a quantity of other assorted items (a lot)
118. AN EARLY VICTORIAN FIRE FRONT with pierced heart motif "Give your heart to God Now" flanked by conical pinnacles, 117.5" wide
119. A CAST IRON FENDER with scrolling front and fire iron rests, 52" wide, together with a companion set, pair of bellows and a coal bucket (4)
120. A PERSIAN STYLE CARPET worked with blue and green medallions, against a red ground
121. A QUEEN ANNE OAK CHEST OF DRAWERS, the rectangular top with moulded border above two short and two long drawers, on tall bracket feet, 31" wide
122. A BRASS BOUND LEATHER TRAVELLING TRUNK, the lid painted with initials "ACS"
123. A VICTORIAN PINE PEW with panelled back between shaped ends, 64" wide
124. A VICTORIAN PINE PEW with panelled back between shaped ends, 64" wide
125. A LEADED STAINED GLASS WINDOW with a central panel of four figures with bowed heads, surrounded by two armorials and further religious groups, 44" x 43"
126. A PAIR OF VICTORIAN GOTHIC DOORS, each door with twin glazed panels with Gothic tracery and carved quatrefoil panels, 84" high x 49" wide
127. A PAIR OF MARBLE VASES of circular form, on square bases, 9" high, a students candlestick and a pair of pricket type candlesticks (5)
128. AN ACADEMY WIND-UP GRAMOPHONE with twin doors, on short cabriole legs, 21" wide
129. A FULLTONE CABINET WIND-UP GRAMOPHONE PLAYER, in a "Jacobean" Revival case with twin panelled doors and spiral-twist stand, 31.5" wide
130. AN HMV HORN GRAMOPHONE, with a blue painted moulded horn on an oak base, the horn 20" wide
131. A HORN GRAMOPHONE with broad horn on an oak finished base, the horn 17" wide



132. A HORN GRAMOPHONE with panelled and painted horn on an oak base, the horn 19" wide
133. AN EDISON GEM PHONOGRAPH in fitted case, with aluminium horn
134. A PHONOGRAPH with chrome plated mechanism in a walnut veneered carrying case, with matching horn
135. A FRENCH PHONOGRAPH, the walnut veneered case with label "Haut et Chanteclair" with black painted horn
136. A QUANTITY OF EDISON CYLINDER RECORDS in original cardboard tubes and a case of similar cylinders (a lot)
137. AN HMV WIND-UP PICNIC GRAMOPHONE, a similar Columbia gramophone and a record player (3)
138. A B.H.A. DISC MUSIC BOX "The Britannia, made in St Croix, Switzerland", in a grained case with a collection of discs
139. A VICTORIAN CYLINDER MUSICAL BOX, playing eight airs, in a rosewood case
140. A VICTORIAN CYLINDER "BELLS IN SIGHT" MUSICAL BOX, with a cylinder and four bells, played by seated Chinamen, in a rosewood case, the lid with satinwood stringing and central panel of sheet music and musical instruments, 20" wide. See illustration
141. A MINIATURE PETER PAN GRAMOPHONE in a fitted walnut case with collapsible horn and fittings, the case 6" wide
142. "THE ASCOT NEW RACING GAME" by Jaques & Sons, the wooden case with painted lead horses
143. "THE ASCOT NEW RACING GAME" by Jaques of London, the wooden case with painted lead horses
144. A SET OF VINTAGE BUILDING BLOCKS, the sliding lid printed with a scene of children playing, "Architecture, Building Bricks, Real Stone in three Colours"
145. A 1960'S DOLL'S PRAM with double hood and cream finish body
146. A VINTAGE DOLL'S PRAM with wooden frame on scrolling springs with four large wheels
147. A VINTAGE DOLL'S PRAM with painted wooden body and hood on scrolling springs and four wheels
148. A VINTAGE DOLL'S PRAM with fabric covered sprung body with hood, on four disc wheels
149. A VINTAGE PUSHCHAIR with brown painted cane work back and body on four wheels
150. A EURENA SLATTED PUSHCHAIR with wooden seat, on two large wheels
151. AN ARMAND MARSEILLE DOLL, the porcelain head with moving eyes, stamped "Armand Marseille, Germany 390" in pink dress
152. AN ARMAND MARSAILLE PORCELAIN HEADED BABY DOLL, the head stamped A.M. Germany 341/6.K., the doll with composition body and arms
153. A WAX HEADED DOLL wearing a straw bonnet and floral dress
154. A TABLE FOOTBALL GAME with glazed top and wooden frame on metal legs, 58" wide
155. A SET OF EIGHT WHALING TOOLS including various different shaped knives and cutting implements, all on long handles, 102" and similar (8)
156. A CARVED WOODEN HORSE'S HEAD, wearing blinkers and bridle
157. A PAIR OF SHIRE HORSE LAWN BOOTS
158. A MINIATURE CHILD'S SINGER SEWING MACHINE, finished in grey, five similar child's sewing machines and another (7)
159. A VICTORIAN CHEMISTRY SET by E.J. Arnold & Sons, Leeds containing assorted jars and specimens



160. A BRASS PLATE "FUNERALS FURNISHED"
161. A LARGE REGENCY STYLE DOOR KNOCKER with a wreath shaped knocker over a lion mask back plate
162. A TRIBAL STYLE AXE with raffia woven head and slate blade, together with a collection of similar items (5)
163. A VICTORIAN DOG'S COLLAR with miniature padlock and another similar collar (2)
164. A ROYAL DOULTON WINSTON CHURCHILL CHARACTER JUG and a similar Bovey pottery figure of Churchill (2)
165. TWO ANIMAL "CASTRATING" TOOLS, a Bingham type bee smoker and two gin traps
166. A VINTAGE PLANE, two straps of horse brasses, a gas mask and other items (a lot)
167. AN ARTS AND CRAFTS STYLE SILVERED METAL HANGING LIGHT FITTING, suspended on four lion's mask rings with silk shade with beaded border, 14" wide
168. A COLLECTION OF EPHEMERA AND VINTAGE TOYS including a plastic "Rupert Bear" teaset, a vintage transistor radio and other items
169. A PRIMITIVE STYLE COAT RACK with a nailed back board and spike type hooks, 42" wide
170. A VINTAGE "OLIVER" STANDARD VISIBLE TYPEWRITER
171. A VICTORIAN COALBROOKDALE STYLE STICK STAND with rustic back cast with a dog above a semi-circular base, 29" high
172. A LATE 19TH CENTURY FRENCH ENAMELLED BIDET, the basin with variegated finish on a scrolling iron stand and a Spong knife polisher on turned wooden stand
173. A LARGE HAMMERED COPPER COOKING PAN with twin carrying handles, 18" wide
174. A QUANTITY OF VINTAGE RURAL EQUIPMENT including a mole trap and other items (a lot)
175. A WALL MOUNTING WOODBINES CIGARETTE DISPENSER, painted pale blue with chrome fittings, 29" high
176. A FRAMED POSTER FOR THE HIPPODROME, BIRMINGHAM, featuring Stan Laurel and Oliver Hardy and four similar items (5)
177. A COLLECTION OF FRAMED MUSIC HALL PROGRAMS including Wilfred Pickles in Hobson's Choice at The Grand Theatre, Blackpool and others similar (a lot)
178. A FRAMED PRINT "JANE'S SUMMER IDOL!", a framed cigarette card of Charles Chaplin and other similar items (a lot)
179. AN AUTOGRAPHED LETTER FROM ARTHUR ASKEY, and a theatre program for Arthur Askey in Love and Kisses
180. AN ADVERTISING SIGN "THERE'S REAL COMFORT IN CHERRY BLOSSOM BOOT POLISH", 29" x 19" and two reproduction posters (3)
181. AN ADVERTISING POSTER "COME TO CONEY BEACH, PORTHCAWL, BRITAIN'S BRIGHTEST PLEASURE BEACH" and a colour print of figures by the seaside (2)
182. A SKETCH OF HARRY LAUDER and a photograph of Harry Tate, both with signatures and a collection of similar music hall ephemera
183. A.W. WEEDON: Cows by a river with windmills to the distance, watercolour, signed and dated 1895, lower left, 9" x 13.5"
184. F.M. MINNS: Figures in a continental street scene, watercolour, signed lower left and a similar watercolour of roses (2)
185. ETHNOGRAPHICA: A LARGE TRIBAL MASK of a red and black face with prominent eyes,



large nose and broad ears, 23" high

186. A LARGE IRON POT, two fire fronts and an oak stick stand (4)
187. A VICTORIAN NEEDLEWORK AND BEADWORK PANEL, with a central banner-shaped ornament decorated with winged beasts, beneath a vase of flowers, 18.5" x 13.75"
188. A 19TH CENTURY TURRET CLOCK, with cast iron chapter ring with Roman numerals, with a single train movement with heavy weighted pendulum and later weight, mounted in a later arch topped openwork oak frame, the dial 36" wide, the housing 108" high. See illustration
189. A FOLDING GARDEN CHAIR with turned bobbin decoration and fabric seat
190. A HOPS HOIST with a central boss with fourteen radiating spokes, the rim with iron sack hooks, 96" wide
191. A COLLECTION OF ASSORTED TROPICAL SEASHELLS, crystal formations and other similar items (a lot)
192. A COLLECTION OF ASSORTED CORALS, various varieties (a lot)
193. A COLLECTION OF ASSORTED TROPICAL SHELLS and a five-point starfish, the starfish, 14" wide
194. A COLLECTION OF MINERAL SAMPLES including quartz and other samples (a lot)
195. A FOLDING PINE SCREEN
196. A PAIR OF OAK LECTERNS with linen fold fronts
197. A PUSHALONG CHILD'S DOG on wheels and another similar
198. A SHIP'S LAMP marked Stern
199. A CAST IRON BOOT SCRAPER and one other similar
200. A WROUGHT IRON MANTRAP
201. A CAST IRON BOOK PRESS with brass fittings
202. A CHILD'S EARLY 20TH CENTURY DOLL'S PRAM
203. A MAHOGANY THREE FOLD SCREEN
204. A PINE PLATE RACK and a pine stool
205. A CARVED OAK DOUBLE BEDSTEAD
206. A BRASS TOILET ENGAGED/VACANT DOOR LOCK and a small brass lantern (2)
207. AN EDWARDIAN MAHOGANY CAKE STAND and an Edwardian inlaid bedroom chair (2)
208. A PAIR OF MAHOGANY REGENCY STYLE ARMCHAIRS
209. A BARREL-SHAPED BUTTER CHURN, Maker, Chippenham Hathaway
210. A PINE BIBLE BOX with brass handle, 19.5" wide x 8.5" high and a Players Digger Flake Empire Grown Cardboard Box
211. A PINE GRAIN SCOOP, marked Nabisco Grain Co, including a scoop and accessories (a lot)
212. A SET OF FOUR BRASS WALL LIGHTS with mirrored centres
213. A PINE FOLDING COAT RACK
214. A PAIR OF ROYAL DOULTON EARTHENWARE DISHES with glazed green interiors
215. RICHARD SHORT: A Harbour scene, watercolour, signed, 9.5" x 13.5"
216. M. GRYLLS, Figure by an old cottage, pencil and body colour, signed, 9" x 11.25"
217. ALBERT STEVENS A rural church scene, watercolour, 10" x 14.5"
218. E. GARLAND Children outside a cottage, watercolour, signed, 12.5" x 8.25"
219. WILLS WOODBINES Framed poster, 19.5" x 13.5" and a collection of pictures and prints
220. VICTORIA AND ALBERT FIRST AMERICA 1865, A print of sailing ships, 14.5" x 25" and a collection of similar sailing prints
221. Indistinctly signed, Portrait of a lady in a hooded black gown, oil on canvas, 31" high x 25" wide



222. A PAIR OF OIL PAINTINGS depicting travellers in a mountainous landscape in gilt painted frames, each 24" high x 28.75" wide
223. A REGENCY STYLE MAHOGANY WINDOW SEAT with sabre legs, 49" wide
224. AN OAK CASED MELFORTE CABINET GRAMOPHONE
225. AN 18TH CENTURY OAK AND MAHOGANY CROSSBANDED DRESSER BASE, fitted two drawers, resting on cabriole legs
226. A PUNCH AND JUDY SLOT MACHINE with an interior seaside scene, 32" high x 21" wide
227. A PINE CIRCLES SLOT MACHINE, with central circular numbers, 24" high x 16" wide
228. A METAL SIXPENNY PLAY FRUIT MACHINE with steel trimmings, 27" high
229. A BULLION SLOT MACHINE with chromed fittings marked Brian's Bullion, 33"
- 229A. A HOLE IN ONE BALL BEARING SLOT MACHINE, 35" high
230. VESPASIAN: A WAXWORK FIGURE IN ROMAN DRESS driving a chariot pulled by a pair of "matched Arab stallions. "This figure represents Titus Flavious Vespasianus, the Roman commander at the head of his second legion who conquered the Isle of Wight". See illustration
231. THE EARL MOUNTBATTEN OF BURMA: A waxwork of Lord Mountbatten in naval uniform. See illustration
232. ANNE BOLEYN: A waxwork in period costume, wearing a green tunic with fur covered cuffs. See illustration
233. HENRY VIII: A waxwork in the traditional pose after Holbein. See illustration
234. QUEEN ELIZABETH I A waxwork in elaborate, cream, pearl and "jewel-encrusted" dress with red cape. See illustration
235. THE "SCANDALOUS SOPHIE DAWES" or Baronne de Feucheres of St Helens, Isle of Wight: A waxwork figure of Madame Baronne de Feucheres "Queen of Chantily". See illustration

Sophie Dawes or The Baronne de Feucheres (c.1795-1840) was born at St Helen's, Isle of Wight, apparently the daughter of an alcoholic fisherman. She grew up in the workhouse at Newport and as a servant in Portsmouth and London, eventually becoming the mistress of the Duc de Bourbon. After various scandalous relationships, she became a well known figure at the Court of Louis XVIII. Her children went on to marry French nobles whilst she became embroiled in the death of the Duc de Bourbon. At the end of her life she returned to London and her grave can still be seen in Kensal Green Cemetery.

236. A WAX WORK OF A YOUNG SERVING GIRL, in Victorian costume
237. A WAXWORK OF A WHITE HAired TRAMP wearing loose fitting rags
238. A WAXWORK OF A 17TH CENTURY GENTLEMAN wearing a green tunic and breeches with cream collar and cuffs. See illustration
239. A HALF LENGTH WAXWORK OF A TORSO with a knife plunged into his chest
240. A WAXWORK OF A VICTORIAN GENTLEMAN wearing a broad brimmed hat, black jacket and grey trousers
241. A WAXWORK OF A YOUNG VICTORIAN CHILD STICKING OUT HER TONGUE
242. A WAXWORK OF A LADY WEARING VICTORIAN STYLE COSTUME with multi-coloured dress and black cape
243. TWO WAXWORKS IN WORLD WAR I UNIFORMS (these waxworks are designed to attend the machine gun, Lot 11). See illustration
244. A WAXWORK OF AN ELIZABETHAN MAN wearing a black jacket and calf length boots
245. QUEEN VICTORIA: An automated waxwork of Queen Victoria wearing a long black dress, automated with a heaving chest and tapping foot. See illustration
246. GEORGE BERNARD SHAW: A waxwork of George Bernard Shaw wearing a tweed jacket



and plus fours

247. HENRY VIII: A waxwork figure in traditional pose with fur lined cape and jewelled decoration
248. A WAXWORK OF AN OLD WOMAN wearing a shawl and coarse weave clothing
249. A WAXWORK OF A BISHOP wearing a Mitre and robes
250. FATHER CHRISTMAS: A waxwork of a seated Father Christmas in traditional costume
251. A COMPOSITION AND A WAXWORK FIGURE OF A MERMAID with a naked torso and fishtail body, the figure with arms outstretched
252. A WAXWORK OF A YOUNG GIRL in seated pose wearing black boots and blue and white printed dress
253. A WAXWORK OF AN OLD LADY wearing a red dress with cream detailing, seated in a ladderback armchair
254. A WAXWORK OF AN ELIZABETHAN STYLE GENTLEMAN wearing a green tunic
255. A WAXWORK OF ONE OF THE WIVES OF HENRY VIII, wearing a long red dress with "pearl" decorated detailing and similar hat
256. A WAXWORK OF A GENTLEMAN wearing an overcoat with green lapels, black trousers and green tie
257. A WAXWORK OF A WOMAN wearing a fur jacket and long mauve skirt
258. A WAXWORK OF A WOMAN with long dark hair and cream dress with pleated bodice
259. A WAXWORK OF A WORKING MAN in grubby clothing and hat
260. A WAXWORK OF A MAN with blond hair wearing a white shirt and waistcoat, seated in a vintage wheelchair
261. A WAXWORK OF A MAN wearing a check shirt and grey waistcoat
262. THREE WAXWORK HEADS OF MEN WITH BEARDS (3)
263. THREE WAXWORKS HEADS OF MALE FIGURES, one with a bandage around his head
264. THREE WAXWORK HEADS OF MEN, two with hair
265. FOUR MALE WAXWORK HEADS, one with a scar to his face
266. THREE FEMALE WAXWORK HEADS and two further female heads, one with shoulders (5)
267. A PLASTER HEAD MOULD
268. A MODEL OF A HUMAN SKELETON mounted on a display stand, another partial skeleton and a selection of parts (a lot)
270. YUKI: A MIDNIGHT BLUE PLEATED POLYESTER EVENING DRESS circa 1987, with quilted neckline, slashed winged arms, centred at the waist with a knot and sash ends, with label Yuki, London. This dress was an alternative to the dress worn at the State Banquet given by Emperor Hirohito and was tried by the Late Diana, Princess of Wales, including a midnight blue pleated polyester evening bag, pearl tiara, earrings and necklace, mannequin and a collection of framed Lady Diana photographs and memorabilia. See illustration

Provenance: The Yuki House and Studio Sale, 2002

271. YUKI: A GREEN RAYON JERSEY EVENING DRESS, 1977, the gathered hood with red lining, the dress of free fall form gathered from the neck. See illustration

Photographed as plate 80 in Yuki's designs, 1972/1998, London 1998.

This gown was exhibited at the Victoria and Albert Museum 1992. See Victoria and Albert Museum catalogue "Yuki, 20 Years".

Provenance: The Yuki House and Studio Sale, 2002



Provenance: The Yuki House and Studio Sale, 2002

**272.** A WHITE PLEATED POLYESTER EVENING ENSEMBLE, 1992, with halter type neck-tie and lime green backing to the boned hoop fold-over neckline and waist, the skirt hem also with a boned hoop. See illustration

Photographed as plate 139 in Yukis design, 1972-1998, London 1998.

Exhibited at the Victoria and Albert Museum, catalogue "Yuki 20 Years"

Provenance: The Yuki House and Studio Sale, 2002

**273.** A KNEE LENGTH SILVER SEQUINED SLEEVELESS EVENING DRESS with scooped neckline and "V" back

**274.** YUKI: A RED PLEATED POLYESTER COCKTAIL DRESS, 1985, the plunging back with butterfly-type sleeves centred with a rosette. See illustration

Photographed as plate 119 in Yukis designs, 1972-1998, London 1998.

Exhibited at The Victoria and Albert Museum 1992. See Victoria and Albert Museum catalogue "Yuki 20 Years".

Provenance: The Yuki House and Studio Sale, 2002

**275.** AVA GARDNER: A PINK LACE GOWN, with short puff sleeves, trimmed with gold lurex braiding including a floral and feather headdress, with attached labels stating "Leading Lady VIP/ Ava Gardner Studio Roma, Madrid, loan return to MGM Angela's gown designed for Showboat". See illustration

**276.** A FINE GREEN WOOL SHORT CAPE with mandarin collar, decorated throughout with gold lurex threadwork and top neck lurex threaded knotted button, framed behind perspex

**277.** A CREAM SILK AND LACE LADY'S FAN, decorated throughout with handpainted flowers and attached butterflies, in a framed case

**278.** AN IVORY AND PAPER FAN, the ivory decorated throughout with gilt scrollwork, the paper decorated with 19th century figures in a landscape, in a gilt wooden frame

**279.** A 1930'S FINE BLACK NET TABBARD STYLE EVENING DRESS, decorated throughout with jet black and pearlised beadwork

**280.** A BLACK TABBARD STYLE EVENING DRESS, overlaid with a silver metal "V" neck tabbard with chained fringe edging, including a matching necklace

**281.** YUKI: A PALE BLUE RAYON JERSEY EVENING DRESS, 1975, with swags from the halter neck, photographed as plate 69 in Yukis design, 1972-1998, London 1998.

This dress was photographed by Lategan and modelled by Gerry Hall for Vogue, July, 1976.

Exhibited at the Victoria and Albert Museum 1992. See Victoria and Albert Museum catalogue "Yuki 20 Years"

Provenance: The Yuki House and Studio Sale, 2002



282. A SHORT GREEN FINE NET 1950'S STYLE DRESS with three-quarter length sleeves and scooped neckline
283. A BLUE AND WHITE STRIPED JUMPSUIT with button front and a similar jumpsuit, including two mannequins
284. A JUNIOR RINGMASTER'S OUTFIT, red jacket, white shirt, black trousers, black boots and a black bow tie
285. A CREAM BROCADE THEATRICAL DRESS and a collection of theatrical costumes (a lot)
286. A RED VELVET THEATRICAL JACKET with a black velvet collar and a collection of theatrical costumes (a lot)
287. A WHITE COTTON FULL LENGTH NIGHTGOWN and a collection of similar white linen and cotton garments (a lot)
288. A FULL LENGTH BURGUNDY VELVET THEATRICAL COSTUME, and a collection of theatrical garments (a lot)
289. A VICTORIAN STYLE CREAM PATTERNED FULL LENGTH DAY DRESS with full length sleeves and matching shawl, including one other full length cream dress (2)
290. A FULL LENGTH CREAM BROCADE ROYAL STYLE GOWN with attached blue sash, the dress and sash decorated with white metal and clear stone brooches
291. A SIMULATED FUR JACKET with leather lining
292. A COLLECTION OF CREAM WOOL THEATRICAL COSTUMES and a collection of cream wool throws (a lot)
293. A WOOL MEDIEVAL STYLE FULL LENGTH THEATRICAL COSTUME with full length sleeves, trimmed with simulated fur and a collection of theatrical costumes (a lot)
294. AQUASCUTUM: A GENTS CAMEL COLOUR THREE QUARTER LENGTH WINTER COAT and a collection of gents vintage clothing (a lot)
295. A LADY'S VINTAGE BLACK LACE DRESS AND JACKET and a collection of vintage clothing (a lot)
296. A COLLECTION OF LADY'S VINTAGE SKIRTS, TROUSERS AND SHORTS (a lot)
297. A COLLECTION OF THEATRICAL COSTUMES, including Father Christmas outfit (a lot)
298. A GENTLEMAN'S DARK BLUE SILK HOUSECOAT, decorated throughout with Oriental foliage and a collection of gents vintage clothing (a lot)
299. W. NORTHAM, ROBEMAKER: A State, Law and University Robe and one other robe (2)
300. A 1950'S STYLE WHITE COTTON SUMMER DRESS, decorated throughout with black flowers and a collection of vintage clothing (a lot)
301. AN RAF JACKET, COAT, A RED MILITARY DRESS JACKET WITH TAILS and an Army parka (4)
302. A COLLECTION OF COLOURED FEATHERS
303. A VICTORIAN LADY'S LACE-UP WASPIE and one other (2)
304. A LARGE LEATHER BRAIDED WHIP and a collection of belts (a lot)
305. LINCOLN BENNETT & CO, Saxfield Street, Piccadilly, London, a gents top hat in a leather hat box
306. A SECOND WORLD WAR TIN HELMET
307. HAWKES & CO LTD; AN INDIAN TOPEE in a japanned tin topee case
308. A GNETS BOWLER HAT and a collection of gents vintage hats (a lot)
309. A COLLECTION OF LADY'S VINTAGE HATS
310. A THEATRICAL CROWN and a collection of theatrical hats and shoes (a lot)
311. A PAIR OF CHILD'S GOLD THREADWORK SHOES with ankle straps



312. A COLLECTION OF COSTUME JEWELLERY and accessories
313. A VINTAGE SNAKESKIN HANDBAG and a collection of vintage bags
314. A LADY'S NAVAL HAT with crown and anchor decoration and a Union Jack flag
315. BUSTE GIRARD, PARIS: A CHILD'S DISPLAY DUMMY on wooden tripod base, including one other dummy (2)
316. A PAIR OF EDWARDIAN COSTUME PRINTS and three Silhouette Swimwear advertising boards (5)
317. A COLLECTION OF STEEL SWORDS with brass cup hand shields (a lot)
318. A COLLECTION OF VINTAGE UMBRELLAS, Parasols and canes (a lot)
319. A PAIR OF WOODEN SHOE TREES, hat displays and buttons (a lot)
320. A COLLECTION OF SIMULATED LEATHER AND CARDBOARD HAT BOXES (a lot)
321. A LARGE LEATHER GLADSTONE BAG and two others (3)
322. THREE BROWN LEATHER SUITCASES and two others (5)
323. A LARGE BROWN LEATHER TRUNK and a collection of smaller leather cases (4)
325. A DEVIL'S HEAD WITCHES IDOL, a polychrome wooden carving, thought to be the Devil's head, apparently worn by a witch on her way to be burnt alive at the stake, possibly German. See illustration
326. AN IRON SHAME MASK with asses ears and candle, masks of this type were apparently worn by highwaymen and pirates who were paraded through the town wearing masks of this type
327. A PAIR OF SPANISH GAITERS
328. A BALL AND CHAIN with collar ring and similar leg-iron with ball and chain
329. A PAIR OF "MUSCLE MELTERS", a wooden staff with two chained spike balls
330. A "SPANISH IRON COLLAR AND CHAIN", the inside of the collar with spikes
331. A "BALL AND CHAIN" with ankle fittings
332. A "FRENCH EXECUTIONERS AXE" with shaped axe head and wooden handle
334. A PAIR OF LEG IRONS (apparently dredged from the River Thames near the Tower of London)
335. A "BRANK" OR "SCOLDS BRIDLE", fitted on a female head, apparently an implement designed for the punishment of nagging women
336. A SPIKED NECK RING, two iron "pokers" and other similar items (a lot)
337. A WOODEN HANDLED SPIKED INSTRUMENT with two shaped spikes on a turned shaft
338. A PAIR OF LEATHER ANKLE OR WRIST STRAPS and a brass mounted leather muzzle (2)
339. AN IRON RESTRAINING RING, a freestanding fire basket and other similar items (a lot)
340. THE ELEPHANT HEADED BOY, a figure in a red velvet lined coffin apparently "this young boy was reputedly found living totally wild in Bangangadanga on the banks of the Congo by an American explorer, Thaddeus B Hackenbacker. He died in captivity aged 16. He is now in a state of preservation, and has been exhibited in America and Europe". See illustration
341. A MAN TRAP
342. A MUMIFIED HUMAN HAND, the wrapping with applied turquoise bead decoration
343. A MUMIFIED HUMAN FOOT. See illustration
344. A MUMIFIED SACRED ALLIGATOR
345. A SHRUNKEN HUMAN HEAD, apparently "This is a genuine Javara Indian shrunken head of a man from Ecuador. Ecuador on the Pacific Coast of Equatorial South America is a mysterious and inaccessible country dominated by mountain ranges....". See illustration
350. A PAIR OF PAINTED WOODEN PANELS of rounded form, decorated with charioteers (2)



- 351.** A SET OF FOUR PAINTED CARVED WOODEN MOUNTS in the form of semi-naked women on column bases with floral garlands, painted different colours, 42" high (4)
- 352.** A COLLECTION OF PAINTED WOODEN FAIRGROUND SIGNS including "Win a Coconut", "Fortune Teller" and three others similar (5)
- 353.** A COLLECTION OF SIX PAINTED CARVED WOODEN WINGED CHERUBS, each figure with gilt wings, playing either an accordion or flute, 18" high (6)
- 354.** A PAINTED METAL FAIRGROUND RIDE PANEL, the rectangular panel painted with a charioteer, 60" wide
- 355.** A COLLECTION OF SEVEN PAINTED CAST ALUMINIUM FIGURES OF FAIRGROUND HORSES, each with brightly coloured saddles and yellow bodies, 30" high
- 356.** Spare Lot
- 357.** A PAINTED WOODEN FAIRGROUND PANEL of arched form, painted "Absalom Smith" to either side against a green ground, 21" wide
- 358.** A PAINTED WOODEN FAIRGROUND PANEL "DODGEMS", cold painted in bright colours with a city night-scape below, 95" wide
- 359.** A DOUBLE SIDED FAIRGROUND BALUSTRADE with curved moulded border above a pierced scrolling panel, all over decorated in red against gold, 61" wide
- 360.** TWO PAINTED FAIRGROUND PANELS, "George Green's Venetian Gondolas" and another similar, 50" wide (2)
- 361.** A PAINTED FAIRGROUND SIGN "Try Your Strength and Ring the Bell: Old Time Super Striker", in multi-coloured lettering against a red ground, 35" wide
- 362.** TWO PAINTED WOODEN FAIRGROUND SIGNS "Fortune Teller", in yellow against a blue ground, each 14.5" wide
- 363.** TWO SIMILAR DOUBLE SIDED FAIRGROUND RIDE PANELS, each decorated with multi-coloured scrolling decoration against a black ground, 91" wide
- 364.** A PAIR OF PAINTED FAIRGROUND COLUMNS, decorated with a bell and initials RTB, 80.5" wide (2)
- 365.** A PAIR OF PAINTED FAIRGROUND RIDE STAIRCASE MOUNTS, each with moulded hand rails above shaped balustrades and brightly coloured bases, 73" high (2)
- 366.** A HAND TURNED "DOBBY SET" with a collection of twelve painted wooden carousel horses, each with brightly coloured manes and saddles on spiral mounted shafts, painted shields, rounding boards, central shaft and various fittings
- 367.** A PAIR OF GILT PAINTED "BRITANNIA" PUB TABLES, each with circular wooden tops on cast iron bases (2), 28" high
- 368.** A PAIR OF GILT PAINTED "BRITANNIA" PUB TABLES, each with circular wooden tops on cast iron bases (2), 28" high
- 369.** A PAIR OF GILT PAINTED "BRITANNIA" PUB TABLES, each with circular wooden tops on cast iron bases (2), 28" high
- 370.** A "BRITANNIA" PUB TABLE, with a circular top on three cast iron legs and another similar table (2)
- 371.** A PAIR OF COMPOSITION FIGUREHEADS in the form of women in blue and green dresses on scrolling mounts, 50" high (2)
- 372.** A GREEN PAINTED PINE FAIRGROUND DONATION BOX inscribed "P.B. Pollington, Wadhurst, Sussex", 26" wide x 10" high



373. A RED PAINTED PINE FAIRGROUND BOX inscribed "Old Time Juvenile Gallopers, no. 1 Pollington's Amusements", 17" wide x 13" high
375. THE FOUR STAGES OF TAXIDERMY with four preserved foxes showing the process of taxidermy
376. A "UNICORN" (*Monoceros Unicornis*). See illustration
377. THREE ROMAN DOGS, apparently the last examples of a now extinct breed of dog kept as pets in ancient Rome, 6.5" high (3)
378. A "CHEASANT" AND A "PHICKEN", apparently the hybridisation of domestic fowl and ornamental pheasant (2)
379. A MODEL OF TOM THUMB (actual size), dressed in red waistcoat and grey jacket. See illustration
380. A "FURRY PIKE" apparently inspired by the "Fur Bearing Trout exhibited in the Royal Scottish Museum in Edinburgh", Professor Copperthwaite obtained this example from the Lake Superior area of Canada
381. GINGER CAT wearing a Victorian style blue dress with lace trimmings and similar parasol. See illustration
382. A "WINGED CAT" apparently, in the 1860's the famous winged cat was advertised for sale, at which time it was known as Thomas Bessie. See illustration
383. A "FEEJEE MERMAID", a figure of a small mermaid seated on a shell encrusted outcrop, apparently originally purchased in Calcutta in 1817 from a Japanese sailor
384. SID (A VICTORIAN MONSTER), a winged webbed footed beast. See illustration
385. A "YETTI MASK", apparently a ceremonial mask, bought from a Sherpa Ninesing in Tibet, by Captain Humphrey Scott-Taylor, of the 9th Lancers and was presented to Professor Copperthwaite
386. A YETTI (Yeti Gigantes Abomnalis or Abominable Snowman), apparently, this example, found some 120 years ago entombed in a crevasse in which he had fallen on Nehru, close to the border with Azerbaijan, the Yeti, 85" high. See illustration
387. A "JACKALOPE" apparently a nearly extinct antlered species of rabbit found almost exclusively on the high plains of Wyoming
388. A "CAMBODIAN WOOLY PIG", apparently discovered by Professor Copperthwaite in the dense jungles of Cambodia
389. A "PIGEONATOO", apparently an experimental crossing of a Garden Fantail and a Sulphur Crested Cockatoo by a well known pigeon fancier in Kirkby Fleetham, North Yorkshire
390. A "WHITE RUSSIAN SHORE-MUDDLER", apparently a species from Sweden
391. A "GERMAN SAUSAGE-DOG", apparently a longer and lower bred version of the regular species
392. A TWO HEADED LAMB, a conjoined twin
393. A PAIR OF PYGMY GOATS, apparently bred in Leicestershire
394. A SKULL AND NECK STRUCTURE, apparently of a two headed calf, from an animal born in Limburg, Holland, in 1979
395. A SIAMESE CONJOINED LAMB with conjoined bodies and heads
396. A GILT FINISHED FISH on a Hessian backing and mahogany frame
397. A GILT FINISHED SWAN
398. A GILT FINISHED FAN TAILED DOVE
399. A PAIR OF GILT FINISHED HEDGEHOGS on naturalistic bases
400. A PAIR OF GILT FINISHED FROGS on square moulded bases
- 400A. "BATTLING BRUNO": A BROWN BEAR standing on his hind legs and wearing boxing



gloves, with a red and gold sash, apparently "Battling Bruno" was exhibited at Rodeos throughout the Mid-West where he fought all comers, following a famous contest at Yellowstone National Park when he knocked out the legendary "Gentleman Jim". Queen Victoria awarded Bruno the honorary title of "Knight of the Royal Bath". Apparently stuffed at royal request following his death, Bruno was later purchased by Professor Copperthwaite from the Lost Property Office at Paddington Station.

401. A FIGURE OF PROFESSOR COPPERTHWAITE, his pocket watch and a poster advertising the collection when installed at Grape Lane, off Stonegate and Petergate and three boards of associated ephemera (6)
402. A PAIR OF MOUNTED RATS, a similar house mouse and other similar examples (a lot)
403. A LARGE WATER VOLE on a naturalistic base and two common moles (3)
404. A PYGMY MAROSET, mounted on a wooden branch, a flying squirrel and two similar creatures (4)
405. A KOMODO DRAGON (*Varanus Komodensis*), mounted on a naturalistic base
406. A TURTLE and two smaller terrapins (3). See illustration
407. A BEAVER mounted on it's hind legs gnawing at wood
408. THREE MONITOR LIZARDS, one mounted on a branch (3)
409. A HORNBILL with black and white plumage
410. A SCALY BACKED LIZARD, a lizard with green striped body and another smaller creature (3)
411. A GREY SQUIRREL mounted in a rocking chair and a stoat dressed as a farmer (2). See illustration
412. A PAIR OF ENTWINED FIGHTING SNAKES, a similar pair, two further snakes and a small frog
413. A YOUNG CAIMEN and another similar crocodile (2)
414. A FLYING FRUIT BAT with wings outstretched and two similar creatures (3)
415. A RED PLUMED BIRD OF PARADISE and three cockatoos (4)
416. A COLLECTION OF FIVE BIRDS including two pheasants, a duck and other similar birds (5)
417. A COLLECTION OF FIVE VARIOUS GULLS AND SEA BIRDS (5)
418. AN IBIS mounted with wings outstretched in flight
419. AN OYSTER CATCHER and five similar sea birds (6)
420. AN AUSTRALIAN VICTORIA CROWNED PIGEON and two further birds (3)
421. AN AUSTRALIAN BRONZE WINGED DOVE and a collection of other similar birds (6)
422. AN AUSTRALIAN SWAINSON'S LORIKEET (Rainbow Lorikeet) and a collection of other similar birds (a lot)
423. A GREAT NORTHERN DIVER IN UK SUMMER PLUMAGE and four similar birds (5)
424. AN AFRICAN TWO WEEK OLD CHEETAH CUB and two similar animals (3)
425. A LONG-TAILED PHEASANT with black and cream plumage, mounted on a branch,
426. A CASED ATTACUS ATLAS BUTTERFLY and six further cased groups or individual butterflies (7)
427. TEN INDIVIDUALLY MOUNTED BUTTERFLIES (10)
428. A CASED COLLECTION OF VARIOUS BUTTERFLIES and eight similar cased collections (9)
429. A CASED BUTTERFLY COCOON "Attacus Orizaba" and a collection of similar butterflies and other items (a lot)
430. A CASED ATLAS MOTH (*Atacus Atlas*), from Malaya and four similar cased examples (5)
431. A CASED SOUTH AFRICAN HARLEQUIN BEETLE (*Acrocinus Longimanus*) and four similar



cased examples (5)

432. A NEW GUINEA STICK INSECT (*Eurycantha Horrida*) and nine similar examples of insects and beetles (10)

433. A WILD BOAR (*Sus Scrofa*), 57" long

434. AN AFRICAN OLIVE BABOON

435. A MUTE SWAN with wings outstretched in flight, 54" LONG

436. A SPANIEL

437. A WILD CAT with ginger fur with spotted legs and cropped tail, 24" long

438. A DOMESTIC GINGER CAT, 12" high. See illustration

439. A PEKINESE DOG, 12" high and another similar domestic dog (2). See illustration

440. A CHIMPANZEE (*Pan Troglodytes*), mounted on his hind legs, with mouth open, 39" high

441. A YOUNG GOAT and a lamb kneeling on his front legs (2)

442. A CONJOINED TWIN LAMB, mounted in a glass case, the case 26" wide

443. A SOUTH ASIAN LEOPARD, mounted in a prowling pose, 37" long

444. A JEKYLL, 36" high

445. AN ELAND (*Taurotragus Oryx*), 27" long

446. A GLAZED CASE containing a preserved hedgehog and squirrel and a similar case with a stoat (2)

447. A GLAZED CASE, containing two squirrels and two similar mounted squirrels

448. AN AUSTRALIAN PADAMELON, seated on hind legs, 13" high

449. A SPIDER MONKEY mounted on a branch and three similar smaller animals (4)

450. A FOX caught in a trap, mounted on a naturalistic base, and similar displays of a weasel, mole and bird caught in traps (4)

451. A STURGEON and four similar dried and preserved fish, on wooden bases with naturalistic settings (5)

452. A LARGE PUFFER FISH and six similar smaller fish (7)

453. A PUMA (*Puma Concolor*), lying on the ground with paw raised and mouth open, 33" wide

454. AN AMERICAN NINE BANDED ARMADILLO, on a naturalistic base, 24" long

455. A SNAKE entwined amongst branches, 46" high and another similar (2)

456. A SERVAL (*Felis Serval*) lying on the ground with head raised, 35" long

457. A BAT-EARRED FOX (*Otocyon Megalotis*) on four legs, 18"

458. A BARN OWL mounted with wings outstretched against a naturalistic background, the owl preying on a mouse on a branch, 33" high

459. A SOUTH AMERICAN KING VULTURE mounted on a branch, 26" high. See illustration

460. A SOUTH AFRICAN PINK FLAMINGO, mounted on a branch

461. A GREEN WOODPECKER in a partially glazed case and similarly mounted pigeon (2)

462. A GOOSE mounted with wings outstretched, standing on a naturalistic base, 34" high

463. A SOUTH AFRICAN GREAT CRESTED CRANE, 38" high

464. A DEMOISELLE CRANE (*Grus Virgo*) with grey and black plumage, standing on a rocky branch, 32" high

465. A GREAT NORWEGIAN DIVER mounted in winter plumage, on a rocky outcrop, 28" high

466. A HERON, 36" high

467. A MOUNTED GROUP OF TWO COCKS FIGHTING, 31" high and a similar pair of Magpies

468. A BITTERN IN A GLAZED CASE, surrounded by rushes, 28.5" high



469. A DUCK WITH A BROOD OF DUCKLINGS, and two similar ducks mounted on wooden bases
470. A SILKY BANTAM, mounted on a wooden base, two chickens and a white duck (4)
471. A CHINESE PHEASANT mounted on a wooden base, 32" wide, a similar albino pheasant and a Chinese pheasant (3)
472. A SEAGULL on moulded wooden base, a similar crow and a Barn Owl (3)
473. A CRESTED COCKATOO on a wooden branch, 24" high and a lyre bird (2)
474. A PENGUIN, 18" high
475. A PAIR OF SATIN BOWER BIRDS mounted on a board, with a bower and multi-coloured stones
476. A KINGFISHER in a glass case, two humming birds beneath a glass dome, and further birds (5)
477. A RHINOCEROS SKULL with horn attached, the horn 11" high. See illustration
478. AN ALLIGATOR SKULL, 19" wide
479. A GAVIAL SKULL (teeth lacking), 32" long
480. A SHARK'S JAW with rows of serrated teeth, the jaw 20" wide
481. A COLLECTION OF ANIMAL SKULLS and a hippopotamus tooth
482. A LARGE PAIR OF BUFFALO HORNS, 71" wide
483. A PAIR OF ANTLERS ON A SKULL, and various other antlers and horns (a lot). See illustration
484. A SKELETON OF A BIRD OF PREY, a similar snake skeleton and another (3)
485. A LEOPARD SKIN RUG, with mounted head with teeth and claws on a black border, 87" long
486. A LEOPARD SKIN RUG with preserved head with teeth and claws, 98" long
487. A SNAKESKIN, a section of similar snakeskin and an animal skin
488. A BISON SKELETON with a pair of horns, 34" wide. See illustration
489. A LARGE CALIFORNIAN SEA LION, 88" long
490. TWO MOUNTED POLE CATS (*Putorius Putorius*), mounted on a piece of wood and a similar Agouti (*Dasyproctaspp*)
491. FOUR MOUNTED WEASELS (*Mustela Niralis*), the four weasels playing on a hollow piece of wood and a similar mounted Chinchilla (*Chinchilla Laniger*) (2)
492. A PAIR OF COMMON SEAL (*Phoca Vitulina*), the larger 25" wide (2)
493. A PAIR OF YOUNG TAWNY OWLETS (*Strix Aluco*), the two birds mounted in a hollow tree trunk on wooden base, 24" high
494. A EUROPEAN SPARROW HAWK (*Accipiter Nisus*) mounted on one foot with wings outstretched, 21" wide
495. A BUZZARD (*BUTEO BUTEO*) ATTACKING A JAY, the Buzzard standing on a branch with one claw over the Jay, on a wooden plinth, 17" high
496. A PAIR OF KESTREL (*Falco Tinnunculus*), the two birds mounted on a naturalistic base, one with a mouse in it's beak, beneath a glass dome, 36" high
497. A GOS HAWK (*Accipiter Gentilis*), mounted on a branch with widespread wings, 29" wide
498. A TAWNY OWL mounted on a trunk with a mouse in it's beak, 9" high
499. A BARN OWL mounted in a barn like setting, 8" high
500. A MINK mounted in a naturalistic setting, with a dead song bird, a similar weasel and a stoat (3)
501. A SPARROW HAWK mounted in a naturalistic setting with wings outstretched, 18" wide



502. A JAY mounted in a naturalistic setting, together with three feral pigeons, a Magpie, Rook, Starlings and other birds (a lot)
503. A COYPU mounted in a naturalistic setting with three young
504. A RABBIT AND TWO YOUNG, mounted in a naturalistic setting, together with similar grey squirrels and a hedgehog (a lot)
505. A GOLDEN EAGLE (*Aquila Chrysaetos*), mounted on a rocky outcrop with wings outstretched, 59" wide. See illustration
506. A SEA EAGLE (*Haliaeetus Albicilla*) mounted on a rocky outcrop with wings folded, 24" high. See illustration
507. A MOUNTAIN HARE (*Lepus Timidus*), also known as a Blue Hare, mounted on a naturalistic base and a similar Grey Squirrel (*Sciurus Sarolinensis*) (2)
508. A PAIR OF SARUS CRANES (*Grus Antigone*), each mounted on naturalistic bases, the larger 40" high (2)
509. A DISPLAY OF EXOTIC BIRDS including Humming Birds and other species, the display mounted on a board with a naturalistic background, 33" high
510. AN INDIAN PANGOLIN (*Manis Crassicaudata*), mounted in a naturalistic setting on hind legs, the Pangolin 40" long. See illustration
511. A GALAPAGOS GIANT TORTOISE (*Geochelone Elephantopus*), 42" long. See illustration
512. A GREEN WOODPECKER mounted on a branch, on a wooden base, 12.5" high, together with a Jay wings outstretched and another bird (3)
513. A GREEN PARROT mounted preening one wing, together with three further brightly coloured birds (4)
514. A DISPLAY OF BRITISH WILD CATS, the cats with four kittens being attacked by a pole cat, mounted in a glazed case, 43" high x 40" wide. See illustration
515. A KOMODO DRAGON (*Varanus Komodoensis*) mounted in a naturalistic setting in a glazed case, the case 26" high x 78" wide
516. A PYRENEAN MOUNTAIN DOG, 55" wide
517. A GROUP OF A BULL FIGHTING A BULLDOG, the bull 104" wide
518. A BUSH BABY (*Galago Senegalensis*) and a Golden Breasted Starling (2)
525. AN ARABIAN CAMEL (*Camelus Dromedarius*), the camel 72" high together with an attendant in regional clothing. See illustration
526. AN OSTRICH (*Struthio Camelus Australis*), 76" high. See illustration
527. A PAIR OF RHEA AMERICANA AND FIVE CHICKS, the largest 54" high. See illustration
528. A COLLARED PECCARY (*Tayassu Tajacu*), 18" wide
529. AN AMERICAN CROCODILE (*Crocodylus Acutus*), 84" long. See illustration
530. A SPECTACLED CAIMAN (*Caiman Crocodilus*), 24" long and another similar (2)
531. A PAIR OF TOUCAN (*Rhamphastidae*)
532. A BOA CONSTRICTOR (*Boa Constrictor*), mounted in a coiled pose and a similar yellow Rat Snake (*Elaphe Obsoleta Quadrivittata*)
533. A TREE PORCUPINE (*Coendou*), 25" long
534. A BLUE AND YELLOW MACAW (*Ararauna*) mounted on a branch with wings unfolded, 26" long
535. A PAIR OF YELLOW CROWNED AMAZON PARROTS (*Amazona Ochrocephala*)
536. A RED, BLUE AND GREEN MACAW (*Ara Chloroptera*), 32" long
537. A TWO TOED SLOTH (*Choloepus Didactylus*), mounted climbing a branch, 20" long



538. A WALLABY (*Wallabia*), 57" high
539. A DINGO (*Canis Dingo*), mounted in a snarling pose, 37" wide
540. A RED KANGAROO (*Macropus Rufus*), 54" long
541. A CASSOWARY (*Casuarius Casuarius*), 52" high
542. A WESTERN CROWNED PIGEON (*Goura Cristata*) with blue plumage and grey cresting feathers, 22" high and three budgerigars (4)
543. A BADGER (*Meles Meles*), 32" long
544. A WILD CAT (*Felis Silvestris*) mounted in an angry pose, 18"
545. A FALLOW DEER (*Dama Dama*), the adult 42" high, with two young (3)
546. A PAIR OF BROWN HARE (*Lepus Capensis*) mounted in a boxing pose on a wooden base, 27" high. See illustration
547. A RED FOX (*Vulpes Vulpes*) with automated head and feather in it's mouth and a pheasant (*Phasianus Colchicus*) (2)
548. A MOUNTAIN HARE (*Lepus Timidus*), 16" high
549. A COMMON OTTER (*Lutra Lutra*) mounted on a board with a fish at his feet, the otter 43" long. See illustration
550. A RED DEER (*Cervus Elaphus*) with five point antlers, 78" high
551. A PAIR OF ROE DEER (*Capreolus Capreolus*), the larger with short antlers, 39" high. See illustration
552. A KESTREL (*Falco Tinnunculus*) and a Collared Dove (*Streptopelia Decaocto*) (2)
553. A PAIR OF PEACOCKS (*Pavo Cristatus*) both with tails down, 58" (2)
554. A BABY RHINOCEROS (*Rhinoceros Unicornis*), 22" high
555. A GIANT SQUIRREL (*Ratufa Indica*), mounted holding nuts in his front paws, 15" high
556. TWO INDIAN COBRA (*Nhaa Nhaa*) mounted in attacking pose, one with a mongoose (*Herpestes Edwardsi*), the larger 26.5" high
557. A BINTURONG (*Arctictis Binturong*) mounted in a low pose, 61" long
558. AN INDIAN GAVIAL (*Gavialis Gangeticus*) mounted with mouth slightly open, 95" long
559. A BENGAL TIGER (*Panthera Tigris*), mounted in a leaping pose on his hind legs with mouth open, 70" high. See illustration
560. A ZEBRA (*Equus Burchelli*) in a standing pose with head up, 68" high. See illustration
561. A ZEBRA (*Equus Burchelli*), mounted standing in a grazing pose, 48" high
562. A ZEBRA (*Equus Burchelli*), mounted in a standing pose with head up, 62.5" high. See illustration
563. AN ELAND ANTELOPE (*Taurotragus Oryx*), standing with head raised, 84" high
564. A ROCK PYTHON (*Python Sebae*) in a coiled pose, 142" long
565. A BLACK BACKED JACKAL (*Canis Mesomelas*), mounted in a crouching pose, 28" long
566. AN OLIVE-BACKED BABOON (*Papionubis*) and two similar larger examples (3), the largest 32" long
567. A WHITE HEADED VULTURE (*Trigonoceps Occipitalis*) mounted in a hunched pose, 24" long. See illustration
568. A BABOON, mounted in a seated pose with mouth open and another similar smaller baboon, the smaller 16" high
569. A LEOPARD (*Felis Pardus*) mounted in a standing pose, 52" long
570. A BLACK BACKED JACKAL (*Canis Mesomelas*), 24" high
571. A WILDEBEEST (*Connochaetes Taurinus*), mounted in a dying pose with legs in the air, 92" long
572. A DEER, mounted in a contorted pose, 57" long



573. A LION (Panthera Leo), the head mounted in an open mouth pose with mane and mounted front legs, the remainder unmounted. See illustration
574. A LION (Panthera Leo), mounted in a standing pose, with head down and mouth open, 75" long
575. A LION (Panthera Leo) mounted lying on the ground, 68" long
576. A LION (Panthera Leo), mounted on the ground in a feeding pose, 61" long
577. A LION (Panthera Leo), mounted in a standing prowling pose
578. A LION (Panthera Leo) standing on hind legs, with front legs resting on a rock, with mouth open, 81" long
579. A LION (Panthera Leo), in a standing pose with head slightly bowed and mouth open, 86" long
580. A LION (Panthera Leo), with large mane, standing with head slightly bowed, 110" long
581. A LION (Panthera Leo), with large flowing mane, standing with head raised, 108" long
582. AN AFRICAN ELEPHANT (Loxodonta Africana), 76" high. See illustration
1. A NATIONAL CASH REGISTER CO. CASH TILL, NO. 198745, the brass case with all over decoration stamped "The National Cash Register Co., Dayton Ohio", 18" wide
2. A WORLD WAR I PROPAGANDA POSTER "It's Our Flag, Fight for it, Work for it", with a Union Jack, after by Guy Lipscombe, 58" x 37.5"
3. A FRAMED COLLECTION OF FOURTEEN WORLD WAR I POSTCARDS
4. A WORLD WAR I PROPAGANDA POSTER "Your King and Country need You, enlist now" against a Union Jack and a similar poster, "England expects every man to do his Duty" each 30" x 20" (2)
5. A WORLD WAR I PROPAGANDA POSTER "Holt! Go into training and Help the boys at the Front" and another framed poster, 29.5" x 20" (2)
6. A WORLD WAR I PROPAGANDA POSTER "Rally round the Flag, every fit man wanted" 29.5" x 20"
7. A WORLD WAR I GERMAN MACHINE GUN stamp, "Deutsche Waffen-Und Munitions Fabricken, Berlin 1916". See illustration
8. TWO BRITISH ARMY TIN HELMETS and a gas mask
9. A LEATHER SADDLE with twin stirrups
10. A GERMAN "PICKELHAUBE" TYPE LEATHER HELMET with metal mounts, the front with an eagle stamped "Mit Gott Fuh Und Vaterland"
11. A GERMAN "PICKELHAUBE" TYPE HELMET with metal mounts, the front with an eagle stamped "Mit Gott Fuh Und Vaterland"
12. A PORTABLE STOVE with twin burners, the vents stamped "Ripplingillies Alphen Lamp Co. No. 480", 14" wide and a metal candle lamp (2)
13. TWO SHELL CASES, a water bottle, two dummy grenades and other similar items
14. A BRITISH ARMY KHAKI JACKET, water bottle, ammunition belt, helmet and other similar items
15. A COLLECTION OF FIVE FIRST WORLD WAR ERK "SWEETHEART" CARDS including, a Hampshire Regiment card
16. A MONOCHROME PRINT "The Taking of the Guns", published by The Illustrated London News and a similar print, "The Fall of a Glorious End" (2)
17. A COLLECTION OF TEN FIRST WORLD WAR SILK "SWEETHEART" CARDS including, a card "Christmas Greetings 1915-16" decorated with an aeroplane, together with a photograph of soldiers and a pilot "Shoulder to Shoulder" (3)
18. A COLOUR PRINT OF QUEEN VICTORIA after a photograph by Hughes & Mullins, Ryde, I.W.